

# **Badische Landesbibliothek Karlsruhe**

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## **Zampa ou la fiancée de marbre**

**Héroid, Ferdinand**

**Mainz, [ca. 1830]**

Antr' Acte

[urn:nbn:de:bsz:31-235231](https://nbn-resolving.org/urn:nbn:de:bsz:31-235231)

Andante.  $\text{♩} = 72$ .

The musical score is written for piano and consists of eight systems of two staves each. The tempo is marked 'Andante' with a metronome marking of  $\text{♩} = 72$ . The key signature has two flats. The score includes various musical notations such as arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics are indicated by 'p' (piano) and 'ppp' (pianissimo). The piece ends with a 'Rallent:' (rallentando) marking.