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Ein Strauss von Strauss. Aus Ton-Blumen

Strauss, Johann

Wien, [1832]

Anfang der Ouverture zur Oper Zampa von Herold

[urn:nbn:de:bsz:31-232482](https://nbn-resolving.org/urn:nbn:de:bsz:31-232482)

OBERÖSTERREICHER-LÄNDLER.

Andante.

The first system of music for 'Oberösterreichischer-Ländler' is in 3/4 time and D major. It begins with a piano (p) dynamic. The treble staff features a melody with eighth-note patterns and slurs, while the bass staff provides a simple harmonic accompaniment with quarter notes and rests.

The second system continues the piece, maintaining the same tempo and key signature. The treble staff continues with its melodic line, and the bass staff follows with its accompaniment.

The third system concludes the 'Oberösterreichischer-Ländler' piece. It features a final cadence in the treble staff and a sustained bass note in the bass staff.

Allegro vivace.

Anfang der OVERTURE zur Oper ZAMPA, von HEROLD.

The second piece, 'Anfang der OVERTURE zur Oper ZAMPA, von HEROLD', is in 2/4 time and D major. It begins with a forte (f) dynamic. The treble staff has a very active, rhythmic melody with many sixteenth notes, while the bass staff has a steady accompaniment of eighth notes.

Andante.

f >

pp VOGELWERKEL.

pp

loco

Windmaschine.

Windmaschine.

Sturm.

T.H. 6049.