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Masses - Don Mus.Dr. 916a-c

Schnabel, Joseph

[S.l.], 1810 (1810c)

Horn III in E, A & C

[urn:nbn:de:bsz:31-239844](https://nbn-resolving.org/urn:nbn:de:bsz:31-239844)

8
No. 8.

Messe
von

J. Schnabel

Corno 3^{to}

Corno 3to in C.

Adagio

Sapriel

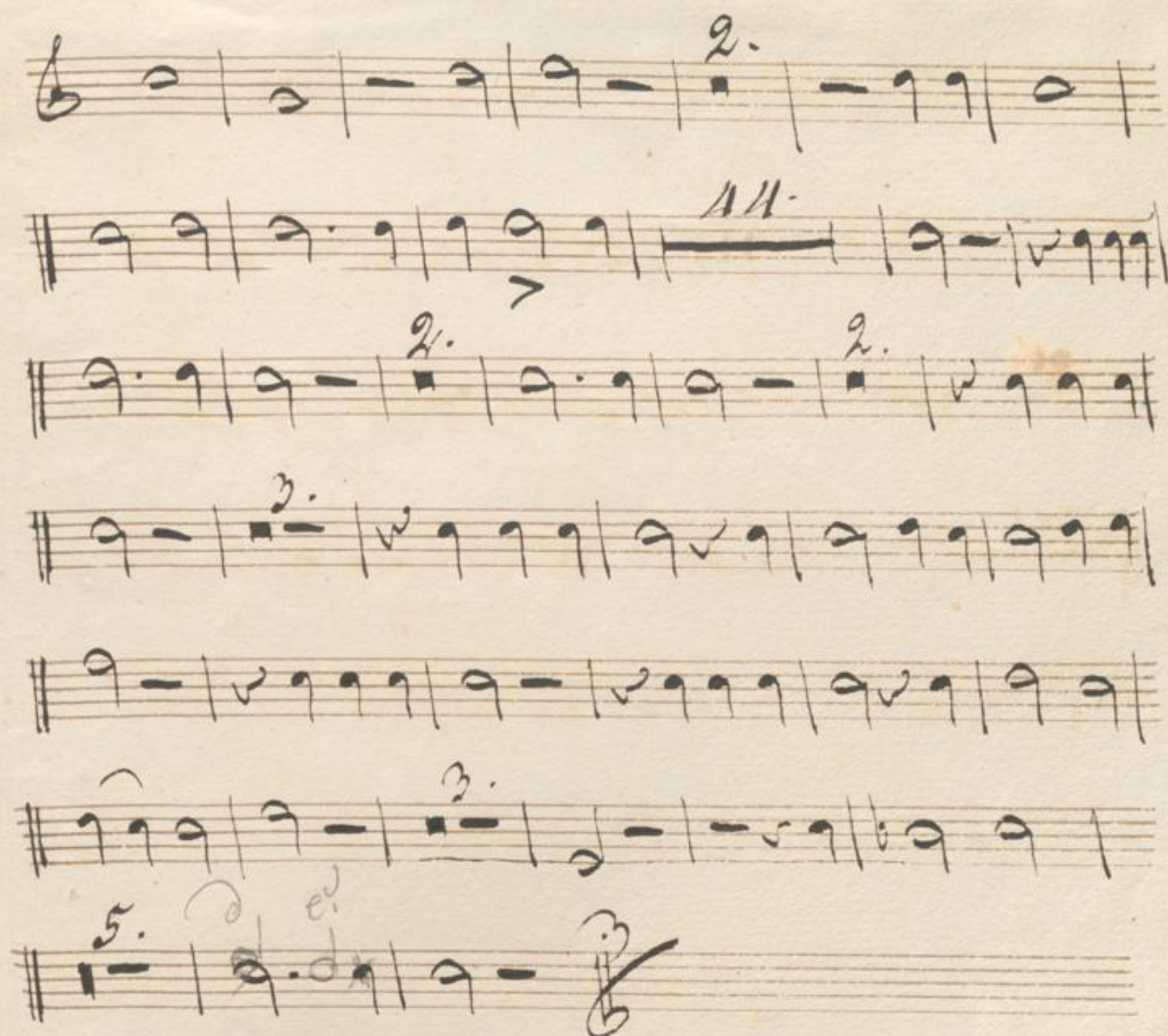
3. 4. 5. 6.

