

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La médecine sans médecin**

**Héroid, Ferdinand**

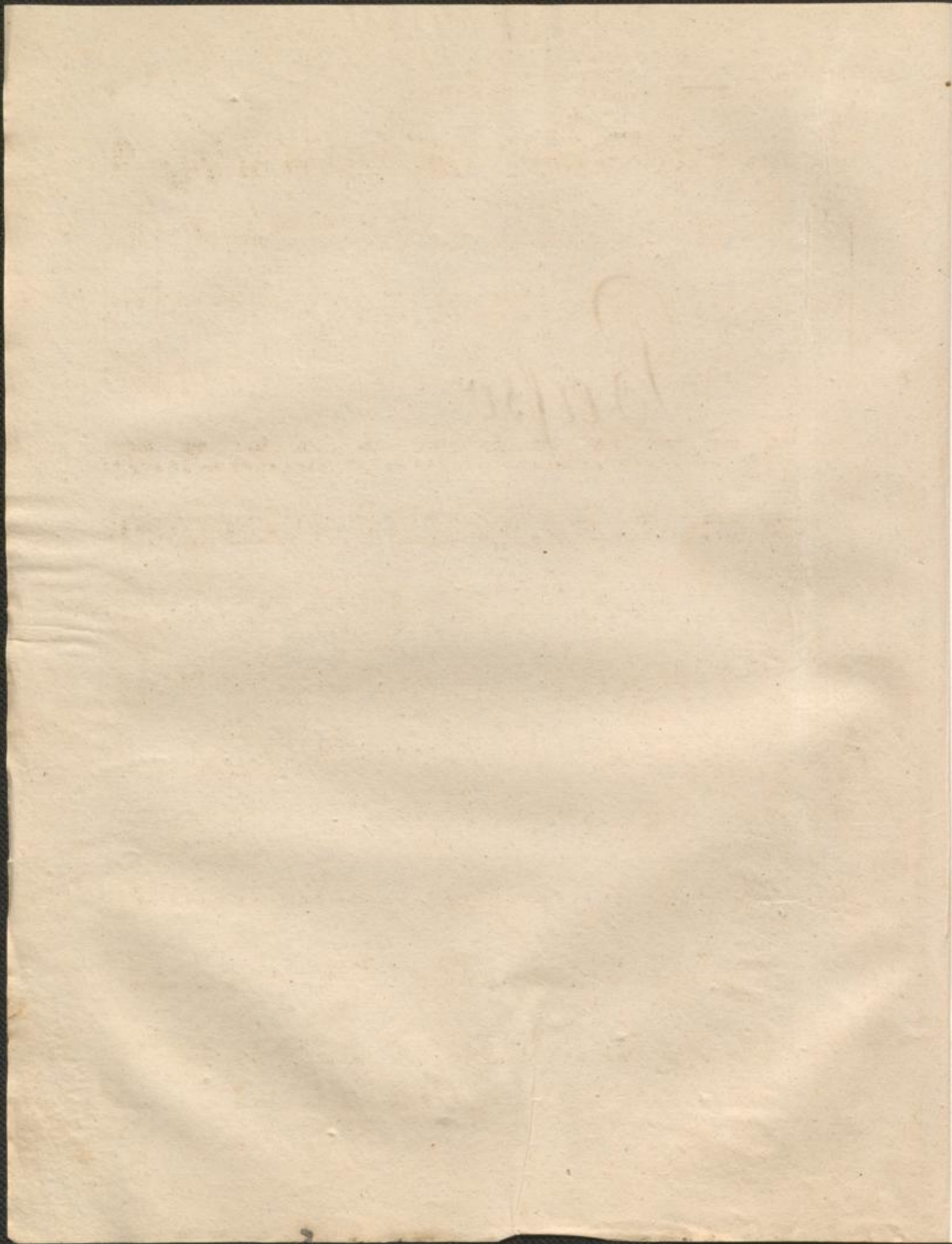
**Paris [u.a.], 1832**

Bass

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

Paisso







OUVERTURE . *And<sup>te</sup> lento* *ff* *vllle*

*1<sup>re</sup> vllle*  
*2<sup>e</sup> vllle*  
C. B. *p*

*animez un peu*  
*pizz* *unis*

*arco* *ff* *scu*

*All<sup>o</sup> Mod<sup>o</sup>* *ppp*

*animez un peu* *pizz*

*arco*

*a tempo*

*pizz*

*ff* *arco*

*fz* *fz* 614



BASSE

*p* battues

*p*

*p*

*pp*

*pp*

*cresc.* *pizz:*

*unis*

*arco* *f* *ff* *ff*

*ff*

*rall: a capricio.* *pp un peu plus vite.* *a temp.*

*unis*



Handwritten musical score for Bass. The score consists of ten staves. The first staff begins with the tempo marking "rall:" followed by "reten: a tempo." and "pizz". The second staff has an "arco" marking. The third staff has a "v<sup>o</sup>" marking and "a tempo." followed by "pizz". The fourth staff has "pp" and "arco" markings. The fifth staff has "unis" and "arco" markings. The sixth staff has "pizz" and "unis" markings. The seventh staff has "cres", "f", "arco", and "d" markings. The eighth staff has "Vlle" and "ff" markings. The ninth staff has "unis" and "ff" markings. The score concludes with a double bar line.



N° 1.  
Introduction.

Allegro.

Musical score for Bass, N° 1, Introduction, Allegro. The score consists of 14 staves. The first staff is the main bass line, starting with a 3/4 time signature and a key signature of one sharp (F#). It includes various dynamics (p, f, pp, cresc), articulations (pizzicato, arco), and performance instructions (suivez tempo, suivez arco, suivez a tempo). The second and third staves are piano accompaniment. The score concludes with a double bar line and the number 614.



Vlle unis

Mod<sup>to</sup> assai. Je ne suis pas contente de moi... cela va mal.

N<sup>o</sup> 2. pizz Canto

