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I Montechi e capuleti di V. Bellini

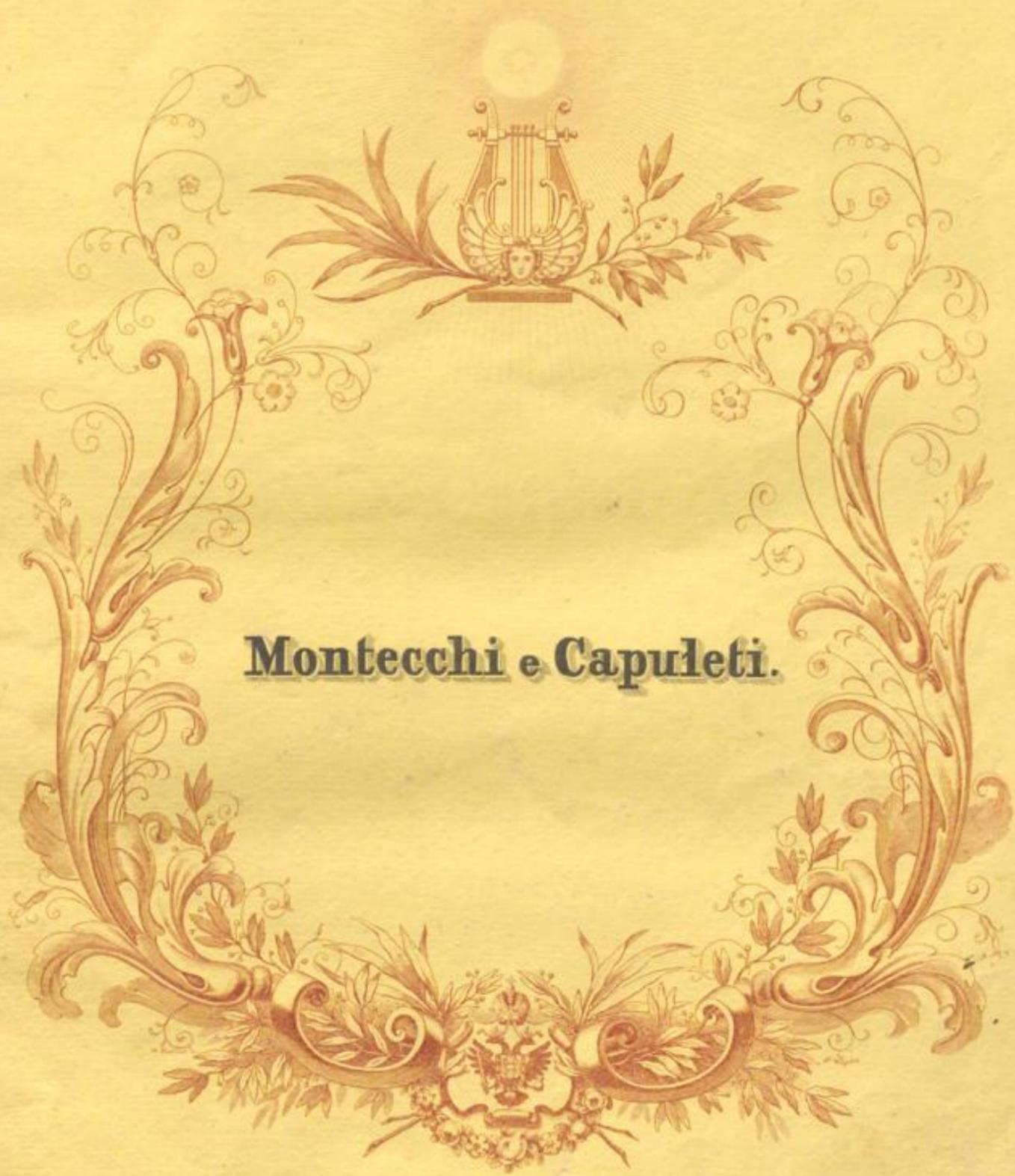
Czerny, Carl

Wien, [1837]

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H.H.

Dank 459



Montecchi e Capuleti.

Wien, bei Tobias Haslinger,
k. k. Hof- und privil. Kunst- und Musikalienhändler.
Leipzig, in dessen Verlags-Expedition
bei Hermann und Langbein.

7505.

J MONTECHI e CAPULETI

di

V. BELLINI.

3

kleine Potpourris

für das

Piano-Forte

mit Bezeichnung des Fingersatzes

von

CARL CZERNY

463^{tes} Werk.



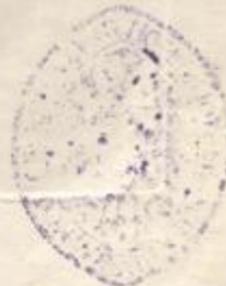
N^o 7505.

