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## **Ein Strauss von Strauss. Aus Ton-Blumen**

**Strauss, Johann**

**Wien, [1832]**

Bolero aus der Oper Die Stumme von Portici von Auber

[urn:nbn:de:bsz:31-232482](https://nbn-resolving.org/urn:nbn:de:bsz:31-232482)

6

Andante.

TYROLERLIED aus der Oper: DIE BRAUT, von AUBER.

The first system of musical notation for 'TYROLERLIED' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a forte (*f*) dynamic and a half note rest in the upper staff. The tempo is marked 'Andante'. The key signature has one sharp (F#).

The second system of musical notation continues the piece. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamics are marked with piano (*p*).

The third system of musical notation concludes the 'TYROLERLIED' section. It shows a continuation of the melodic and harmonic themes, ending with a double bar line.

BOLERO aus der Oper: DIE STIMME VON PORTICI, von AUBER.

The first system of musical notation for 'BOLERO' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*p*) dynamic and a half note rest in the upper staff. The tempo is marked 'Andante'. The key signature has one sharp (F#).

T. H. 6049.

7

Allegro.

ANPOCHEN mit einem Stocke.

T. H. 6049.