arco ff pp 1 2 3 4 5 6 X<sup>en</sup> va ah docteur 1 2 3 4 unis

Vlle cres unis Vlle unis

Plus vite ah docteur la ff

pizz revien-dra

2<sup>e</sup> Coup pizz

arco ff pp 7. ad lib: qui sen

rall. ah docteur unis ah docteur unis

Vlle unis

ff reviendra P 614 pp ff

$1\frac{1}{2}$   
 Coillouy  
 6 = 1



*in B.*

BASSE.

N<sup>o</sup> 3. *Mod<sup>o</sup> assai.* *et voila le plus étonnant* *Canto.*  
 lorsque

mes dis - cours je

j'y pen - se tou - jours

*dim. rall.* *2<sup>e</sup> Coupl*  
 quand

cours je

All<sup>o</sup> *Mod<sup>o</sup>* Silence M<sup>e</sup> silence on vient

N<sup>o</sup> 4.

14 17 20 24 unis

*fz* *pizz*



Handwritten: *Arco.*

Handwritten: *li p Arco.*

Handwritten: *Arco.*

Handwritten: *reten*

Handwritten: *vous*

Handwritten: *tempo*

Handwritten: *ff*, *fz*, *fz*

Handwritten: *unis*

Handwritten: *crec*, *ff*, *fp*

Handwritten: *pizz*

Handwritten: *arco*



Handwritten musical notation for the first system, featuring a grand staff with two staves. The upper staff contains a melodic line with notes and rests, marked with *cres* and *ff*. The lower staff contains a bass line with notes and rests, marked with *unis*. There are double bar lines in the lower staff.

Handwritten musical notation for the second system, consisting of a single staff with a bass line of notes and rests.

Handwritten musical notation for the third system, featuring a grand staff with two staves. Both staves contain notes and rests, marked with *pizz*.

Handwritten musical notation for the fourth system, featuring a grand staff with two staves. The upper staff contains notes and rests, marked with *arco*. The lower staff contains notes and rests, marked with *unis*. There are double bar lines in the lower staff.

Handwritten musical notation for the fifth system, consisting of a single staff with a bass line of notes and rests.

Handwritten musical notation for the sixth system, consisting of a single staff with a bass line of notes and rests.