Gloria

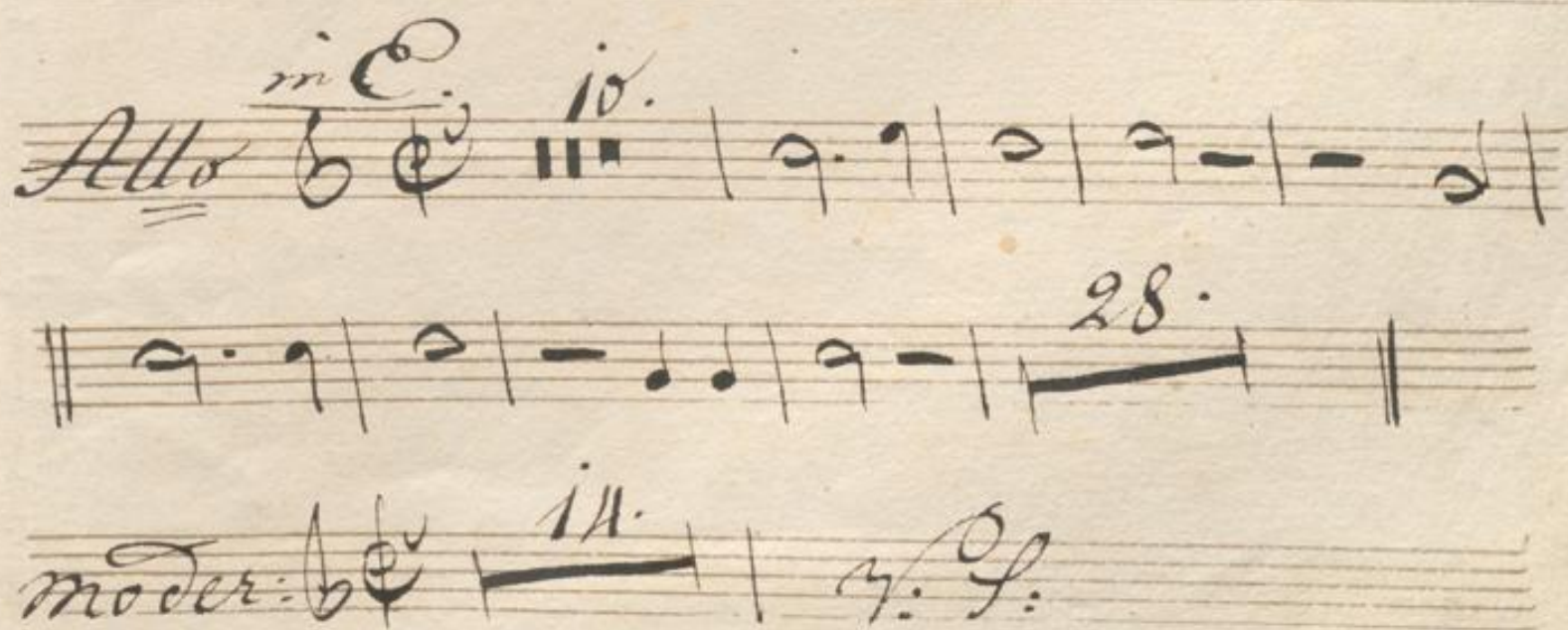
in C.

Allegro

7. 2. 2.



Credo



Handwritten musical score on a single page. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, with various ornaments and dynamic markings.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- 8.* and *18.* above the first staff, indicating measures.
- tempo fine* at the end of the first staff.
- 9.* above the second staff, indicating a measure.
- 11.* above the third staff, indicating a measure.
- 5.* above the fourth staff, indicating a measure.
- Solo* written above the fourth staff.
- 4.* above the fifth staff, indicating a measure.
- 20.* above the fifth staff, indicating a measure.

The music consists of several staves, with the first staff ending in a double bar line and the word *tempo fine*. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line.

