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Masses - Don Mus.Dr. 916a-c

Schnabel, Joseph

[S.l.], 1810 (1810c)

Viola

[urn:nbn:de:bsz:31-239844](https://nbn-resolving.org/urn:nbn:de:bsz:31-239844)

Viola.

Dmk 986 c

8

No. 8.

Messe

von

Jos. Schnabel

Viola.

Viola

Andante

Adagio

mp

pp

mf

f

pp

f

pp

This section of the manuscript contains a Viola part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' and 'Adagio'. The music consists of several staves of notes, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mp*, *pp*, *mf*, *f*, and *pp* are interspersed throughout the score. The notation is elegant and typical of 18th or 19th-century manuscript notation.

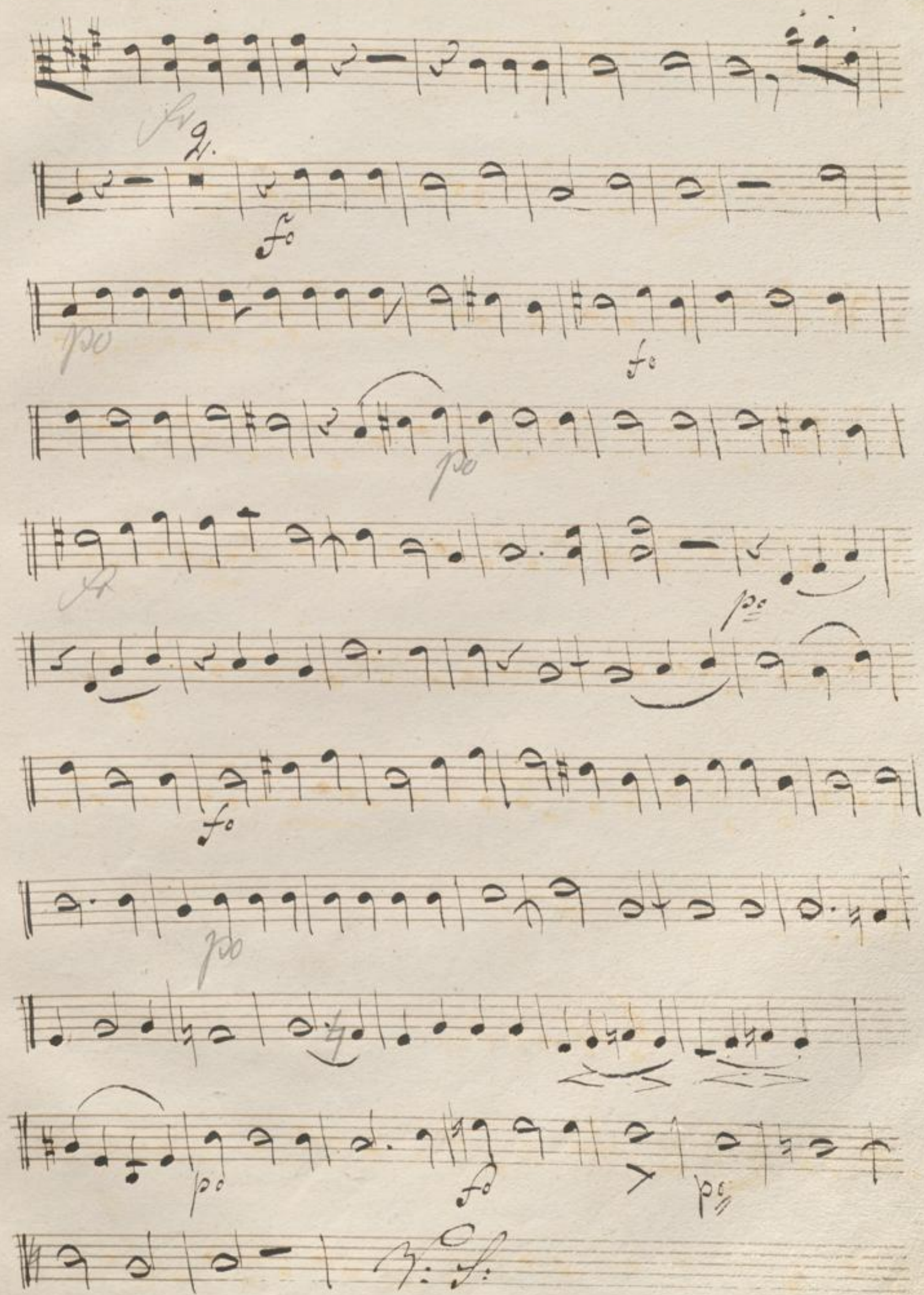
Gloria

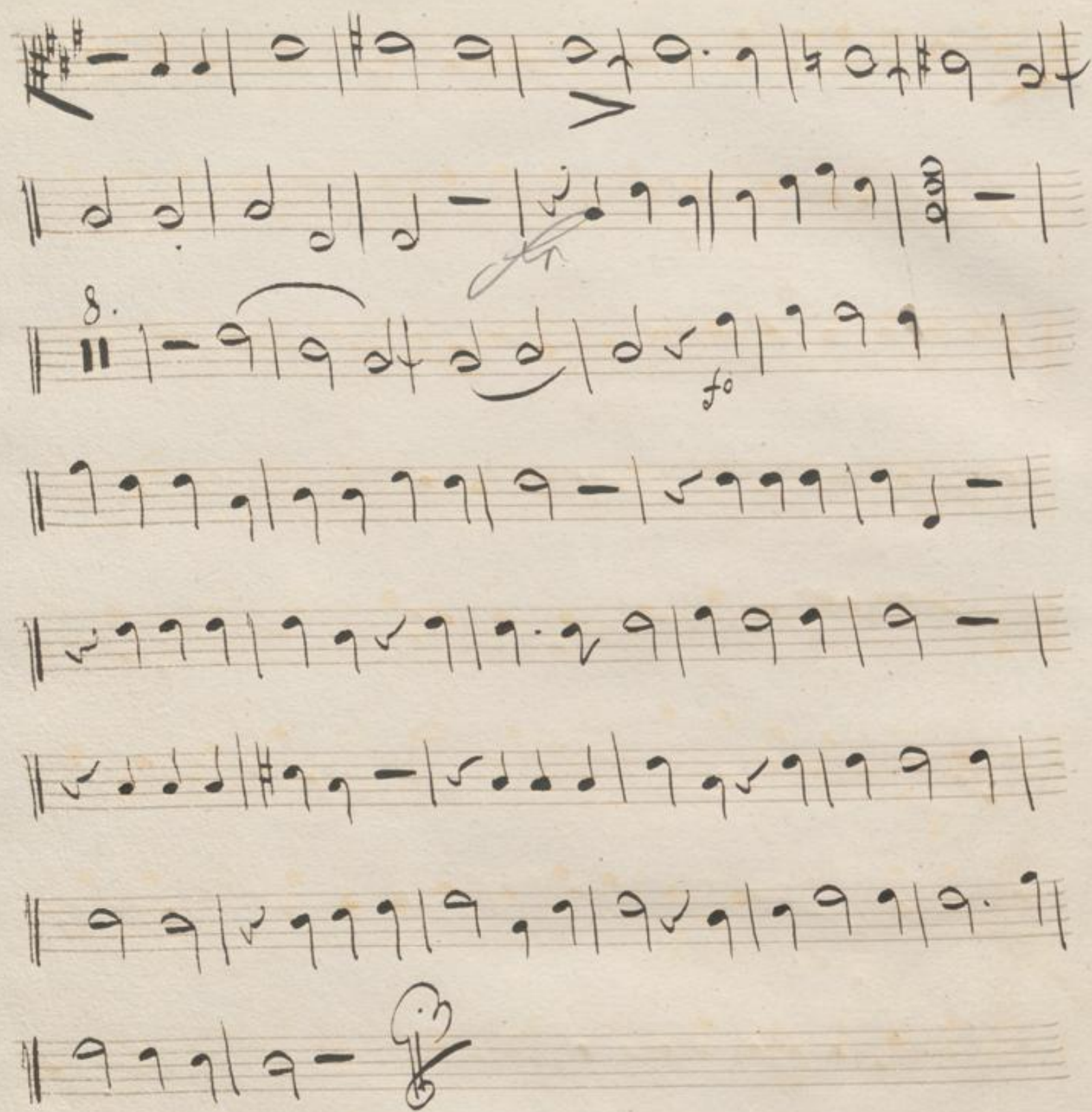
Alto

f

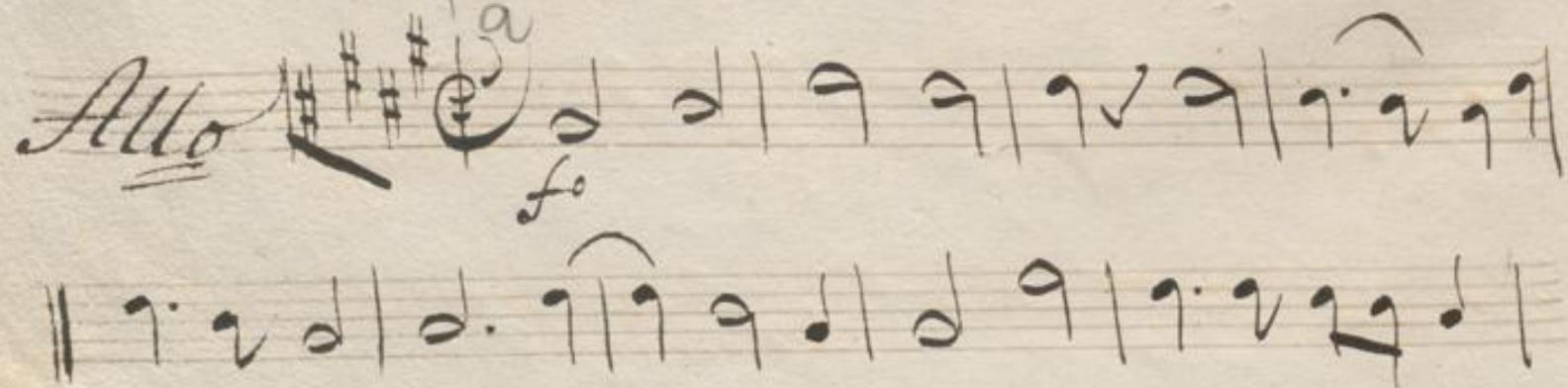
