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Masses - Don Mus.Dr. 916a-c

Schnabel, Joseph

[S.l.], 1810 (1810c)

Masses

[urn:nbn:de:bsz:31-239844](https://nbn-resolving.org/urn:nbn:de:bsz:31-239844)

Clarino Solo in D.
Kyrie Tacet.

Gloria *allegro* 1.

2.

5.

1.

2.

1.

2.

1.

2.

1.

Credo *allegro* 3A

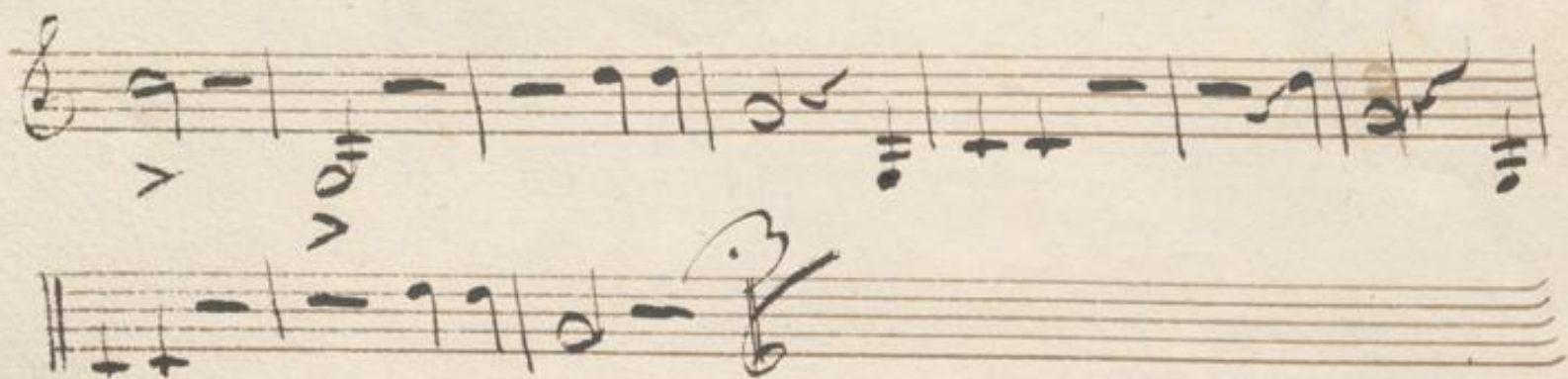
1.

Basso
adagio
Hyrie

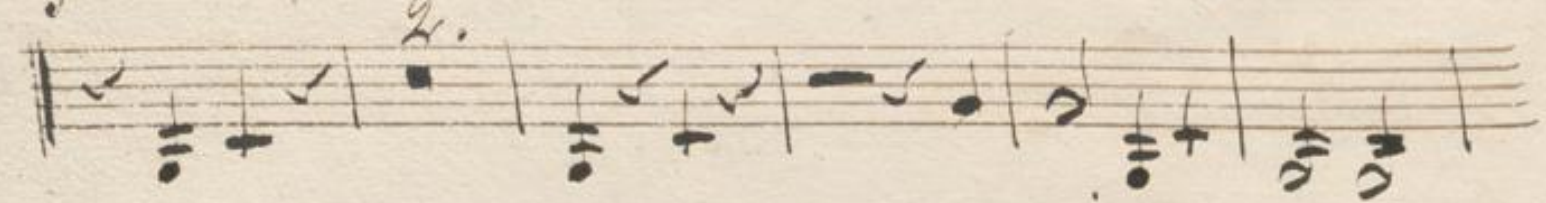
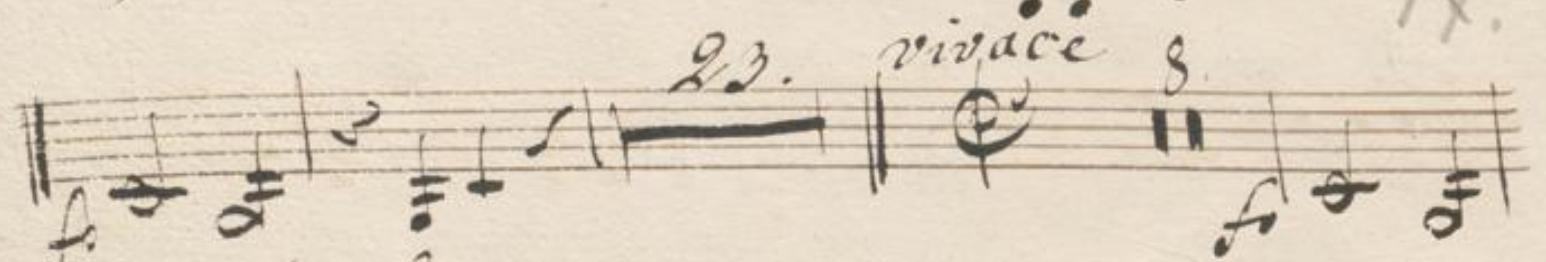
Handwritten musical score for Bass, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into two main sections: *moder.* (moderate) and *tempo fine* (end of tempo). The *moder.* section includes measures 8, 14, and 15. The *tempo fine* section includes measures 8, 13, and 19. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Sanctus

Handwritten musical score for Sanctus, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is marked *allegro* and *maestoso*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score includes measures 7, 6, and 4, and ends with a double bar line and a repeat sign.



Benedictus



Agnus Dei Facet.

Te Deum.

