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3 Quadrilles suivis de valse sur des motifs de Nathalie de MM. de Caraffa et Girowerz

arrangés pour deux violons, alto et basse et flute ou flageolet (ad lib)

1er Quadrille

Tolbecque, Jean Baptiste

Paris, 1833

Violine I

[urn:nbn:de:bsz:31-184557](https://nbn-resolving.org/urn:nbn:de:bsz:31-184557)

2 NATHALIE
en Quatuor.

1^{er} VIOLON

J. B. TOLBECQUE

1^{er} QUADRILLE
N^o 1.

First violin part of the first quadrille. The music is in 2/4 time with a key signature of two flats. It begins with a *mf* dynamic and a section sign (§). The piece features a rhythmic pattern of eighth and sixteenth notes, with several instances of *cres* (crescendo) markings. The first system is followed by a double bar line and a second system. The piece concludes with a section sign (§) and the instruction *PANTALON*.

N^o 2.

First violin part of the second quadrille. It is in 2/4 time with a key signature of two flats. The piece starts with a *f* dynamic and a section sign (§). It features a more melodic line with some slurs and accents. The piece ends with a section sign (§) and the instruction *PANTALON*.

N^o 3.

First violin part of the third quadrille. It is in 6/8 time with a key signature of two flats. The music consists of a steady eighth-note pattern. The piece concludes with a section sign (§), a *ff* dynamic marking, and the instruction *POULE*.

1^{re} VIOLON

N^o 4.

Handwritten musical score for the first violin part of No. 4. The piece is in 2/4 time and begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also markings for *cres.* (crescendo) and *F^{te}* (first ending). The piece concludes with a double bar line and the word **TRENIS**.

N^o 5.

Handwritten musical score for the first violin part of No. 5. The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and the word **FINALE**.

VALE

Handwritten musical score for a piece titled 'VALE'. It is in 3/4 time and begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *p* (piano). The piece concludes with a double bar line and the marking **DC** (Da Capo).

1365 1^o Q