pp

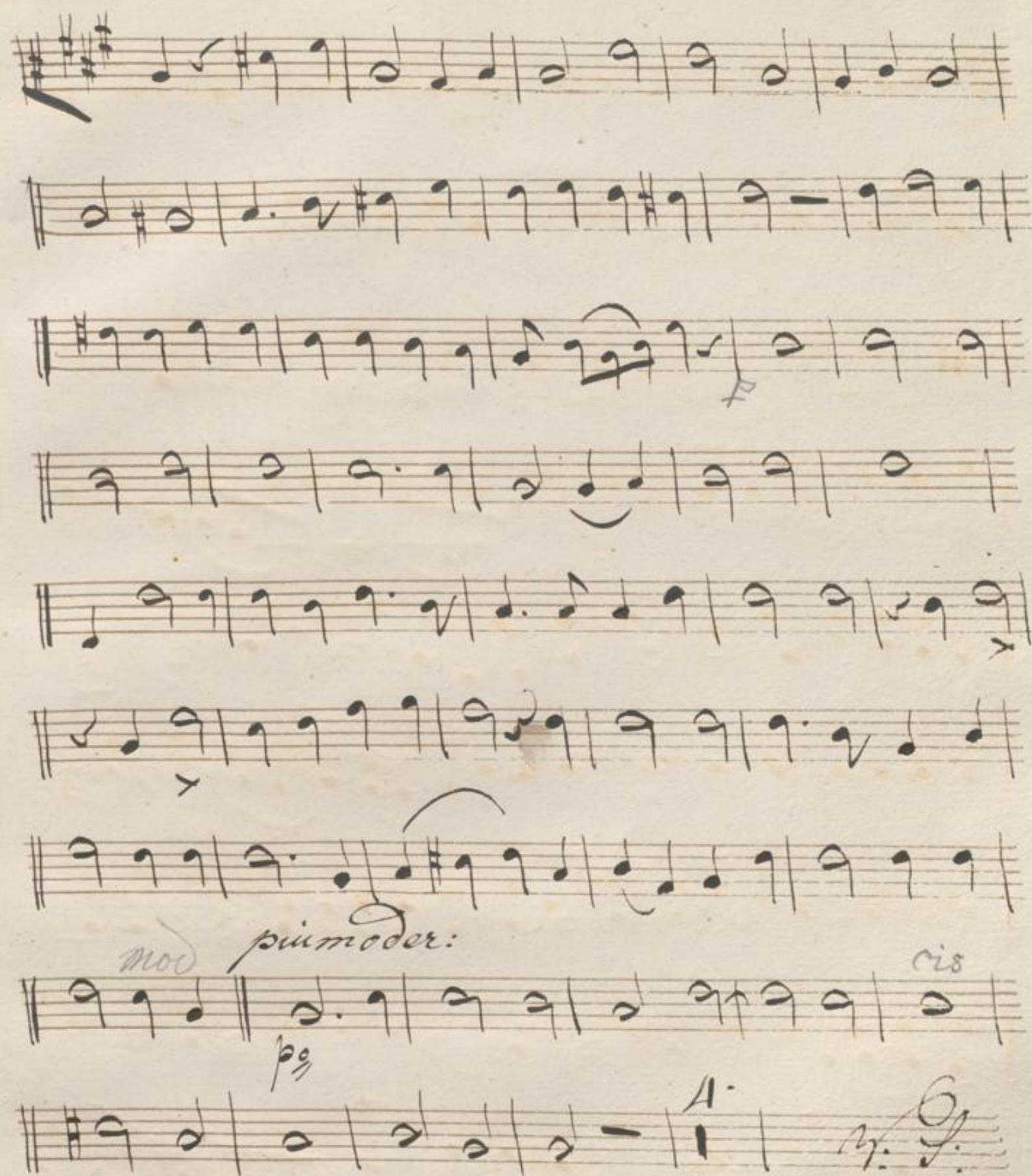
This section of the manuscript contains a Gloria part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Alto'. The music consists of several staves of notes, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f* and *pp* are interspersed throughout the score. The notation is elegant and typical of 18th or 19th-century manuscript notation.





Credo.



