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Masses - Don Mus.Dr. 916a-c

Schnabel, Joseph

[S.l.], 1810 (1810c)

Klarinette I in A

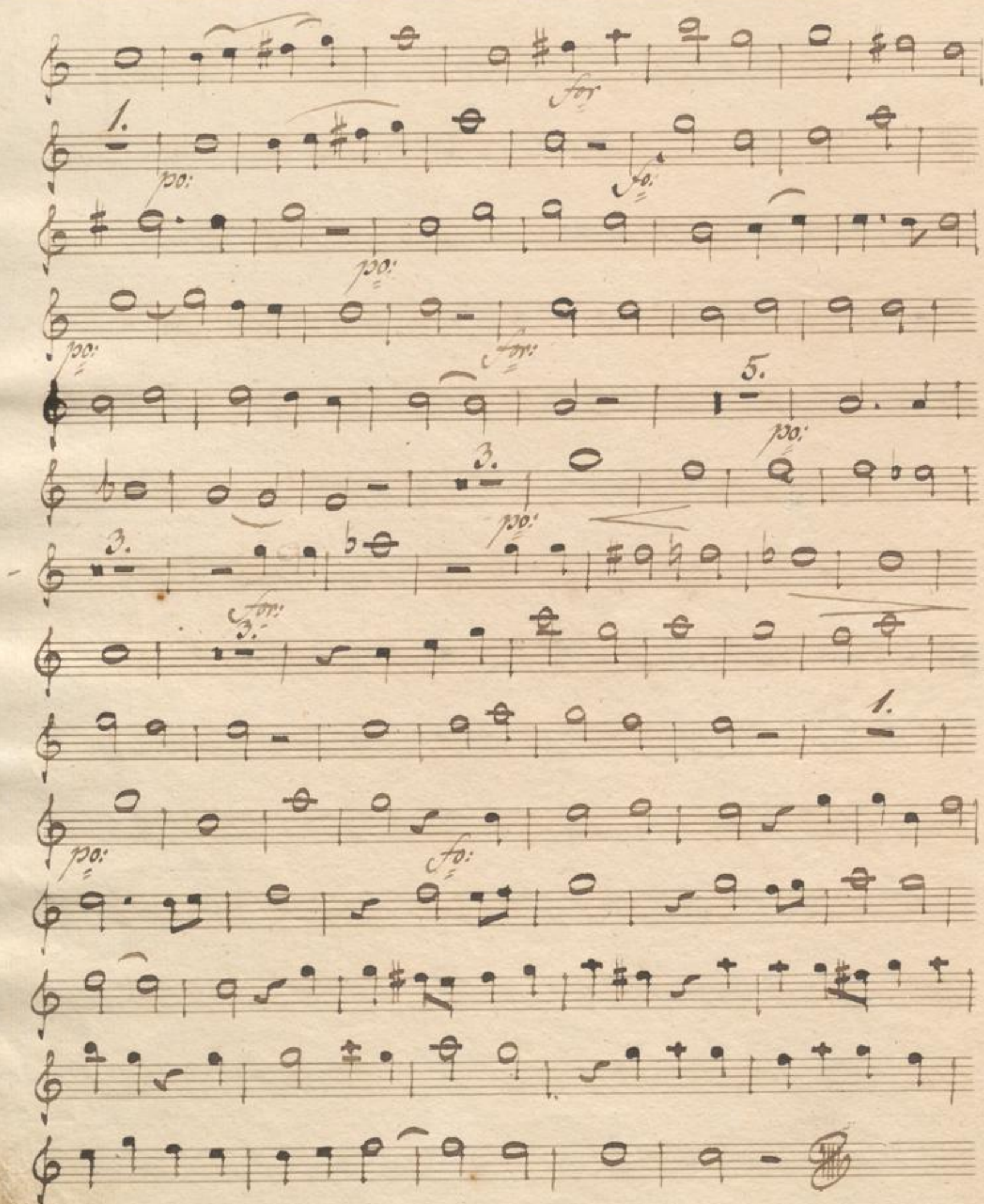
[urn:nbn:de:bsz:31-239844](https://nbn-resolving.org/urn:nbn:de:bsz:31-239844)

Messe vom Schnabel.

No. 8.

Clarinetto 1^{mo} in A.

