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## **La médecine sans médecin**

**Héroid, Ferdinand**

**Paris [u.a.], 1832**

Klarinette I & II [1.Exemplar]

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

Clarinetti.



Handwritten text, possibly a signature or name, in cursive script, appearing faintly on the aged paper.



LA MÉDECINE SANS MÉDECIN. CLARINETTES.

*L. Cou. F. 9. 181.*

Andante lento.

OUVERTURE  
En Ut.

The musical score is written for two Clarinettes (CLARINETTES) and includes piano accompaniment. It begins with the tempo marking 'Andante lento.' and a dynamic of 'ff'. The score is in 2/4 time and the key signature has one sharp (F#). The first system shows the two staves of the Clarinettes and the piano accompaniment. The second system features a 'Solo.' section for the Clarinettes, marked 'à 2' and '8', with the instruction 'animez un peu.' and a first ending bracket. The third system continues the piano accompaniment with a dynamic of 'ff'. The fourth system marks the beginning of the 'All<sup>o</sup> moderato.' section, with a dynamic of 'pp' and the instruction 'animez un peu.'. This section includes a 'sec.' (second ending) and a 'rall: tempo.' marking. The score concludes with a final system containing various musical ornaments and dynamics.



CLARINETTES.

1<sup>o</sup> 1 à 2 10 1<sup>o</sup>

*pp*

*p*

*cres.* *ff* *ff* 8<sup>a</sup> bassa

*ff*

*ff* *dim.* 5 *rall. un poco a capricio.*

*V<sup>o</sup> 1<sup>o</sup>* *tr* *un peu plus vite. retenu.* *p* *a tempo.*

*tempo.* *retenu.* *pp* 1 5

16 *V<sup>o</sup> 1<sup>o</sup>* *tr*



CLARINETTES.

3

*pp* *cres.*

*1<sup>o</sup> Solo.* *à 2* *pp* *p*

*cres.* *f*

*ff*

*unis: stringendo molto.*

*unis:*

*ff*



CLARINETTES.

N<sup>o</sup> 1.  
INTRODUCTION.  
En Ut.

espressivo

Solo.

7

7

espressivo

suivez tempo. 6

6

suivez f fz

suivez fz

crescendo.

9

9



CLARINETTES.

Je ne suis pas contente de moi cela va mal.

Moderato assai.

N<sup>o</sup> 2. En Ut.



CLARINETTES.

ah doc teur      revindra

quand ce la revien dra quand ce la *f* ah re vien

*f* dra      *ff*      *ff*

Et voila le plus étonnant.

N°3. Solo. *espressivo.* la suite Tacet.

En Ut.

All<sup>o</sup> mod<sup>to</sup> *L. C. C. dur.* Silence M<sup>r</sup> on vient.

N°4. *fp* *p*

En Ut.

6 / Altos Basse et Cimballes. *p*

19

6

retenu

Con espressionne a tempo

in C. Andante.

614. Tacet.



CLARINETTES.

7

23

23

V<sup>o</sup>1<sup>o</sup> Alto Basse.

12

pp je frémis

12

p

p

espress. retenu. a tempo.

ff







CLARINETTES.

2 *p* *ff*

2 *p* *ff*

7 *f* *pp* *pp*

7 *f* *pp*

*n'amuser* *p* *mf*

*f*

*ff*

*ff*

*pp* *pp*

*ff* *rallent.* *vo 1º* *f* *sil: sil:*

*ff* *sil: sil:*

*ff* *gai - ment je pars*







CLARINETTES.

ff

Andte

pp

p

Allo

1<sup>o</sup>

mon coeur

eres

qui sa voit suivez

2

2

2

2

2

2

2

2

2

614.



CLARINETTES.

B. ce. C<sup>dur</sup>.

Au contraire c'est que je n'en ai plus.

Allegretto deciso.

N<sup>o</sup> 7.  
En Ut.

Andante.

Rallent.



CLARINETTES.

All<sup>o</sup> moderato.



Handwritten musical score for Clarinettes, page 14. The score consists of ten systems of two staves each. It features various musical notations including notes, rests, and ornaments. Performance instructions such as *p*, *soli*, and *f* are present. The tempo changes to *All° vivace* in the seventh system. The page number 614 is printed at the bottom center.



CLARINETTES.

Docteur ! oui vous êtes émue.

*Allegro molto.*

N<sup>o</sup> 8.  
en Ut.

te - nez te - nez les voi - la qui s'a - vancent

*p*



CLARINETTES.

Musical notation for the first system of Clarinettes, measures 1-2. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a fingering of 5 above the first measure and 2 above the second measure. The bottom staff is a grand staff with a bass clef, also containing a melodic line with a fingering of 5 above the first measure and 2 above the second measure. A dynamic marking of *ff* is placed below the second measure of the top staff.

Musical notation for the second system of Clarinettes, measures 3-4. The top staff continues the melodic line with a dynamic marking of *ff* at the beginning. The bottom staff continues the melodic line.

Musical notation for the third system of Clarinettes, measures 5-6. The top staff features a melodic line with a dynamic marking of *f* at the beginning and *pp* later in the system. The bottom staff continues the melodic line.

Musical notation for the fourth system of Clarinettes, measures 7-8. Both the top and bottom staves feature rapid sixteenth-note passages. A dynamic marking of *pp* is placed below the top staff. Measure numbers 19 are indicated above the final notes of both staves.

Musical notation for the fifth system of Clarinettes, measures 9-10. The top staff features a melodic line with a dynamic marking of *ff* at the beginning. The bottom staff continues the melodic line.

Musical notation for the sixth system of Clarinettes, measures 11-12. The top staff features a melodic line with a dynamic marking of *ff* at the beginning. The bottom staff continues the melodic line.