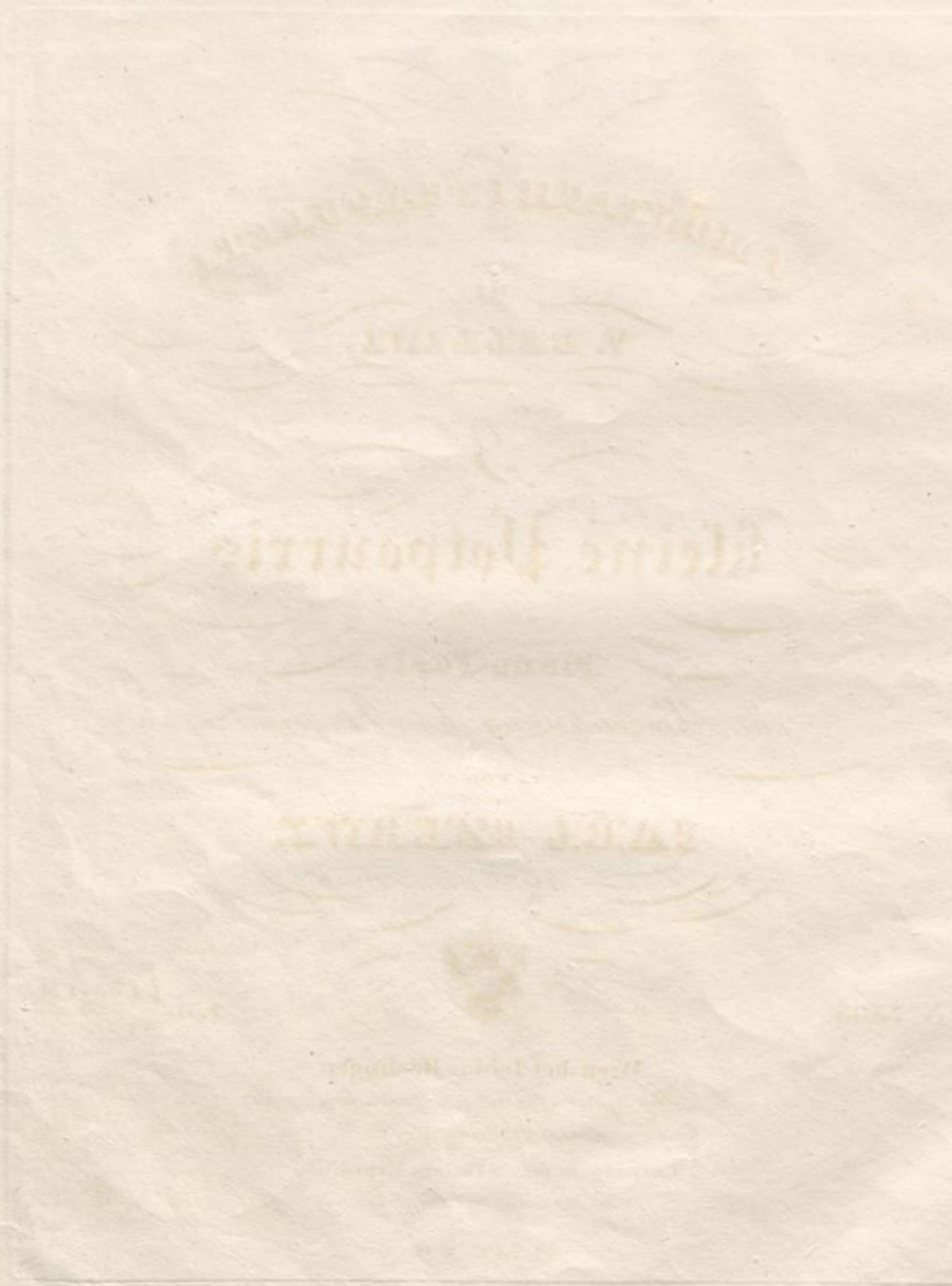
Preis f. 1.50 rCM.
1.

Wien, bei Tobias Haslinger,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.
Graben, Trattnerhof N^o 618.

Leipzig, in dessen Verlags-Expedition
bei Hermann und Langhein.

PI 7407. 8. 9.





MONTECCHI
e
CAPULETI.
N^o 1.

C. CZERNY, Op. 463.
N^o 7.

ALLEGRO

8a

loco

p dol:

cresc:

8a

loco

p

cresc:

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8a. loco 3.

f *ritard:*

Andante.

dol:

cresc: *f*

8a. *p* *rall:* *in Tempo.* *dol:*

p *rall:* *in Tempo.* *dol:*

8a. loco

8a. *loco*

cresc: *f* *f* *ff*

cresc: *f* *f* *ff*

T.H. 7407.

4 Allegro.

8a..... loco

cresc. f p

8a.....

p Vivo.

8a.....

cresc. f

8a..... loco

p legg:

8a.....

cresc.

