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**Fünf Lieder für eine Singstimme mit Begleitung des
Pianoforte**

Curschmann, Karl Friedrich

Berlin, [1834]

1. Morgengruss. Andante

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No. 1. MORGENGRUSS.

(nach Shakespear)

Andante.

Singstimme.

PIANO
FORTE.

Horch! horch!

The first system of the musical score. The vocal line (Singstimme) is in treble clef with a 3/4 time signature. It begins with a whole rest for the first six measures, followed by a half note G4 and a quarter note A4. The piano accompaniment (PIANO/FORTE) is in treble and bass clefs. The right hand starts with a piano (p) dynamic, playing a melody of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include p, pp, f, and p.

horch! horch! horch! horch! die Lerch' am Him_melsthor singt, die

crescendo.

The second system of the musical score. The vocal line continues with the lyrics "horch! horch! horch! horch! die Lerch' am Him_melsthor singt, die". The piano accompaniment continues with a crescendo marking. Dynamics include p and p.

lie - - be Sonn' wacht auf, von al - - len Blu - men - kel - - chen trinkt sie schon ihr

mf

p

p

The third system of the musical score. The vocal line continues with the lyrics "lie - - be Sonn' wacht auf, von al - - len Blu - men - kel - - chen trinkt sie schon ihr". The piano accompaniment continues with a mezzo-forte (mf) dynamic, followed by piano (p) dynamics. Dynamics include mf, p, and p.

Op - - fer auf; das. Hochzeit_knöschen freundlich winkt, und thut sein Äuglein auf; was

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'Op - - fer' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings 'p' and 'pp'.

hold und lieb ist, was hold und lieb ist, lieblich blinkt, was hold und lieb ist, was hold und

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings 'p' and 'cres.' are present.

lieb ist, lieblich blinkt, auf! schö_nes Kind, auf! schönes Kind, auf! schönes Kind, wach auf! Was

The third system shows the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment includes several 'Ped.' (pedal) markings. Dynamic markings 'p' and 'f' are used.

een - - do.

The fourth system shows the piano accompaniment for the final phrase. It consists of chords and moving lines in both hands, ending with a 'Ped.' marking.

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hold und lieb ist, was hold und lieb ist, lieblich blinkt, was hold und lieb ist, was hold und lieb ist, lieblich

eres - - - - - cen - - - - - do

blinkt auf! schönes Kind, auf! schönes Kind, auf! schönes Kind, wach auf! Wach

auf! Wach auf! wach auf!

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