Sanctus

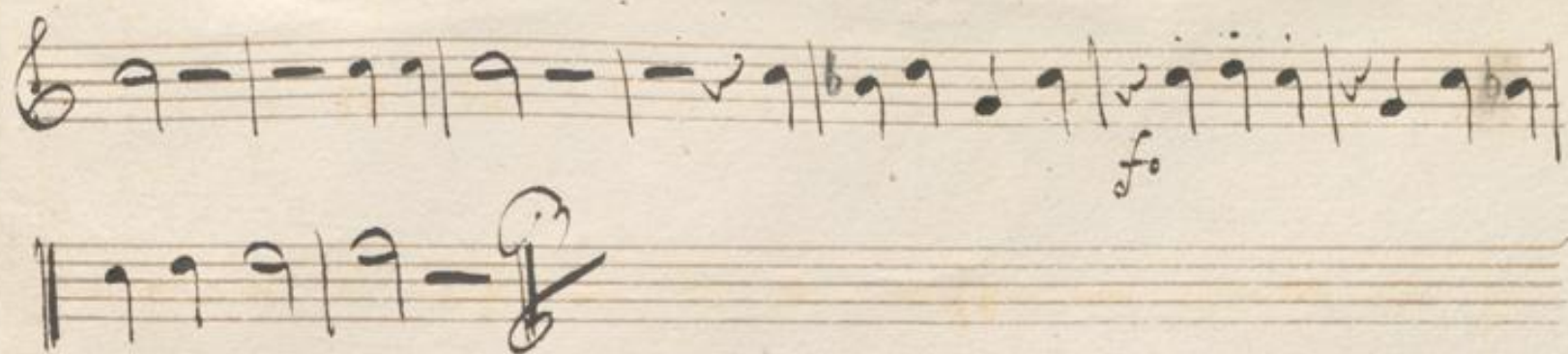
Handwritten musical score for the *Sanctus*. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, with various ornaments and dynamic markings.

Key markings and annotations include:

- in C* above the first staff.
- Allo maestoso* above the first staff.
- 2.* above the first staff, indicating a measure.
- 3.* above the second staff, indicating a measure.
- allegro* above the third staff.
- 3.* above the third staff, indicating a measure.
- f* (forte) above the fourth staff.
- 1.* above the fourth staff, indicating a measure.

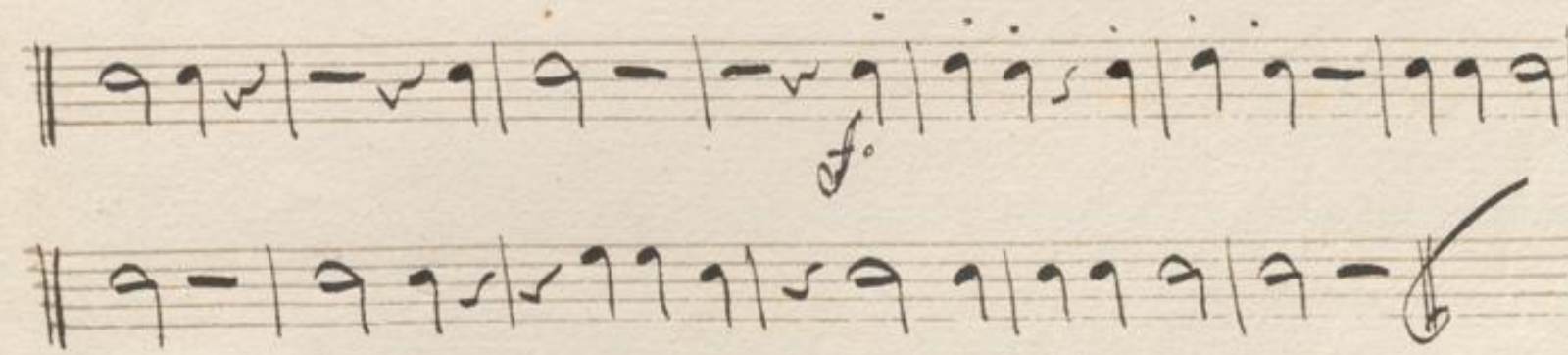
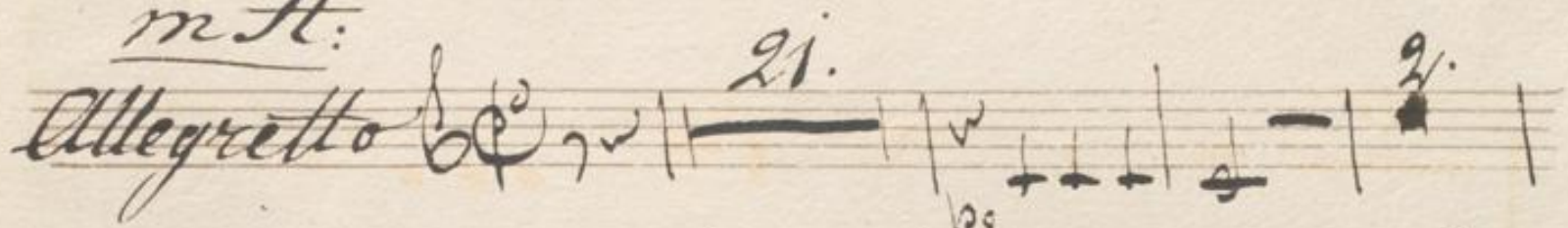
The music consists of several staves, with the first staff ending in a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.

8.
mo



Benedictus

in A.



Agnus Dei

in C.

