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Ein Strauss von Strauss. Aus Ton-Blumen

Strauss, Johann

Wien, [1832]

Barcarole aus der Oper die Stumme von Portici von Auber

[urn:nbn:de:bsz:31-232482](https://nbn-resolving.org/urn:nbn:de:bsz:31-232482)

Allegro.

BARCAROLE aus der Oper: DIE STUMME VON PORTICI, von AUBER.

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The musical score is arranged in five systems, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the melodic and accompanimental lines. The third system features a more complex texture with overlapping melodic and accompanimental parts. The fourth system shows a continuation of the accompaniment with some melodic fragments. The fifth system concludes the piece with a final chord and a double bar line.

T. H. 6049.