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## **La médecine sans médecin**

**Héroid, Ferdinand**

**Paris [u.a.], 1832**

Oper

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)



OUVERTURE . *And<sup>te</sup> lento* *ff* *vllle*

*1<sup>re</sup> vllle*  
*2<sup>e</sup> vllle*  
C. B. *p*

*animez un peu*  
*pizz* *unis*

*arco* *ff* *scu*

*All<sup>o</sup> Mod<sup>o</sup>* *ppp*

*animez un peu* *pizz*

*arco*

*a tempo*

*pizz*

*ff* *arco*

*fz* *fz* 614



BASSE

*p* battues

*p*

*p*

*pp*

*pp*

*cresc.* *pizz:*

*unis:*

*arco*

*f* *ff* *ff*

*ff*

*rall: a capricio.* *pp un peu plus vite.* *rall: a temp.*

*unis*



Handwritten musical score for Bass. The score consists of ten staves. The first staff begins with the tempo marking "rall:" followed by "reten: a tempo." and "pizz". The second staff has an "arco" marking. The third staff has a "v<sup>o</sup>" marking and "a tempo." followed by "pizz". The fourth staff has "pp arco" and "unis" markings. The fifth staff has "pizz" and "unis" markings. The sixth staff has "cres", "f arco", and "d" markings. The seventh staff has "Vlle" and "ff" markings. The eighth staff has "unis" and "ff" markings. The score concludes with a double bar line.



N° 1.  
Introduction.

Allegro.

Musical score for Bass, N° 1, Introduction, Allegro. The score consists of 14 staves. The first staff is the main bass line, starting with a 3/4 time signature and a key signature of one sharp (F#). It includes various dynamics (p, f, pp, cresc), articulations (pizzicato, arco), and performance instructions (suivez tempo, suivez arco, suivez a tempo). The second and third staves are piano accompaniment. The score concludes with a double bar line and the number 614.



Vlle unis  
 Mod<sup>to</sup> assai. Je ne suis pas contente de moi... cela va mal.  
 N<sup>o</sup> 2. pizz Canto  
 arco ff pp 1 2 3 4 5 6 X's en va ah docteur 1 2 3 4 unis  
 Vlle cres unis Vlle unis  
 Plus vite ah docteur la ff  
 pizz revien-dra  
 2<sup>e</sup> Coup pizz  
 arco ff pp 7. ad lib: qui sen  
 rall. ah docteur unis ah docteur unis  
 Vlle unis  
 ff revien-dra P 614 pp ff

$1\frac{1}{2}$   
 Coillouy  
 6 = 1



*in B.*

BASSE.

N<sup>o</sup> 3. *Mod<sup>o</sup> assai.* *p* et voila le plus étonnant *Canto.* lorsque

mes dis - cours je

j'y pen - se tou - jours

*dim. rall.* *2<sup>e</sup> Coupl* *p* quand

cours je

Silence M! silence on vient

N<sup>o</sup> 4. *All<sup>o</sup> Mod<sup>o</sup>* *f*

14 17 20 24 unis

pizz



Arco.

unis

1

a pa

1

li

Arco.

unis

reten

vous

tempo

ff

fz

fz

unis

cres

ff

fp

pizz

pizz

arco



Handwritten musical notation for the first system, featuring a grand staff with two staves. The upper staff contains a melodic line with notes and rests, marked with *cres* and *ff*. The lower staff contains a bass line with notes and rests, marked with *unis*. There are double bar lines in the lower staff.

Handwritten musical notation for the second system, consisting of a single staff with a continuous bass line of notes.

Handwritten musical notation for the third system, featuring a grand staff with two staves. Both staves contain notes and rests, marked with *pizz*.

Handwritten musical notation for the fourth system, featuring a grand staff with two staves. The upper staff contains notes and rests, marked with *arco*. The lower staff contains notes and rests, marked with *unis*. There are double bar lines in the lower staff.

Handwritten musical notation for the fifth system, consisting of a single staff with a continuous bass line of notes.

Handwritten musical notation for the sixth system, consisting of a single staff with a continuous bass line of notes.

Handwritten musical notation for the seventh system, consisting of a single staff with notes and rests, marked with *riten*.

Handwritten musical notation for the eighth system, featuring a grand staff with two staves. The upper staff contains notes and rests, marked with *a tempo* and *cres*. The lower staff contains notes and rests, marked with *vous que* and *unis*. There are double bar lines in the lower staff.

Handwritten musical notation for the ninth system, consisting of a single staff with notes and rests, marked with *ff*.



BASSE.

Allegro. v<sup>o</sup>

Voilà ma situation.