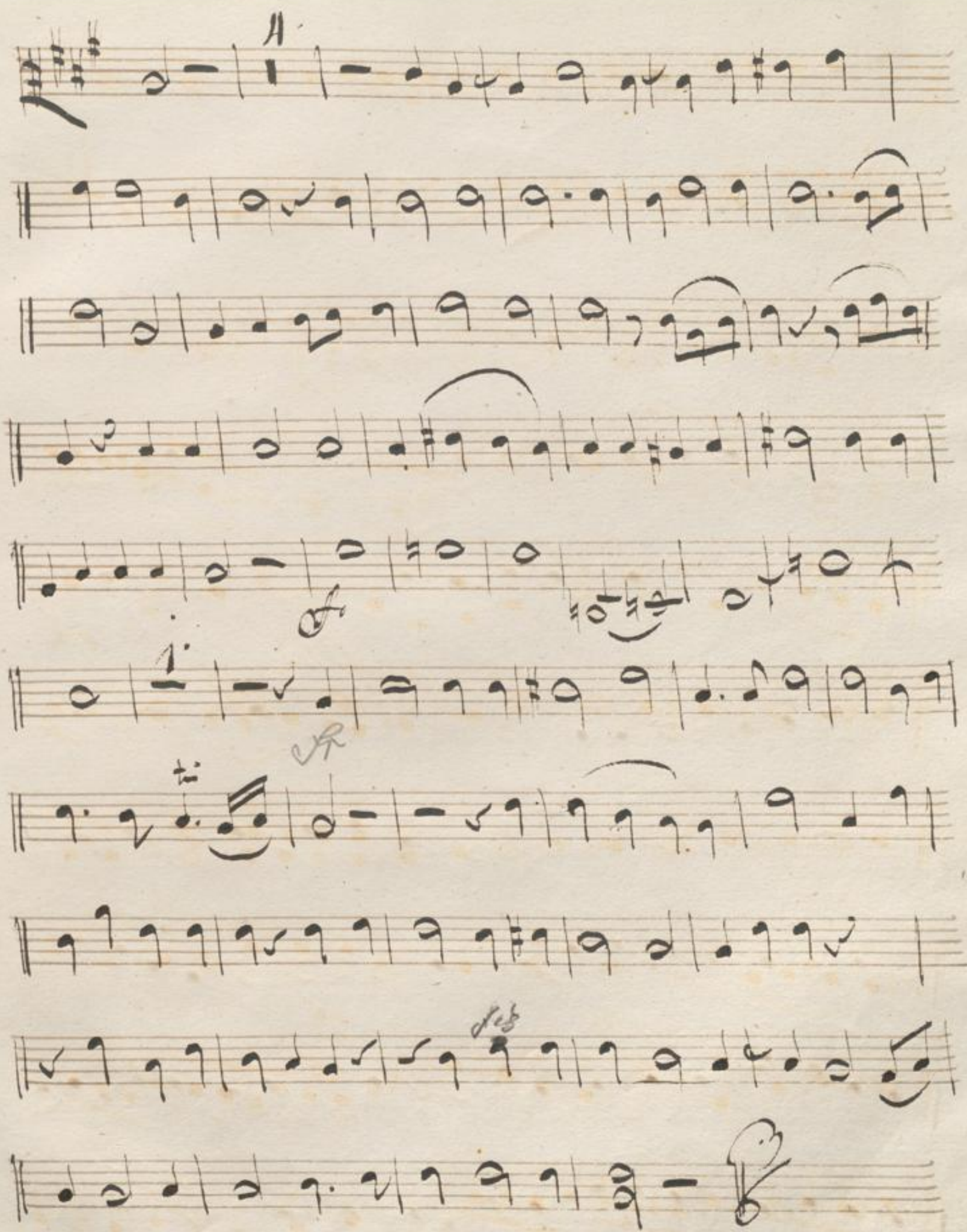


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

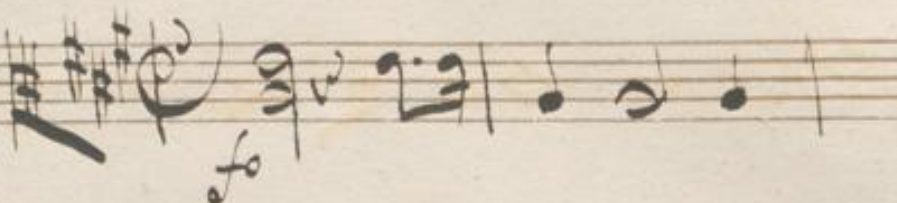
Dynamic markings and tempo indications include:

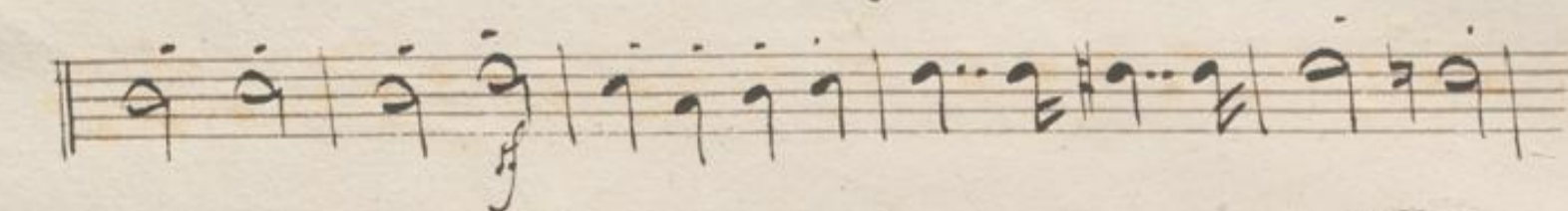
- f* (forte) at the beginning of the second staff.
- ff* (fortissimo) at the beginning of the third staff.
- tempo lmo* (tempo lento) written below the third staff.
- ps* (pianissimo) at the beginning of the fourth staff.
- ps* (pianissimo) at the beginning of the eighth staff.
- cis* (crescendo) written above the eighth staff.
- fo* (forte) written above the eighth staff.
- mf* (mezzo-forte) at the beginning of the tenth staff.

