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Vier Gesänge für eine Singstimme mit Begleitung des Pianoforte

Curschmann, Karl Friedrich

Berlin, [1837]

2. Lenzverjüngung. Molto vivace

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Nº II LENZVERJÜNGUNG

Gedicht von H. Stieglitz.

Molto vivace.

SINGSTIMME.

PIANO-FORTE

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line starting with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment begins with a piano (p) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system continues the vocal line with the lyrics 'ra - schelt in den Bäu - men, was flü - stert im Ge - zweig? Von' and the piano accompaniment. The third system concludes with the lyrics 'tau - send süs - sen Träu - men er - zit - tert See und Teich, er -' and the piano accompaniment. The score is in a key signature of one flat (B-flat) and common time (C).

Was

ra - schelt in den Bäu - men, was flü - stert im Ge - zweig? Von

tau - send süs - sen Träu - men er - zit - tert See und Teich, er -

zit - tert See und Teich. Die bun - ten Sän - ger zie - - hen

durch den be - grün - ten Wald, dass , rings von Me - lo - di - en das

E - cho wie - der - halt, das E - cho wie - der - halt. Und

auf den Wel - len glei - ten die Käh - ne rasch ent - lang, und durch die Gär - ten schrei - ten die
 Mäd - lein mit Ge - sang,
 die Mäd - lein mit Ge - sang. Und

in dem Her_zen webt es mit fröhlich fri_scher Kraft, die gan_ze Welt durch_bebt, es in

pf *cresc.* *poco a poco*

trunkner Lei_den_schaft, in trunkner Lei_den_schaft, ja selbst des Grei_ses Lal_ - - len

tr *do* *cresc.* *cresc.*

stint in den Ju_bel ein, stint in den Ju_bel ein.

do *f* *ff* *ff*

Lenz, o Lenz, dein Hauch schenkt

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets indicated by a '3' over the notes.

Al - len der Ju - gend Göt - ter - wein, der

The second system continues the vocal line with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern, with some notes beamed together in the right hand.

Ju - gend Göt - ter - wein, o Lenz, o Lenz,

The third system shows the vocal line with quarter notes A5, B5, and C6. The piano accompaniment continues with the eighth-note pattern, ending with a fermata over the final notes. A dynamic marking 'f' is present at the beginning of the system.

dein Hauch schenkt Al - len der Ju - gend Göt - ter -

weil, der Ju - gend Göt - ter - weil, O

Lenz, dein Hauch schenkt Al -

len der Ju - gend Göt - ter

wein, o Lenz, dein

Hauch schenkt Al - len der Ju -

- - gend Göt - ter - wein, der Ju - - gend

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of a series of eighth notes with lyrics: "gend Göt - ter - wein, der Ju - - gend". The piano accompaniment is a rhythmic pattern of eighth notes, with some notes beamed together and slurred.

Göt - - - - - ter - - - - - wein .

The second system continues the vocal line with the lyrics "Göt - - - - - ter - - - - - wein ." and the piano accompaniment. The piano part includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system shows the piano accompaniment continuing. The vocal line is mostly blank, indicating the end of the vocal part. The piano accompaniment concludes with a final cadence. Dynamic markings like *ff* are present.