Handwritten musical notation for the seventh system, consisting of a single staff with a bass line of notes and rests, marked with *riten*.

Handwritten musical notation for the eighth system, featuring a grand staff with two staves. The upper staff contains notes and rests, marked with *a tempo* and *cres*. The lower staff contains notes and rests, marked with *vous que* and *unis*. There are double bar lines in the lower staff.

Handwritten musical notation for the ninth system, consisting of a single staff with a bass line of notes and rests, marked with *ff*.



BASSE.

Allegro. v<sup>o</sup>

Voilà ma situation.

*And.te*  
Canto

N<sup>o</sup> 5

*Cello* *pp* *5* *pp* *Cello* *pp* *plus vite*

*pizz* *mf* *oui* *anis*

*gis* *pp* *1* *anis*

*All<sup>o</sup>* *5* *pp* *m'ennuie* *pp*

*anis*

*f* *f*



BASSE

1

alors docteur a-lors ma foi

*Vlle*

*uniss.*

10

*pizz* *Piu Mod<sup>to</sup>*

*arco*

*pizz*

*arco*

*ritard.*

*ff*

*arco*

*serrez*

*Vlle* un-pou-plus-vite

1

2

2

*Vlle*

suivez

a-dieu

gai-ment

*ff*

*uniss.*



All<sup>o</sup> assai.

Je vais partir

DUETTO.  
N<sup>o</sup> 6.

1 pizz *fr* *mf* arco rall. tempo pizz

riten: moins vite. l'offrir à mes yeux

arco *pp*

animez un peu

unis peut être diffé- ré ah com- bien

rall. pizz a tempo.

arco rall. a tempo. pizz arco.

pour moi quel plaisir



The musical score is written for Bass and includes piano accompaniment. It consists of several systems of staves:

- System 1:** A single bass staff starting with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) section.
- System 2:** A grand staff (treble and bass clefs) with a piano accompaniment. The bass line is marked *unis* (unison). There is a handwritten "30" above the staff.
- System 3:** A grand staff with a tempo marking of *Andante*. The piano part is marked *pp*.
- System 4:** A grand staff with a piano accompaniment. The bass line is marked *unis*. The vocal line has a dynamic of *mf* and the lyrics "a mon cœur".
- System 5:** A grand staff with a piano accompaniment. The piano part is marked *pp* and *Canto*.
- System 6:** A grand staff with a piano accompaniment. The vocal line has a dynamic of *f* and the lyrics "a mon cœur".
- System 7:** A grand staff with a piano accompaniment. The tempo marking is *All<sup>o</sup>*. The vocal line has a dynamic of *f* and the lyrics "a mon cœur".
- System 8:** A grand staff with a piano accompaniment. The piano part is marked *cres* and *pp*. The vocal line has a dynamic of *fz* and the lyrics "suivez. a tempo.".
- System 9:** A single bass staff with a dynamic of *f* and *p*.



pizz

arco

pizz

unis arco

*fz* *p* *fi*

pizz

*p*

arco

pizz

arco

*f*

unis

*ff*



Allegretto deciso, Au contraire c'est que je n'en ai plus

N<sup>o</sup> 7.

*ff* *p* *pizz* *pizz* *arco*

7 Andante.  
l'avenir qui nous at-  
suivez. rall.

*a tempo. unis*  
*pp arco*

All<sup>o</sup> mod<sup>to</sup>



7 *Allo* *All<sup>o</sup> vivace.*  
*fz fz fz f ff unis*

*fz fz fz fz fz* *pp battues* *ff*

*cres* *8* *All<sup>o</sup> mod<sup>to</sup>*  
*fz fz fz fz fz* *ff* *arrêtez il eut ma promesse* *p*

*unis*

*pizz*

*pp*

*cres*

*Allo* *cres* *cres* *f*

*e unis* *7* *7* *4*  
*p.c.v.*







BASSE

6 9 12 15  
30 35 56 59

16 19 22 24  
40 45 46 48

3  
*ff*  
Vlle  
battues  
*p*

unis

Vlle  
*p*  
unis  
dim

battues  
*p*  
*ff*

*ff*



