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3 Quadrilles suivis de valse sur des motifs de Nathalie de MM. de Caraffa et Girowerz

arrangés pour deux violons, alto et basse et flute ou flageolet (ad lib)

1er Quadrille

Tolbecque, Jean Baptiste

Paris, 1833

Violine II

[urn:nbn:de:bsz:31-184557](https://nbn-resolving.org/urn:nbn:de:bsz:31-184557)

2 NATHALIE
en Quatuor

2^{me} VIOLON.

J. B. TOLBECQUE.

1^{er} QUADRILLE
N^o 1.

Musical score for the first quadrille, featuring two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a section marked with a double bar line and repeat signs. The second staff continues the melody with a crescendo (*cres.*) marking. The third staff features a section with a forte (*f*) dynamic and a section with a fortissimo (*ff*) dynamic. The fourth staff concludes with a section marked *ff* and a double bar line, followed by the name "PANTALON".

Musical score for the second quadrille, featuring two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a section marked with a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a section with a piano (*p*) dynamic. The fourth staff concludes with a section marked *p* and a double bar line, followed by the name "D.C. ÉTÉ".

Musical score for the third quadrille, featuring two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff concludes with a section marked *ff* and a double bar line.

2^{me} VIOLON.

3

DC. *ff* DC. POULE

N^o 4. *f*

cres *f* *p* *cres* *f* § TRENIS

N^o 5. *f* *f*

§ FINALE

VALE. *p*

1363 r^o