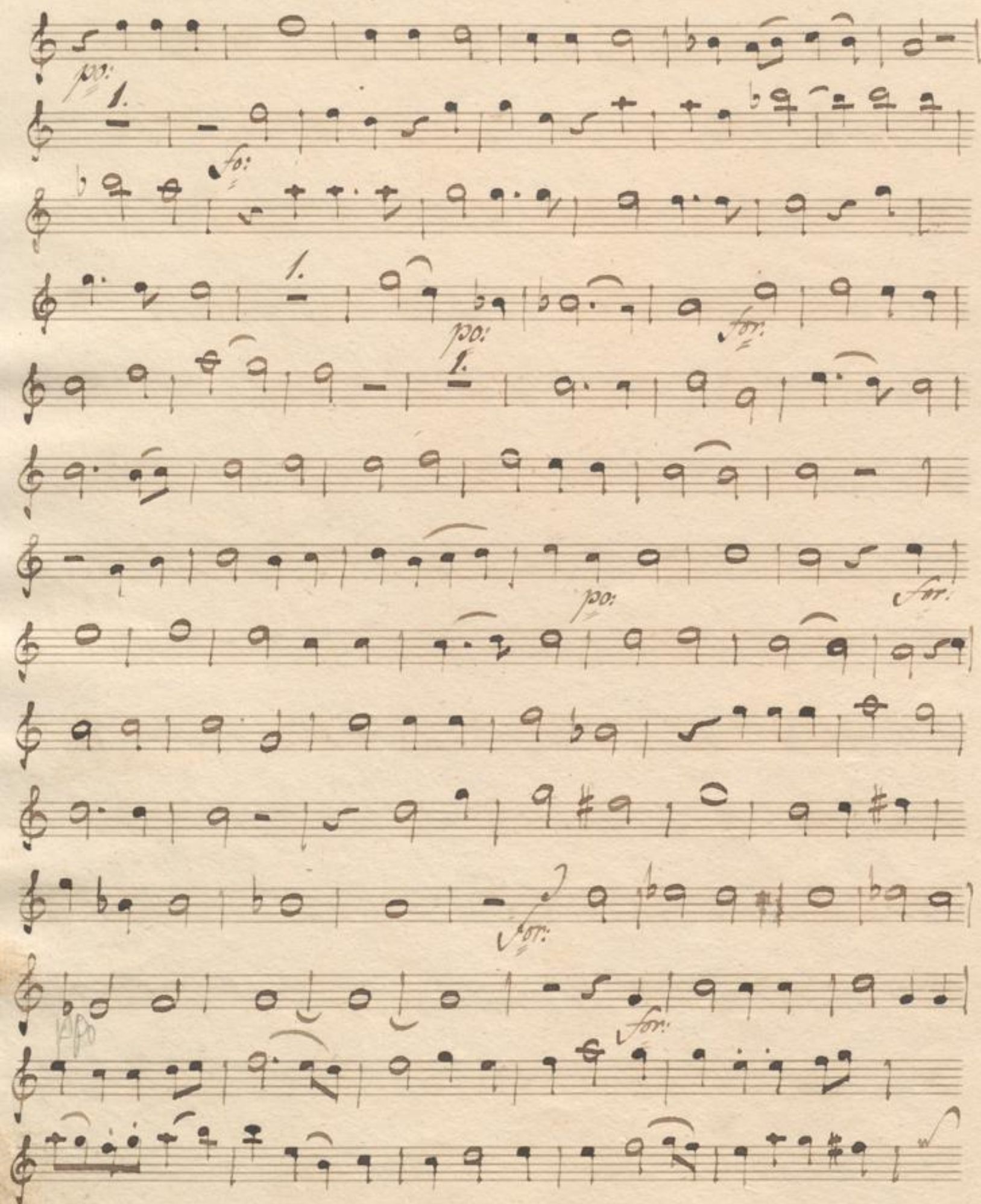
Kyrie. Adagio.

