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La médecine sans médecin

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Ouverture. Andante

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La Médecine sans Médecin.

Andante Metro = ♩ = 66

OUVERTURE.

1

Violons. *ff*

Alto. *ff*

P^{te} Flûte. *ff*

Flûte. *ff*

Hautbois. *ff*

Clarinettes en Ut. *ff*

Trompettes en Ré. *ff*

Cors en Ré. *ff*

Bassons. *ff*

Trombones. *ff*

Timballes en Ré. *ff*

Violoncelles. *ff*

C-Basses. *ff*

Musical score for strings and woodwinds. The score consists of 12 staves. The top two staves are for Violins I and II, both marked *fff*. The third staff is for Viola, marked *fff*. The fourth staff is for Violoncello and Double Bass, marked *fff*. The fifth staff is for Flute, marked *f*. The sixth staff is for Clarinet in B-flat, marked *fff*. The seventh staff is for Bassoon, marked *fff*. The eighth staff is for Contrabassoon, marked *fff*. The ninth staff is for Trombone, marked *fff*. The tenth staff is for Trumpet, marked *fff*. The eleventh staff is for Horn, marked *fff*. The twelfth staff is for Tuba, marked *fff*. The score includes dynamic markings such as *f*, *fff*, *sec*, *tr*, *arco*, *Tremolo*, *cresc*, and *f*. The tempo is marked *All. moderato* with a metronome marking of $\text{♩} = 92$.

Musical score for brass and percussion. The score consists of 4 staves. The first staff is for Trumpet, marked *fff*. The second staff is for Horn, marked *fff*. The third staff is for Trombone, marked *fff*. The fourth staff is for Tuba, marked *fff*. The score includes dynamic markings such as *fff*, *tr*, and *arco*. The tempo is marked *All. moderato* with a metronome marking of $\text{♩} = 92$.

The first system of the musical score consists of seven staves. The top staff is a vocal line with a melodic line and trills. The second staff contains rests. The third staff is for Cors. (Cornets) with a harmonic accompaniment. The fourth staff is for B.uss. (Bassoon) with a harmonic accompaniment. The fifth staff contains rests. The sixth staff is for Timb. (Timpani) with a rhythmic accompaniment. The seventh staff is for the bass line with a harmonic accompaniment.

The second system of the musical score consists of seven staves. The top staff is a vocal line with the lyrics "animez un peu" and a melodic line. The second staff contains rests. The third staff is for Clar. (Clarinets) with a rhythmic accompaniment. The fourth staff is for Cors. (Cornets) with a harmonic accompaniment. The fifth staff is for B.uss. (Bassoon) with a harmonic accompaniment. The sixth staff is for Timb. (Timpani) with a rhythmic accompaniment. The seventh staff is for the bass line with a harmonic accompaniment. The word "pizz" is written below the Clarinet and Bassoon staves.

Flute.

Hautb.

Clar.

Tromp.

Cors.

B[♭]

Tromb.

Timb.

V.^{les} et C.B.

f

ff

p

arco

que 1. V. in

Flute.

Cors.

B[♭]

V.^{les} et C.B.

dim:

dim:

dim:

ff

arco

rall:

rallent

a tempo.

Violin I: *tr*, *acc*, *ff*

Violin II: *ff*

Cors.: *ff*

B[♭]: *ff*

Bass: *ff*

Violin I: *tr*, *acc*, *ff*

Violin II: *ff*

1^{re} Fl.: *tr*, *acc*, *ff*

Cors.: *ff*

B[♭]: *ff*

Tromb.: *ff*

Timb.: *ff*

Bass: *pizz*

animer

ff

arco

f

ff

arco

ff

Handwritten musical score for a multi-instrument ensemble. The score consists of 14 staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs, likely for flutes or violins. The fourth staff is a treble clef with a dotted line above it, possibly for a second flute or violin. The fifth and sixth staves are treble clefs with chords. The seventh and eighth staves are treble clefs with chords. The ninth and tenth staves are bass clefs with chords. The eleventh staff is a bass clef with a melodic line. The twelfth and thirteenth staves are bass clefs with chords. The fourteenth staff is a bass clef with chords. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction is written in the fourth staff: *C^{mo} le 1.^{re} V. on 8.^e H.^e //*

Handwritten musical score for multiple instruments. The score consists of 14 staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with chordal accompaniment, both marked *hattues*. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with chordal accompaniment. The sixth and seventh staves are treble clefs with chordal accompaniment. The eighth staff is a bass clef with chordal accompaniment. The ninth and tenth staves are bass clefs with chordal accompaniment. The eleventh staff is a bass clef with a melodic line. The twelfth staff is a bass clef with a melodic line. The thirteenth staff is a bass clef with a melodic line. The fourteenth staff is a bass clef with a melodic line, marked *f* *hattues*. The score includes various dynamics such as *f* and *hattues*, and articulations like slurs and accents. There are also some markings like *fi* and *fi* in the bottom left.

Handwritten musical score system 1, measures 1-10. The system includes staves for Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), Horn in C (Corns.), Horn in B-flat (Bb.), Trumpets in D (T. 1. & 2.), Trumpets in C (T. 3. & 4.), Trombones in C (Tromb. C.), Trombones in B-flat (Tromb. Bb.), and Double Basses (C.B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff shows a melodic line with slurs and accents. The woodwinds and brasses provide harmonic support with chords and rhythmic patterns.

Handwritten musical score system 2, measures 11-20. This system continues the orchestration from the first system. It features dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwind parts have more complex rhythmic figures, including sixteenth and thirty-second notes. The brass parts continue with sustained chords and rhythmic accompaniment. The bottom staff (C.B.) shows a steady bass line.

Clar.

Cors.

