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3 Quadrilles suivis de valse sur des motifs de Nathalie de MM. de Caraffa et Girowerz

arrangés pour deux violons, alto et basse et flute ou flageolet (ad lib)

1er Quadrille

Tolbecque, Jean Baptiste

Paris, 1833

Viola

[urn:nbn:de:bsz:31-184557](https://nbn-resolving.org/urn:nbn:de:bsz:31-184557)

² NATHALIE
en Quatuor

ALTO

J.B. TOLBECQUE.

1^{re} QUADRILLE
N^o 1.

mf

cres

cres

cres

f

cres

ff

ff

PANTALON

N^o 2.

f

p

f

p

D.C. ÉTÉ

N^o 3.

p

ff

1363 1^{re} Q.

ALTO.

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melody with a dynamic marking of *ff* and concludes with a double bar line and the instruction "D.C. POULE".

N° 4. Musical notation for the second system, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The piece begins with a dynamic marking of *f* and a section symbol (§).

Musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *p* and includes a slur over a series of notes.

Musical notation for the fourth system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The piece features dynamic markings of *cres* and *f*, and ends with a section symbol (§) and the instruction "TRENIS".

N° 5. Musical notation for the fifth system, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music begins with a dynamic marking of *f* and a section symbol (§).

Musical notation for the sixth system, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece includes dynamic markings of *f* and *ff*, and a section symbol (§).

Musical notation for the seventh system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The music starts with a dynamic marking of *p* and features a slur over the final notes.

Musical notation for the eighth system, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece includes a dynamic marking of *f* and a section symbol (§).

Musical notation for the ninth system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The music concludes with a section symbol (§) and the instruction "FINALE".

VALSE Musical notation for the tenth system, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piece begins with a dynamic marking of *p*.

Musical notation for the eleventh system, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes a dynamic marking of *f* and a section symbol (§).

Musical notation for the twelfth system, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The piece concludes with a section symbol (§).

1363 1. Q.