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8^a..... 5

8^a.....

8^a.....

8^a..... loco

Andantino.

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3 2 1 5 1 3 1 1 8a 3 1 3 1 3 1

8a..... loco
cresc. f

f p cresc.

f p cresc. f

Allegro.
ritard: p

cresc. f p

T.H. 7407.

MONTECCHI
e
CAPULETI.

C. CZERNY, Op. 463.
Nº 8.

Nº 2.

ANDANTE.

First system of musical notation, including treble and bass staves. The tempo is marked 'ANDANTE' and the dynamic is 'p'. Fingering numbers are present below the notes.

Second system of musical notation, including treble and bass staves. The dynamic is marked 'dol:'. Fingering numbers are present below the notes.

Third system of musical notation, including treble and bass staves. The dynamic is marked 'cresc:'. Fingering numbers are present below the notes.

Fourth system of musical notation, including treble and bass staves. The dynamic is marked 'p' and 'loco'. Fingering numbers are present below the notes.

Fifth system of musical notation, including treble and bass staves. The dynamic is marked 'pp' and 'cresc:'. Fingering numbers are present below the notes.

Sixth system of musical notation, including treble and bass staves. The dynamic is marked 'f' and 'ritard:'. Fingering numbers are present below the notes.

(7408.)

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Allegro moderato.

p

8^{va}

f *p*

8^{va}

f *f* *loco*

8^{va}

f *ff* *ritard.*

T.H. 7408.

Andantino con moto.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The tempo is marked 'Andantino con moto'. The key signature has one flat (B-flat). The score includes the following markings and features:

- System 1:** Treble staff starts with *pp* and *dol:*. Fingerings 2, 3, 4, 2 are shown above the first few notes.
- System 2:** Treble staff has *cresc.* and *p* markings. An accent (>) is placed over a note.
- System 3:** Treble staff has *cresc.* marking. Fingerings 1, 3, 3, 5, 3, 2, 1, 4, 3, 2, 4, 1, 4, 2 are shown above the notes.
- System 4:** Treble staff has *f* and *p* markings. Fingerings 1, 3, 2, 2, 1, 3, 1, 3, 2, 2, 3, 2, 4, 2, 3, 5, 4, 1 are shown above the notes.
- System 5:** Treble staff has *p* marking. Fingerings 1, 3, 3, 4, 3, 2, 4, 3, 2, 3, 1, 4, 2, 3, 1, 3, 4, 3, 2, 3, 2, 1 are shown above the notes.
- System 6:** Treble staff has *p* marking. Fingerings 2, 1, 5, 3, 2, 1, 4, 3, 1, 2, 5, 4, 3, 2, 1, 1, 2 are shown above the notes.

T.H.7408.

6 in Tempo.

dol:

cresc.

f *rall. f*

Tempo di Polacca.
p *con grazia*

8a.

8a.

T.H. 7408.

8^a 7

cresc.

8^a *loco* 8^a

f *f*

8^a *loco* 8^a

f

8^a

8^a *loco*

ff

8^a *loco*

T.H. 7408.

MONTECCHI
e
CAPULETI.

C. CZERNY, Op. 463.
Nº 9.

Nº 3.

ALLEGRETTO
MODERATO.

f *p* *f* *p*

dol:

cresc:

pp

(7409.)

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The image displays a handwritten musical score for a piece titled "T.H. 7409". The score is arranged in two systems, each containing a piano (piano) part and a violin part. The piano part is written in bass clef, and the violin part is written in treble clef. The music is in a minor key, indicated by the one flat in the key signature. The tempo is marked "Allegro moderato". The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *f*, *ff*, *dim.*, *pp*, and *rall.*. There are also performance instructions like "loco" and "8a.". The score is numbered "3" in the top right corner. The paper is aged and shows some wear.

T. H. 7409.

Handwritten musical score for a piano piece, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo) are used throughout. Performance instructions like 'loco' and '8a' are also present. The manuscript shows signs of age, with some ink bleed-through and foxing.

T.H. 7409.

84

84

84

84

loco

fz

dim:

pp

Andante.

p

dol:

dol:

cresc:

f

ff

T.H. 7409.

6 Allegro molto.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Allegro molto'. The piece begins with a 'dol:' (dolce) marking. The first system includes a 'cresc.' (crescendo) marking. The second system starts with a 'p' (piano) marking, followed by another 'cresc.' and a 'f' (forte) marking. The third system features 'f' markings and a 'più f' (pizzicato forte) marking. The fourth system includes 'f' and 'ff' (fortissimo) markings. The fifth system begins with a 'p dol:' marking. The sixth system concludes with a 'f' marking. The score is heavily annotated with fingerings (1-5) and slurs, indicating a technically demanding piece.

T. H. 7409.

7

Handwritten musical score for a piano piece, consisting of seven systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff* and *f*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

T.H. 7409.

