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## **Vier Gesänge für eine Singstimme mit Begleitung des Pianoforte**

**Curschmann, Karl Friedrich**

**Berlin, [1837]**

4. Aus der schönen Magelone von Tieck. Andantino

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Nº IV. AUS DER SCHÖNEN MAGELONE VON TIECK.

19

Andantino.

SINGSTIMME.

PIANO-FORTE.

Ru - he, Süß - lieb - chen, im Schat - - ten der

*sempre pp*

*legato.*

grü - nen däm - mernden Nacht, es säu - selt das Gras auf den Mat - - ten, es

fä - chelt und kühl dich der Schat - - ten, und treu - e Lie - be wacht.

*p*

Schla - fe, schlaf' ein, lei - ser rau\_schet der Hain,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are 'Schla - fe, schlaf' ein, lei - ser rau\_schet der Hain,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

e - wig bin ich dein, e - wig bin ich dein.

The second system continues the musical score. The vocal line has a treble clef and the lyrics 'e - wig bin ich dein, e - wig bin ich dein.' The piano accompaniment maintains the same rhythmic structure as the first system, with a consistent eighth-note accompaniment in the right hand.

Schweigt, ihr ver\_steck ten Ge\_sän - ge, und stört nicht die süs\_se - ste Ruh! Es

The third system concludes the page. The vocal line has a treble clef and the lyrics 'Schweigt, ihr ver\_steck ten Ge\_sän - ge, und stört nicht die süs\_se - ste Ruh! Es'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand, ending with a final chord.

lauschet der Vö - gel Ge - drän - - ge, es ru - hen die lau - ten Ge - sän - - ge, schliess

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Liechen dein Au - - ge zu. Schla - - fe, schlaf' ein, im

The second system continues the musical score. The vocal line and piano accompaniment maintain their respective parts. The lyrics continue across the system. A piano dynamic marking (*p*) is visible in the piano accompaniment.

däm - - mern - den Schein, ich will dein Wäch - ter sein, ich

The third system concludes the musical score on this page. The vocal line and piano accompaniment continue. The lyrics end with 'ich'. The piano accompaniment features a consistent rhythmic pattern throughout.

will... dein Wäch - ter sein. Mur - melt fort, ihr Melo - di - - - en,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'will... dein Wäch - ter sein. Mur - melt fort, ihr Melo - di - - - en,'. The middle and bottom staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support with chords and single notes.

rausche nur, du stil - ler Bach, schö - ne Lie - bes - phan - ta - si - - - en sprechen

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'rausche nur, du stil - ler Bach, schö - ne Lie - bes - phan - ta - si - - - en sprechen'. The middle and bottom staves are piano accompaniment, continuing the rhythmic and harmonic patterns from the first system.

in..... den Me - - lo - di - - - en, zar - te Träu - me schwim - men nach. Durch den

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'in..... den Me - - lo - di - - - en, zar - te Träu - me schwim - men nach. Durch den'. The middle and bottom staves are piano accompaniment, ending with a piano (*p*) dynamic marking.

flü - - - sternden Hain schwärmen gold - ne Bie - ne - lein und

sum - - sen zum Schluämer dich ein, und sumsen zum Schluämer dich ein.

*pp*