*And.te*

N<sup>o</sup> 5

*Cello* *pp* *Canto* *5*

*plus vite* *pp* *unis*

*pizz* *mf* *oui* *unis* *1*

*All<sup>o</sup>* *5* *pp* *m'ennuie* *pp*

*unis*

*f*



BASSE

1

alors docteur a-lors ma foi

*Vlle*

*uniss.*

10

*pizz* *Piu Mod<sup>to</sup>*

*arco*

*pizz*

*arco*

*ritard.*

*ff*

*arco*

*serrez*

*f*

1

*Vlle* un-pou-plus-vite

*p*

2

2

*Vlle*

suivez

a-dieu

gai-ment

*ff*

*uniss.*



BASSE.

All<sup>o</sup> assai.

Je vais partir

DUETTO.  
N<sup>o</sup> 6.

1 pizz *fr* *mf* arco rall. tempo pizz

riten: moins vite. l'offrir à mes yeux

arco *pp*

animez un peu

unis peut être diffé- ré ah com- bien

rall. pizz a tempo.

arco rall. a tempo. pizz arco.

pour moi quel plaisir

64



pp ff

Andante. pp

mf a mon cœur unis

pp Canto

a mon cœur

All<sup>o</sup> a mon cœur

cres pp suivez. a tempo. fz p

f p



pizz

arco pizz

unis arco

*fz* *p* *fi*

pizz

*p*

arco pizz

arco

*f*

unis

*ff*



Allegretto deciso, Au contraire c'est que je n'en ai plus

N<sup>o</sup> 7.

*ff* *p* *pizz* *pizz* *arco*

7 Andante.  
l'avenir qui nous at-  
suivez. rall.

*a tempo.*  
*una*  
*pp* *arco* *pp*

All<sup>o</sup> mod<sup>to</sup>



7 *Allo* *All<sup>o</sup> vivace.*  
*fz fz fz f ff unis*

*fz fz fz fz fz* *pp battues* *ff*

*cres* *8* *All<sup>o</sup> mod<sup>to</sup>*  
*fz fz fz fz fz* *ff* *arrêtez il eut ma promesse* *p*

*unis*

*pizz*

*pp*

*cres*

*Allo* *cres* *cres* *f*

*e unis* *7* *7* *4*  
*p.c.v.*



7

All<sup>o</sup> vivace.

Handwritten musical score for Bass. The score consists of seven staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "All<sup>o</sup> vivace." The first measure is marked *ff*. The score includes various dynamics such as *fz*, *pp*, and *ff*. There are handwritten annotations: "battues" above the first staff, "1 2" below it, "1 2 3 4 5 6 7" below the second staff, "cres" below the second and fifth staves, "8" with a flourish below the third staff, "serrez" above the fourth staff, "vllc" above the fourth staff, and "Dieu moïso." written across the fourth and fifth staves. The score concludes with a double bar line.

All<sup>o</sup> molto.

Docteur oui.... vous êtes émue.

N<sup>o</sup> 8.  
FINAL.

Handwritten musical score for Bass, labeled "N<sup>o</sup> 8. FINAL." The score consists of three staves. The first staff begins with a bass clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked "All<sup>o</sup> molto." The first measure is marked *pp*. The score includes various dynamics such as *pp*. The score concludes with a double bar line. Measure numbers are indicated below the staves: 1, 4, 7, 9, 10, 15, 16, 19, 20, 22, 24, 1, 3, 5, 20, 22, 24, 27, 29.



BASSE

First system of musical notation for Bass. It consists of two staves. The upper staff contains whole notes with fingerings 6, 9, 12, and 15. The lower staff contains eighth notes with fingerings 30, 35, 56, and 59.

Second system of musical notation for Bass. It consists of two staves. The upper staff contains whole notes with fingerings 16, 19, 22, and 24. The lower staff contains eighth notes with fingerings 40, 45, 46, and 48.

Third system of musical notation for Bass. The upper staff begins with a triplet of eighth notes marked *ff* and ends with a *Vlle* marking. The lower staff contains eighth notes, with a *ff* marking and a *battues* marking above the staff. The system concludes with three double bar lines.

Fourth system of musical notation for Bass, consisting of a single staff with eighth notes and a *unis* marking above the staff.

Fifth system of musical notation for Bass, consisting of a single staff with eighth notes.

Sixth system of musical notation for Bass, consisting of a single staff with eighth notes. It includes a *Vlle* marking above the staff, a *p* dynamic marking below, and a *dim* marking above the staff.

Seventh system of musical notation for Bass, consisting of a single staff with eighth notes. It includes a *battues* marking above the staff, a *p* dynamic marking below, and a *ff* dynamic marking below.

Eighth system of musical notation for Bass, consisting of a single staff with eighth notes.

Ninth system of musical notation for Bass, consisting of a single staff with eighth notes and a *ff* dynamic marking below.



