

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Ein Strauss von Strauss. Aus Ton-Blumen

Strauss, Johann

Wien, [1832]

Allegro vivace assai aus der Ouverture zur Oper Zampa von Herold

[urn:nbn:de:bsz:31-232482](https://nbn-resolving.org/urn:nbn:de:bsz:31-232482)

Allegro vivace assai, aus der OUVERTURE zur Oper: ZAMPA, von HEROLD.

15

The first system of the score consists of two staves, piano and bass. The piano part features a melody with slurs and accents, while the bass part provides a rhythmic accompaniment with chords. Dynamic markings include *f* and *ff*.

Andante.

TRAUERMARSCH.

Harmonie.

The second system includes three staves: piano, violin, and cello. The piano part includes a section for 'kleine Trommel' (small drum) and 'Harmonie'. The violin and cello parts have melodic lines with slurs and accents. Dynamic markings include *p*, *dol.*, and *pp*.

T. H. 6049.