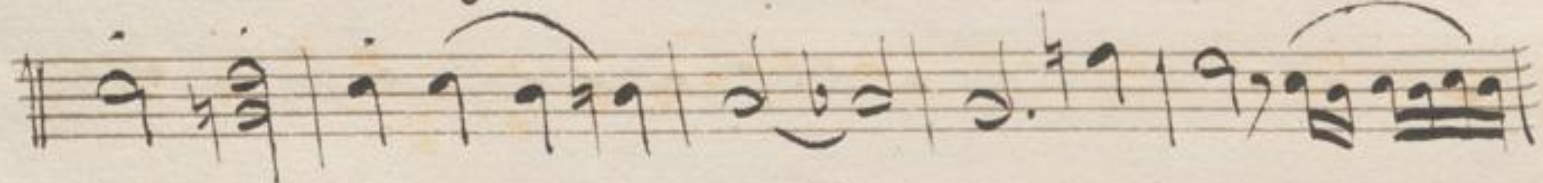
The score concludes with a double bar line and a fermata on the final note of the tenth staff.

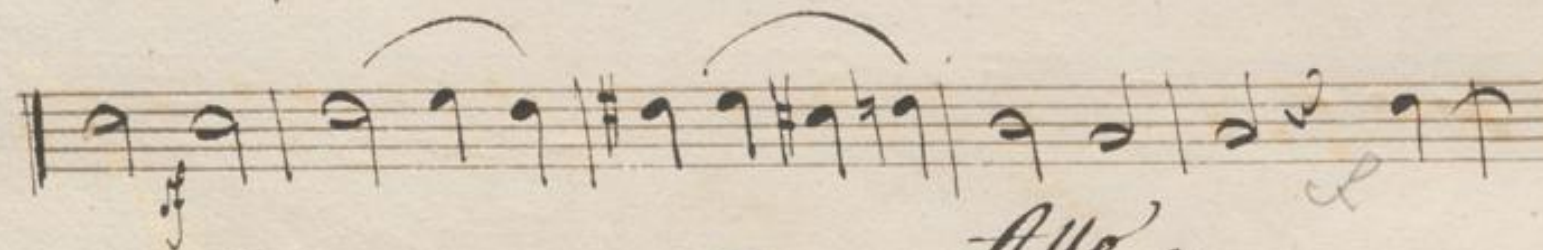


Sanctus

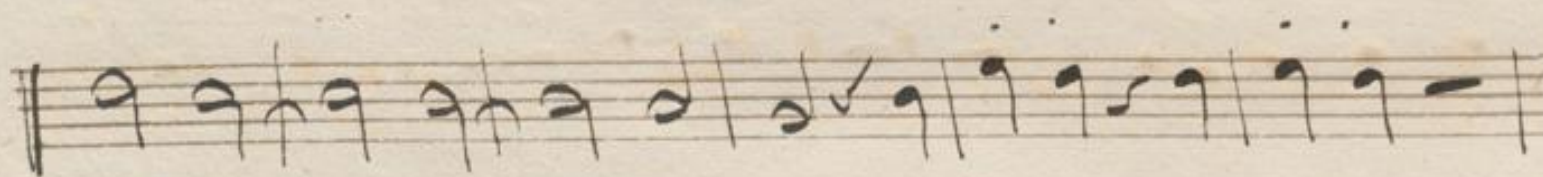
Alto maestoso 

