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## **1.tes kleines Potpourri nach beliebten Motiven aus der Bellini'schen Oper: La Straniera (Die Unbekannte)**

**Czerny, Carl**

**Wien, [1837]**

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Dank 750

*f. tes*  
**kleines Potpourri**

*nach beliebten Motiven*  
aus der BELLINI'schen Oper:

**LA STRANIERA**  
*(Die Unbekannte)*

für das  
**Piano-Forte,**

mit Bezeichnung des Fingersatzes

von

**CARL CZERNY.**

463<sup>tes</sup> Werk.

N<sup>o</sup> 7410. 11. 12.

Preis  $\frac{30 \text{ s. C. M.}}{8 \text{ gr.}}$



Wien, bei Tobias Haslinger,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler,  
am Graben N<sup>o</sup> 618.

Leipzig, in dessen Verlags-Expedition bei Hermann und Langstein.





LA STRANIERA.  
(Die Unbekannte.)

N<sup>o</sup> 1.

All<sup>to</sup> mo-  
derato.

The musical score is written for piano in 8/8 time. It consists of six systems of music. The first system is marked 'All<sup>to</sup> moderato' and includes dynamics 'ff' and 'p dol:'. The second system has a 'p' dynamic. The third system has a 'p' dynamic and 'cresc:'. The fourth system has 'lim:' and 'p' dynamics. The fifth system has 'cresc:', 'lim:', 'cresc: f', and 'p' dynamics. The sixth system has 'cresc: f', 'p', and 'loco' markings. Fingerings and articulation marks are present throughout the score.

(7410)

Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.







The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is present in the lower staff.

The third system of musical notation consists of two staves. The upper staff features a trill (tr) and a fermata. The lower staff continues the accompaniment. A *rall:* (rallentando) marking is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff begins with a *rall:* marking and a fermata. The lower staff continues the accompaniment. A *Moderato.* marking is present above the upper staff.

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff continues the rhythmic accompaniment.

The sixth system of musical notation consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff continues the rhythmic accompaniment.

T. H. 7410.







6

1 2 3 4 3 4 2 3 1 2 3 4 1 2 3 4 5 2 2 3 1 3 5

5 4 5 5 5 4 5 4 5 5 3 4 1 2 2 1

1<sup>a</sup> 2<sup>a</sup>

*cresc.* *f*

Allegretto.

*p*

1<sup>a</sup> 2<sup>a</sup>

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Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The tempo markings "rall:" and "in Tempo." are present in the first system. The piece concludes with a double bar line and repeat dots.

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