B^{ns}

V^{les}

C.B.

610

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P.^{ic} Fl.

Muth.

Clar.

Cors.

B^{ns}

Timb.

V^{les}

C^{mo} la C.B.

C.B.

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Flute
 Hautb.
 Clar.
 Cors
 B♭ Solo
 Tromb.
 Timb.
 V. les
 C.B.
 Cme 1^{er} V. 8^{me} Bas: //
 Cme 1^{er} V. 8^{me} Bas: //
 Cme 1^{er} V. 8^{me} Bas: //
 C.B. //

Cme 1^{er} V. 8^{me} Bas: //
 Timb.
 Velles et C.B.

Musical score for a string quartet, page 13. The score consists of 14 staves. The top two staves are for Violin I and Violin II, both in treble clef. The next two staves are for Viola and Violoncello, both in bass clef. The bottom two staves are for Double Bass and Double Bass II, both in bass clef. The music is in 2/4 time and D major. It features a complex texture with many sixteenth-note passages. Dynamics include crescendos, fortissimo (f), and fortississimo (ff). Performance instructions include 'arco' and an 8va marking. The page number 615 is printed at the bottom center.

A handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The word "loco" is written above the fourth staff in two places, indicating a section of music to be played ad libitum. The score is densely written with notes and rests, showing a complex and rhythmic composition.

rallent a tempo retenu a tempo

Fl.

Clar.

Cora.

B^{ns}

Timb.

V. les et C.B.

p

ff

p

pizz.

ff

ff

pizz.

615

A handwritten musical score on aged paper, page 17. The score consists of 14 staves. The top staff features a complex melodic line with many sixteenth notes. The second staff has a dynamic marking of *f* and includes the number '20' above the notes. The third staff is marked *arco* and *f*. The fourth staff has a dynamic marking of *f* and includes the text 'C^{mo} lo I. P. V. 00' above the notes. The fifth and sixth staves are marked *ff*. The seventh staff is marked *fp*. The eighth staff has a dynamic marking of *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of 14 staves. The top staff features a complex melodic line with slurs and dynamics including *dim.*, *rall.*, *rallent.*, *a tempo.*, and *f*. The second staff contains a vocal line with the lyrics "Cielo per von" and a dynamic marking of *f*. The third staff is a piano accompaniment with a *pizz.* marking. The fourth staff has a double bar line and some notes. The fifth and sixth staves are mostly empty. The seventh staff has a *dim.* marking. The eighth and ninth staves are bass clef parts with *dim.* and *ff* markings. The tenth and eleventh staves are also bass clef parts with *ff* and *f* markings. The twelfth and thirteenth staves have double bar lines. The fourteenth staff is a bass clef part with a *pizz.* marking.

A handwritten musical score on aged paper, page 19. The score is arranged in a system of 15 staves. The top staff is for Violin I (Viol. I), followed by Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (Bass). The bottom four staves are for the string section, including a second Bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the lower staves. The notation is in a cursive, historical style.

A handwritten musical score on aged paper, page 20. The score consists of 15 staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes, including some grace notes. The second staff is a treble clef with whole rests. The third staff is a bass clef with a rhythmic accompaniment of eighth notes. The fourth staff is a treble clef with whole rests. The fifth staff is a treble clef with a rhythmic accompaniment of eighth notes. The sixth staff is a treble clef with a rhythmic accompaniment of eighth notes. The seventh staff is a treble clef with a rhythmic accompaniment of eighth notes. The eighth staff is a treble clef with a rhythmic accompaniment of eighth notes. The ninth staff is a bass clef with a rhythmic accompaniment of eighth notes. The tenth staff is a bass clef with a rhythmic accompaniment of eighth notes. The eleventh staff is a bass clef with a rhythmic accompaniment of eighth notes. The twelfth staff is a bass clef with a rhythmic accompaniment of eighth notes. The thirteenth staff is a bass clef with a rhythmic accompaniment of eighth notes. The fourteenth staff is a bass clef with a rhythmic accompaniment of eighth notes. The fifteenth staff is a bass clef with a rhythmic accompaniment of eighth notes. The word "cresc:" is written in several places: once in the first staff, and once in the sixth, seventh, eighth, ninth, tenth, and fifteenth staves. The page number "615" is printed at the bottom center.

Handwritten musical score for a string quartet, page 21. The score consists of 14 staves. The top staff is the first violin, followed by the second violin, then the viola, and the cello. The bottom four staves are for the double bass. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics including forte (f), fortissimo (ff), and fortississimo (fff), as well as articulation like accents and slurs. There are repeat signs and first/second endings. The bottom staves show a rhythmic accompaniment with many sixteenth notes.

Violin I

Violin II

picc. Fl.

Hautb.

Clar.

Cor.

Bass.

Tromb.

Tymb.

C.B.

Flute

Hautb.

Clar.

Cor.

Bass.

Tymb.

Cresc. le 1. V.

615

A detailed musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on 14 staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), and the bottom six for strings (cellos, double basses, and a double bass line). The score includes various musical notations such as notes, rests, and dynamic markings like *F* (forte) and *ff* (fortissimo). The word *Farco* is written on the third and thirteenth staves. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The piece features complex rhythmic patterns and dynamic contrasts.

molto

The musical score consists of approximately 15 staves. The top two staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and rhythmic patterns. Dynamics such as *f* (forte) are indicated throughout. The score concludes with a double bar line and a repeat sign.

This page of musical notation features 14 staves. The top two staves are in treble clef, while the remaining 12 staves are in bass clef. The notation is dense, with many notes and rests. Dynamic markings such as *ff* (fortissimo) are placed below several staves. A *loco* marking is present above a staff in the middle section. The page concludes with a double bar line and a final *ff* marking.