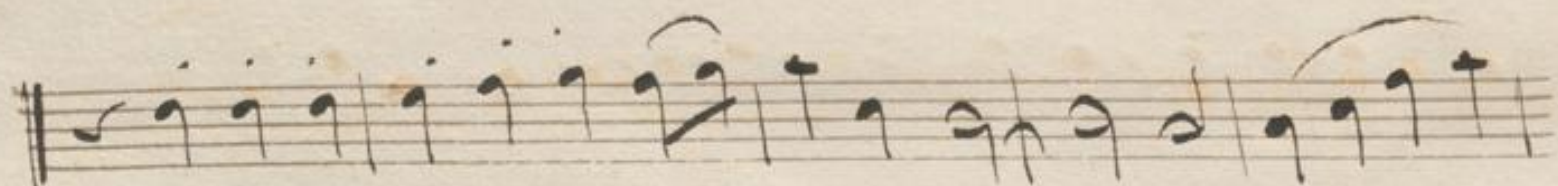


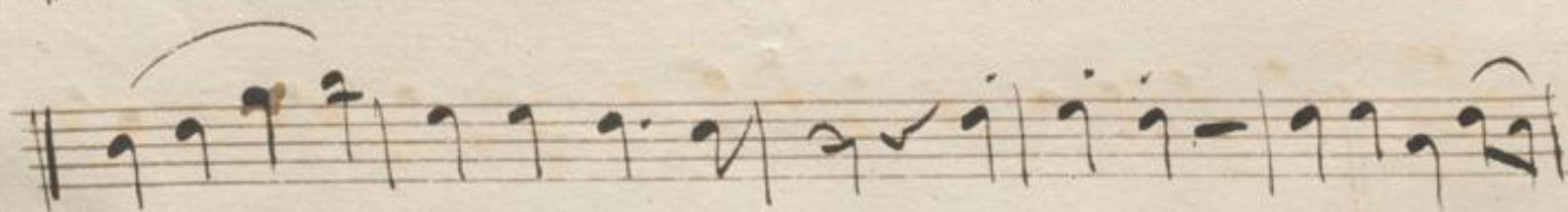


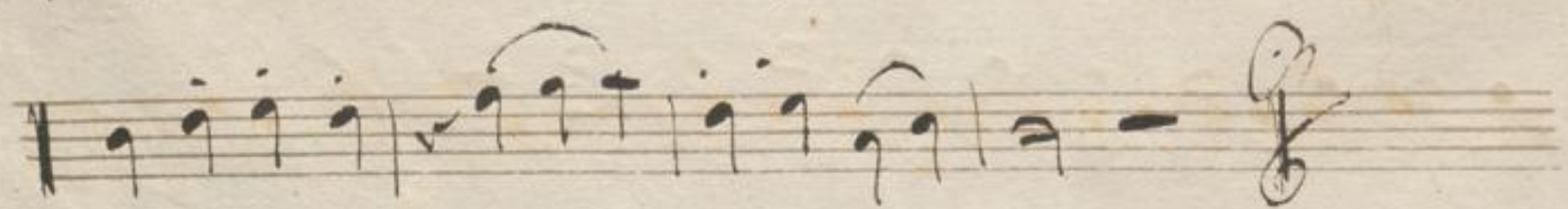


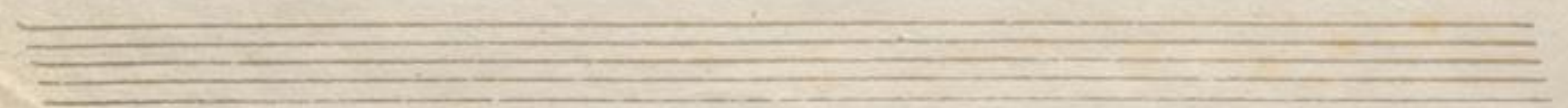






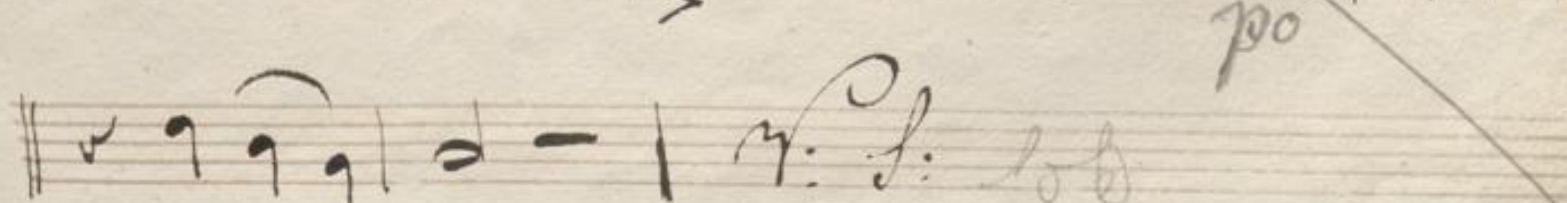
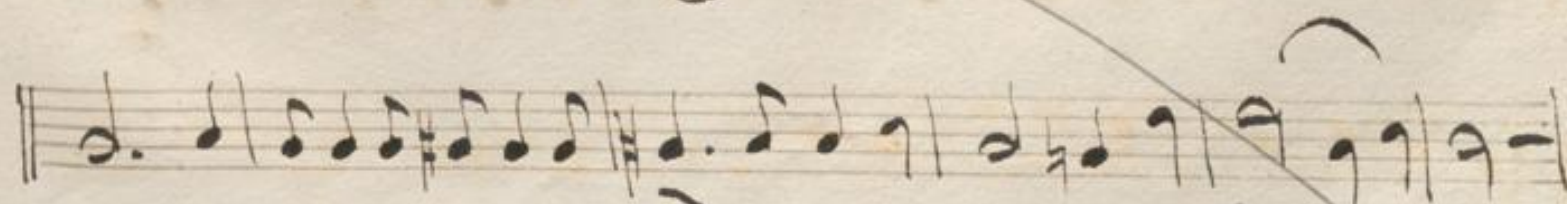
