

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

Oper

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

LA MÉDECINE SANS MÉDECIN
OUVERTURE

And^{te} Lento.

The musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "And^{te} Lento." and the dynamics are "ff". The score includes several trills (tr) and accents (^). The second staff has a dynamic of "p" and includes the instruction "animez un peu" above the staff. The third staff has a dynamic of "ff" and includes "sec." below the staff. The fourth staff has a dynamic of "p" and includes "All' mod'ro" above the staff. The fifth staff has a dynamic of "pp" and includes "Al." below the staff. The sixth staff has a dynamic of "p" and includes "animez un peu" above the staff. The seventh staff has a dynamic of "p" and includes "rallent" below the staff. The eighth staff has a dynamic of "p" and includes "rall" below the staff. The ninth staff has a dynamic of "p" and includes "a tempo" above the staff. The tenth staff has a dynamic of "p" and includes "tr" above the staff. The eleventh staff has a dynamic of "p" and includes "tr" above the staff. The twelfth staff has a dynamic of "p" and includes "tr" above the staff.

tr

ff animato

pp

f

eres

FF

FF

rallent. a capriccio. *tr.*

Alto *dim* *pp*

rallent. *tr.* rallent.

un peu plus vite. *tr.* retem.

a tempo. rallent *tr.*

retem. a tempo. *tr.*

p

rallent. rallent. tempo. *tr.*

tr.

VIOLINO 1^{mo}

Handwritten musical score for Violino 1^{mo}, page 5. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking 'l' and a 'cres' marking. The second staff has a 'cres' marking. The third staff has a 'cres' marking. The fourth staff has a 'cres' marking. The fifth staff has a 'F' marking. The sixth staff has a 'ff' marking and the instruction 'animez'. The seventh staff has a 'ff' marking. The eighth staff has a 'ff' marking and the instruction 'stringendo molto'. The ninth staff has a 'ff' marking. The tenth staff has a 'ff' marking. The eleventh staff has a 'ff' marking. The twelfth staff has a 'ff' marking. The score ends with a double bar line and a repeat sign.

Nº 1.

Allegro.

VIOLINO I^{mo}

INTRODUCTION.

The musical score is written for Violino I and includes vocal parts. It begins with a 5/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics start with a piano (*p*) marking. The score includes several staves with the following annotations:

- Violino I:** Features melodic lines with various dynamics including *p*, *f*, and *espres canto* (expressive singing).
- Vocal Lines:** Includes lyrics such as "Oui", "Viens", "Ah suivez", and "a tempo".
- Accompaniment:** Includes parts for Clarinet (**Clar**) and Cello/Double Bass (**Arco**), with dynamics like *fz* and *esces*.
- Performance Instructions:** Includes markings for *dim* (diminuendo), *arco*, *fz*, *esces*, *p*, *espres canto*, *Viens*, *Canto pizzi*, *Ab*, *suivez*, *a tempo*, and *pizzi*.

Je ne suis pas contente de moi... cela va mal.

N^o 2.
Moderato assai.

dra Plus vite

FF *pp* *FF* *pp*

pp *B^c* *Canto* *2^a Coup!*

p

un galant qui sen va

All^o *rall* *Al^o* *a tempo*

ha doc leur

Quand cela revien dra *p* Ah doc

ce la re - - - vien dra Plus vite

cres *FF* *pp* *pp* *FF*

N^o 5. Moderato assai. Et voila le plus étonnant .

ROMANCE.

p

canto

lorsque

mes dis-cours je n'en parle

j'y pense tou-jours *FF* divisés

dim rallent *FF* *2^d Coup!* Quand

mes dis-cours je n'en parle

j'y pen-se ton

jours divisés *dim rallent* *FF*

amis //

All^o mod^{to} *FF* *FF* *Alto* *pp* *cres* *dim* *pp*

pp *614* *d'ou-*

Violino I score with lyrics: *Vient qu'il a pû - li*

Dynamic markings: *pp*, *p*, *ff*, *crescendo*, *a tempo*

Tempo markings: *tenez un peu a tempo*, *retenez un peu*

Performance instructions: *Base Alto Timb*, *tr*

Voila ma situation.

