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Ein Strauss von Strauss. Aus Ton-Blumen

Strauss, Johann

Wien, [1832]

Solo aus der Pantomime Die Zaubermandoline

[urn:nbn:de:bsz:31-232482](https://nbn-resolving.org/urn:nbn:de:bsz:31-232482)

Solo aus der Pantomime: DIE ZAUBERMANDOLINE,
vorgefragt mit der Bass-Posaune.

Andante.

P dol.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar notation and dynamics as the first system.

The third system concludes the piece, featuring a *pp* dynamic marking and ending with a double bar line.

DAS LEBEN EIN TANZ, oder DER TANZ EIN LEBEN. Walzer von J. STRAUSS.

Allegro.

p

The first system of the second piece is in treble clef and features a rhythmic accompaniment with chords and eighth notes. The lower staff is in bass clef and provides a steady accompaniment.