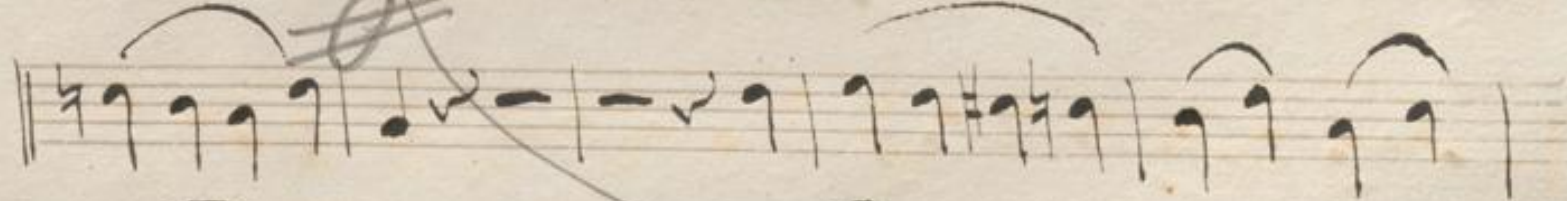
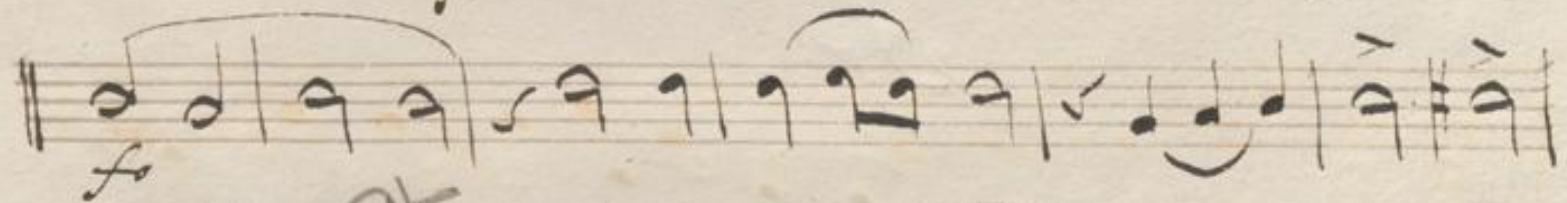
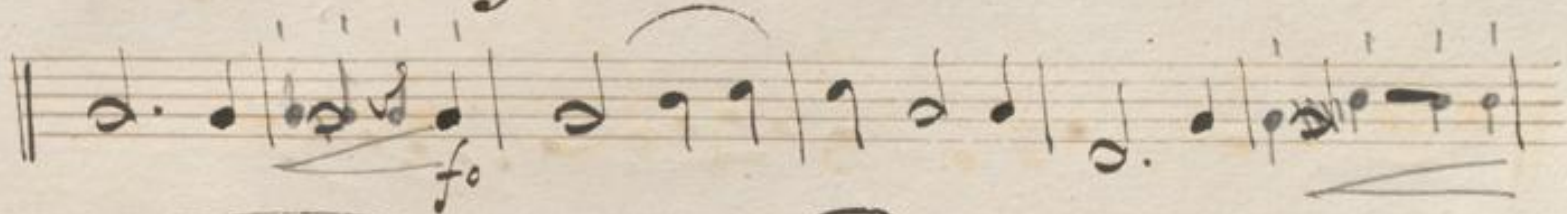
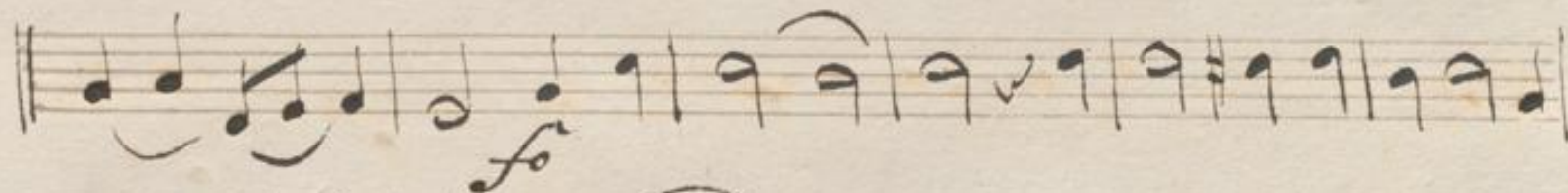
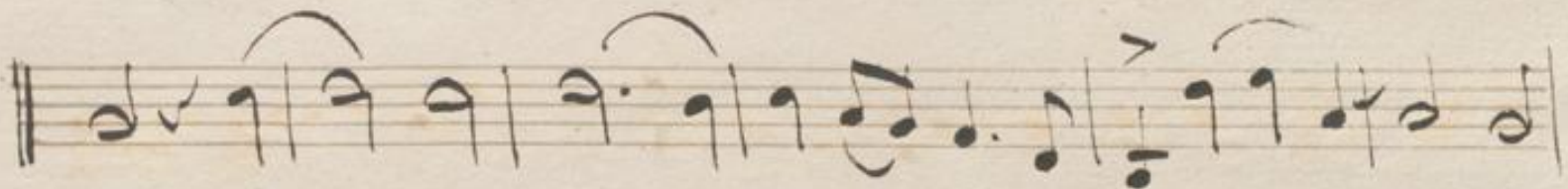
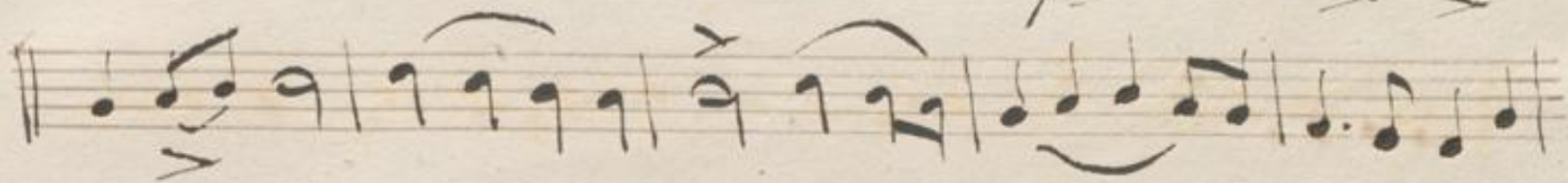