Nº 5.

Allegro.

FF

rallent

Andte canto

pp

une

errez un peu

a tempo canto

pp

m'en - nuec Qui la foli - e

arco

pizz

lo - li - e

pp

a tempo

ad libit

Allº Coo

ris et puis ce la men - nuec et puis ce la men - nuec

a tempo

canto

le son

cres

cres

cres

F

FF

VIOLINO I^{mo}

2^d V^o
pp alors docteur cres *pp*

Cl. *pp* *Piu mod^{to}*
 canto

pp > que puis je faire j'ai su j'es - pe - de tout u - ser C'est mon en - vi

si tout m'en - nuie quittons le vi - pour m'amu - ser

Fu *ff* *serrez*
 m'amu - ser

ff *Canto tempo 1^o*
 > que puis je faire j'ai su j'es -

de tout u - ser c'est mon en

m'a - mu - ser *f* serrez

ff

un peu plus vite

p le des

sein en est pris

et sans plus de re - tard ¹¹

a - dieu - doc -

p

rall

a tempo

teur a - dieu ce soir gai - ment

gai - ment je pars

rall >

ff

Je vais partir.

N^o 6. All^o assai.

Duetto.

FF p

pp FF

Alto. retenez un peu canto pp

rallant a tempo pp

animez pp

a tempo
 peut être diffé- re Ah com- bien
rallent *a tempo*
 sir pour moi quel plai- sir
rall *> tempo*
 pour
 moi *FF*
Andante
 votre souve- nir et souve- nir en-
 teur *p* tou-
 jours pré- sent a mon cœur est il pos- sible et vous ah quelle dif- fé- rence et moi
a tempo
 dans ma recon- naissance
 mal
 a mon
 cœur *p* jours présent a mon

Allegro

F cœur *P*

cres *P*

oui sa voix ché-rie

suivez ^{2^{de}}

F > *p* mon âme at-ten-drie *F* >

p *pizz*

arco *pizz*

Plus animé ^{2^{de}} *arco* oui sa voix *F* > *P*

mon âme at tendrie *F* > *P* *pizz*

arco

pizz *FF* *arco*

pp *FF* *FF*

Au contraire c'est que je n'en ai plus.

N^o 7.
All^o deciso.

Violino I musical notation, first system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked *ff*. The second measure is marked *p* and includes the instruction *pizz*. The rest of the system consists of rhythmic patterns of eighth and sixteenth notes.

Piano musical notation, first system. It features a grand staff with treble and bass clefs. The tempo is marked *Andante*. The first measure is marked *ff*. The second measure is marked *pp*. The third measure is marked *dim*. The lyrics "Le destin qui nous ac- ca- ble nous pro- tè- geait" are written below the staff.

Piano musical notation, second system. It continues the grand staff. The tempo is marked *rall*. The first measure is marked *p*. The second measure is marked *f* and includes the instruction *Harmonie*. The lyrics "un instant pour ren-dre plus mi- se- ra- ble l'a-venir qui nous at- tend le des- tin qui nous ac-

Piano musical notation, third system. It continues the grand staff. The lyrics "ca- ble nous pro- tè- geait un ins- tant pour rend plus mi- se- ra- ble l'a- ve- nir qui nous at-

Piano musical notation, fourth system. It continues the grand staff. The first measure is marked *ff*. The second measure is marked *p*. The third measure is marked *ff*. The fourth measure is marked *p*. The lyrics "tend l'a- ve- nir qui nous at- tend l'a- ve- nir qui nous at- tend

All^o moderato.

p

FF

All^o vivace.

PP battues tres detachees

cres

FF

All^o mod^{to}

p