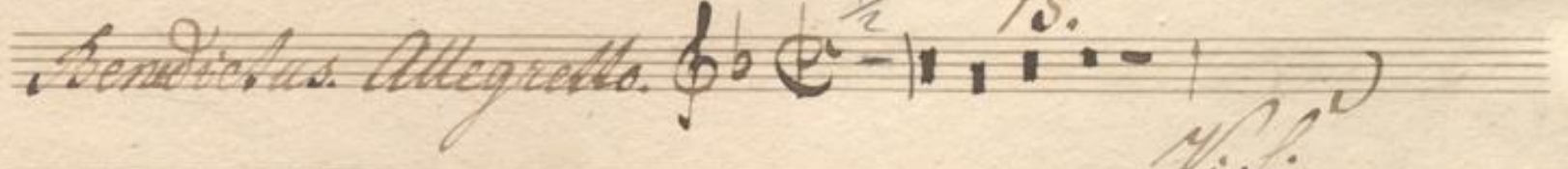
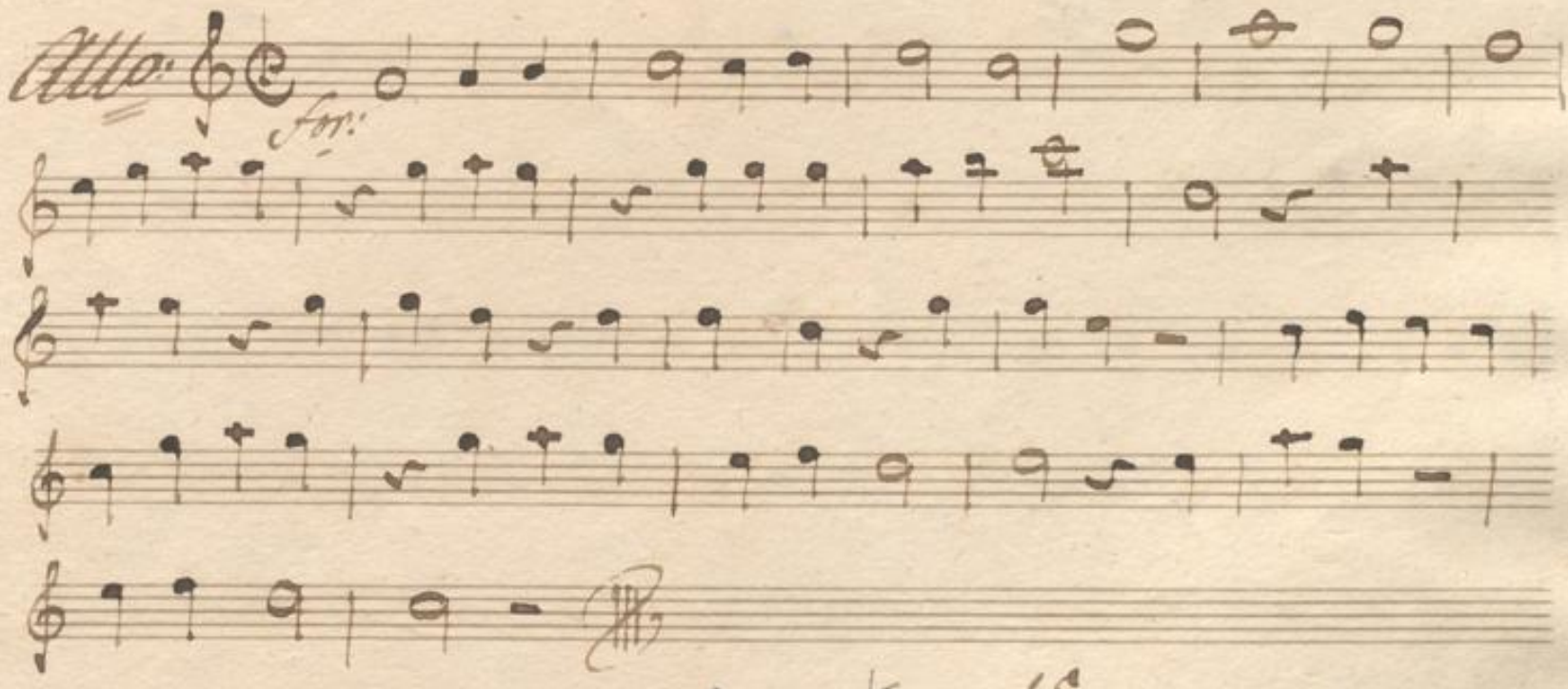
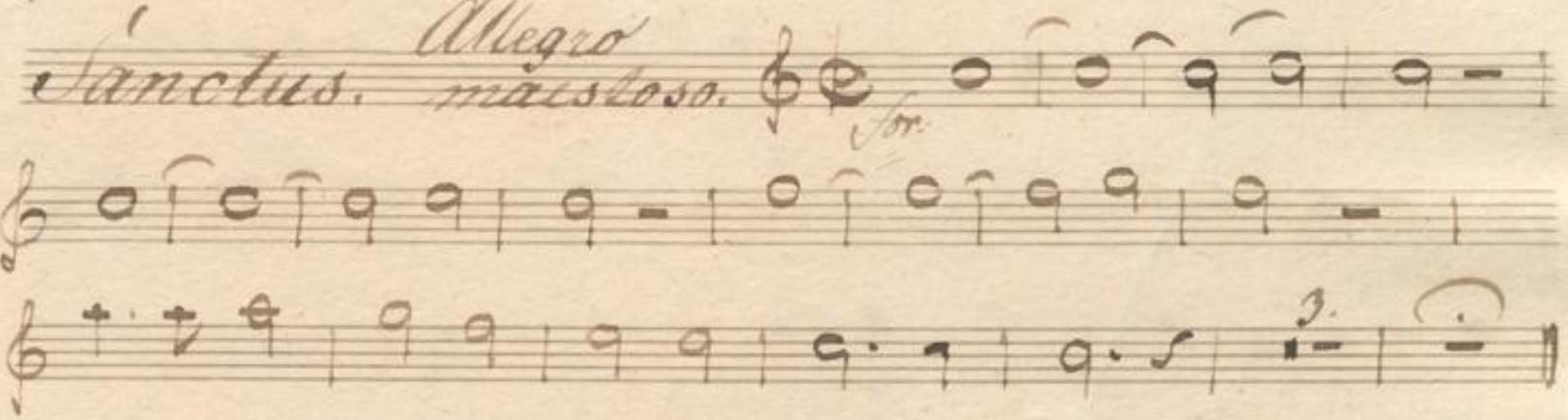


Credo. All.^o *for.*

Handwritten musical score for a Credo. The score consists of 11 staves of music, primarily in treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Performance markings are present throughout, including *for.* (first time), *ppo.* (pianissimo), *piu mod. L.* (piu moderato), *1.* (first ending), *2.* (second ending), *Tempo prima*, and *Vis*. The music concludes with a double bar line and a final note on the eleventh staff.

Handwritten signature or initials.





V. L.

Handwritten musical score on 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.*, *po.*, and *piu vivace.*. A large diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.



Agnus. Adagio.