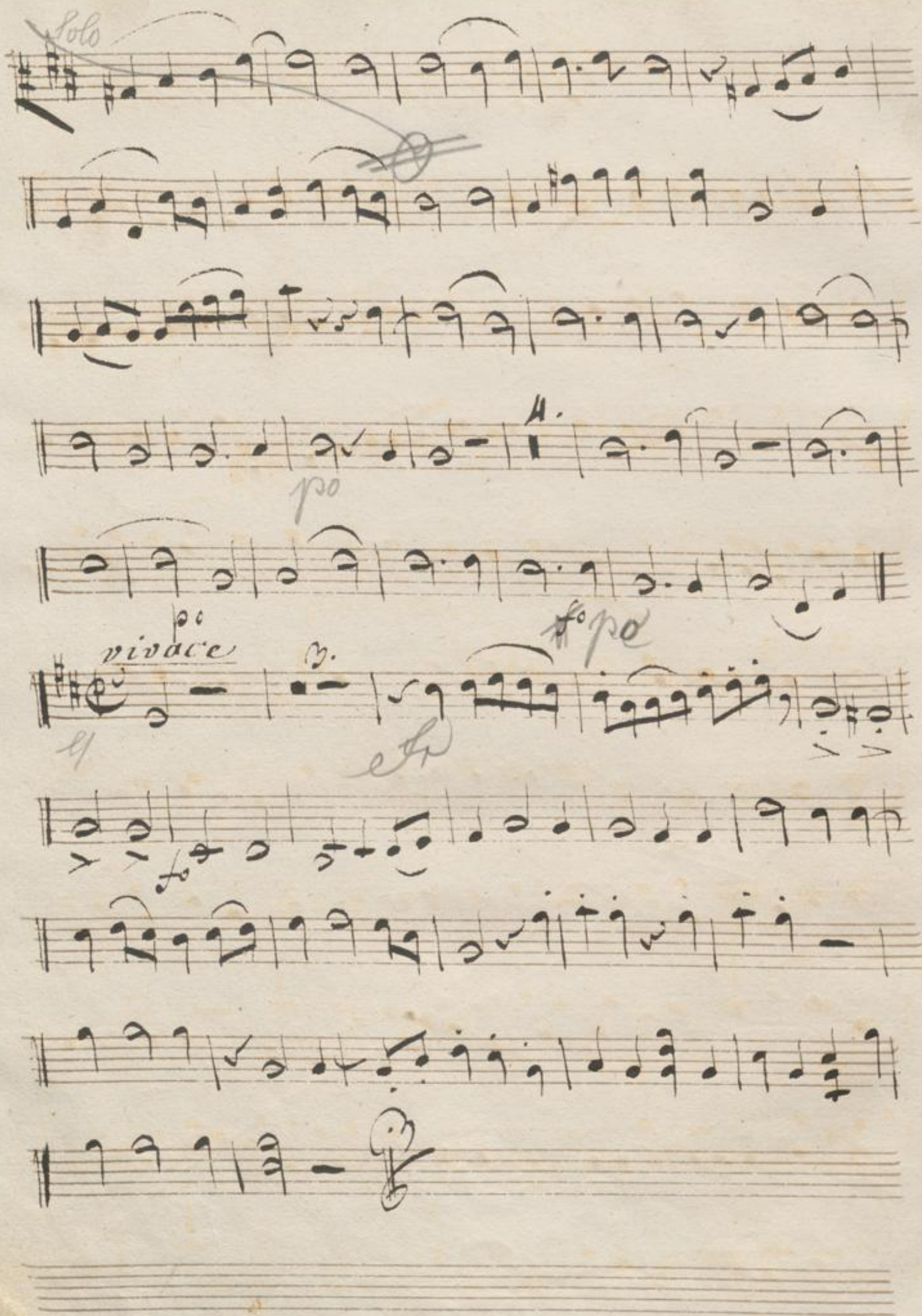




Benedictus.

Allegretto





Agnus Dei

Adagio *fo*

pp

fo *pp*

pp

Allegretto *pp*

pp

pp *1.*

fo

pp *2.* *diminu.*

pp *4.* *Fine*

