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Première Sinfonie de J. W. Kalliwoda

Kalivoda, Jan Křtitel Václav

Leipsic, [ca. 1838]

Adagio ma non troppo

[urn:nbn:de:bsz:31-216810](https://nbn-resolving.org/urn:nbn:de:bsz:31-216810)

SECONDO.

ADAGIO
ma non troppo.

pp

p

p

pp

PRIMO.

ADAGIO
ma non troppo.

A detailed musical score for the first movement (PRIMO) of a piece in 3/4 time, marked ADAGIO ma non troppo. The score is written for piano and includes parts for various instruments: Flute (Fl.), Clarinet (Clar.), Oboe (Oboe.), Cor Anglais (Cor.), Violin (Vl.), and Viola (Va.). The piano part features complex textures with frequent triplets and sextuplets. The woodwinds have melodic lines with trills and grace notes. The string parts are indicated by 'tr.' (trills) and have dynamic markings like *pp*, *p*, and *f*. The score concludes with a 'CODA' marking.

CODA

SECONDO.

First system of musical notation, featuring two staves. The upper staff contains a melodic line with dynamic markings *p*, *pp*, and *ff*. The lower staff provides a bass accompaniment with a triplet of eighth notes.

Second system of musical notation, featuring two staves. Both staves contain dense, rhythmic passages with dynamic markings *ff*.

Third system of musical notation, featuring two staves. The upper staff has a series of chords with dynamic marking *pp*. The lower staff continues the bass accompaniment. The instruction *Cello sempre stacc.* is written in the right margin.

Fourth system of musical notation, featuring two staves. The upper staff has a series of chords with dynamic marking *ff*. The lower staff contains a melodic line.

PRIMO.

Handwritten musical score for Primo, page 15. The score consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system includes a '2' in the left hand and dynamic markings 'p' and 'pp'. The second system has 'ff' markings. The third system has 'pp' markings. The fourth system has 'pp' markings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

SECONDO.

A musical score for piano, consisting of seven systems of two staves each. The music is written in a minor key with a 3/4 time signature. The score features a variety of textures, including dense sixteenth-note passages, arpeggiated figures, and sustained chords. Dynamic markings include *p*, *pp*, and *ff*. Pedal markings are present at the end of the piece. The number '6019' is printed at the bottom center of the page.

PRIMO.

8..... loco.

The musical score is arranged in six systems. The first system is for piano, marked *ff*. The second system is for oboe, marked *p*. The third system is for piano, marked *ff*. The fourth system is for piano, marked *p* and *pp*. The fifth system is for piano, marked *pp*. The sixth system is for piano, marked *pp Ped.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.