

Badische Landesbibliothek Karlsruhe

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Masses - Don Mus.Dr. 916a-c

Schnabel, Joseph

[S.l.], 1810 (1810c)

Agnus

[urn:nbn:de:bsz:31-239844](https://nbn-resolving.org/urn:nbn:de:bsz:31-239844)

Agnus.

Cornet no 2
in A.

Corno 3^{to} in C
basso.

Chap. 1. 2. 3.

Violino

Violoncello.



Adagio.



Fine

Baba.

Organo.

Colaggio.
Bafo con.

Clarini Company Agents
at Bond & Co. Inc.

viridis *typica*
of *typica*

De la

Agenda

qui tollis peccata mundi: De



qui tollis peccata mundi: De

mi-se-re: re no: Bis mi-se-re re no: Bis ag-nus dei

Agnes de

qui tollis peccata mun . d.

mitte:te no: bei mi-se-rei re no: bei agnoscere

Amv 2a

qui tollis peccata mundi: &

mi se: re re no: bar mi se: re re no: bar agnus dei

5. Text:

100

For

五

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ppmo.* and *for.* The lyrics are in Latin, with the main text being a Kyrie eleison. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Lyrics (from top to bottom):

- qui tollis peccata mundi
- miserere miserere miserere nobis agnus dei qui tollis peccata
- qui tollis peccata mundi
- miserere miserere miserere nobis agnus dei qui tollis peccata
- qui tollis peccata mundi
- miserere miserere miserere nobis agnus dei qui tollis peccata
- qui tollis peccata mundi
- miserere miserere miserere nobis agnus dei qui tollis peccata

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The first six staves are instrumental, featuring various woodwinds and strings. The last eight staves are vocal parts for a choir, with Latin lyrics written below the notes. The lyrics are: "cem dona no: bis pa: cem da no: bis pacem da pacem dona no: bis pa: cem da nobis pacem da pacem do: na no: bis pa: cem da nobis pacem da do: na no: bis pa: cem da nobis pacem da". The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "solo", "for.", and "f".

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin and Italian, and instrumental parts for Cello and Bass. The lyrics are: "Gloria: cum dona do: na dona gloria: cum do: na dona no: bis dona gloria: cum do: na".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including phrases like "na", "proa", "cem.", "nobis proa", "dona proa", and "proa". The score is marked with "1. solo" and "2." indicating different parts or versions. The manuscript is written in ink on aged paper.