

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La médecine sans médecin**

**Héroid, Ferdinand**

**Paris [u.a.], 1832**

Klarinette I [hs.]

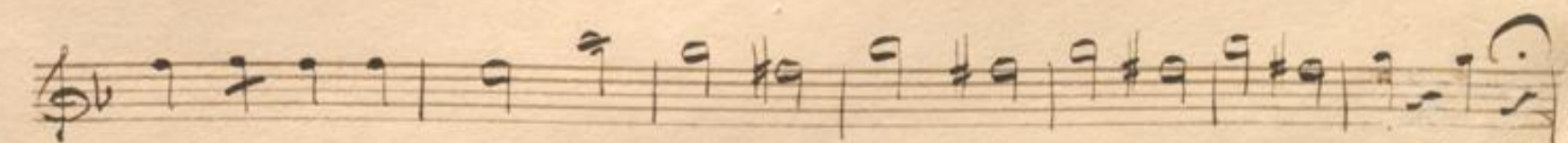
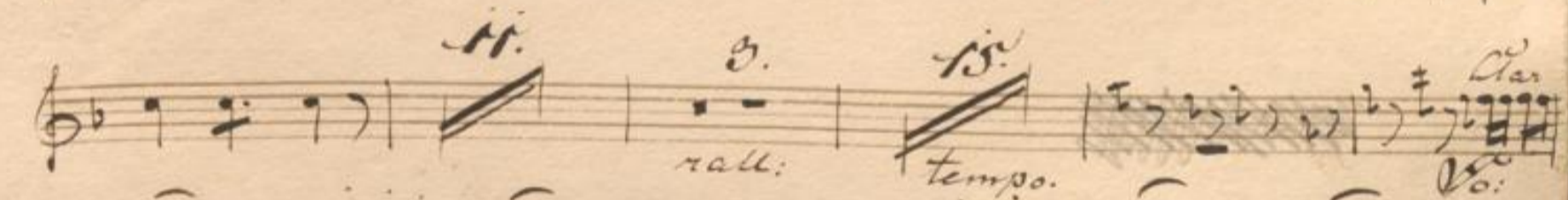
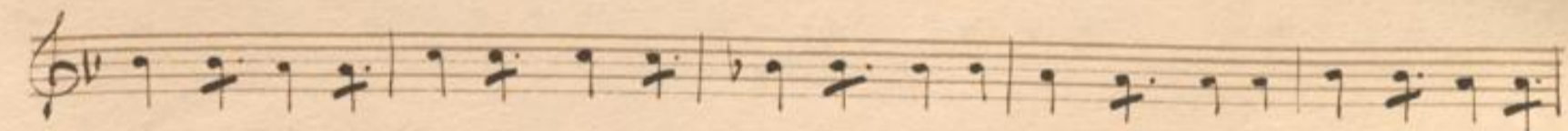
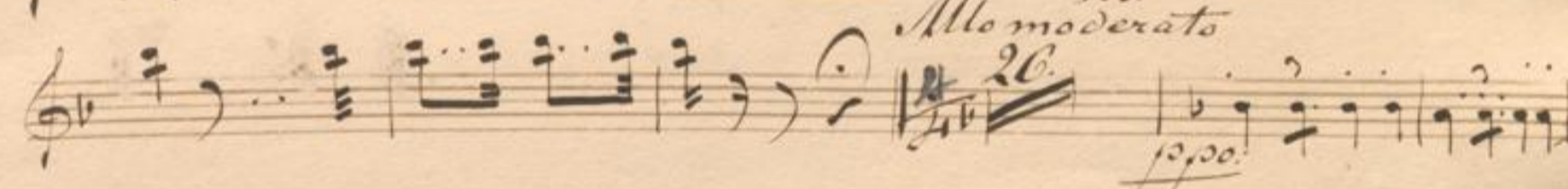
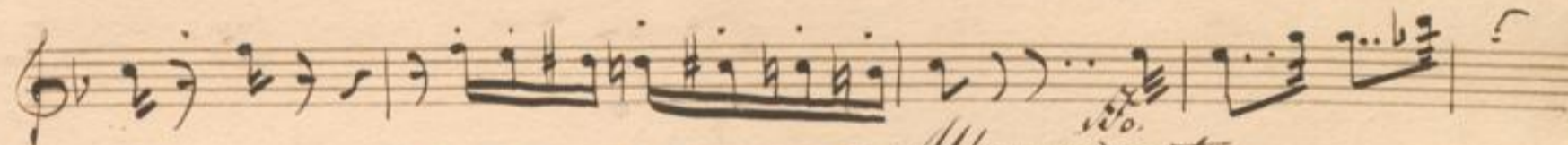
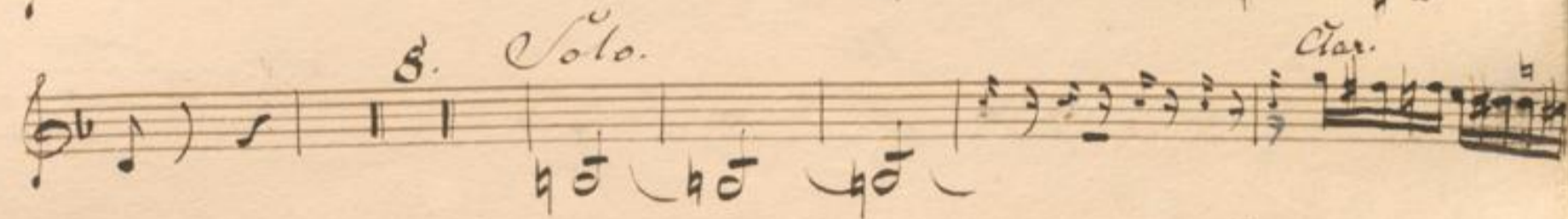
[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)



Clarinetto primo in A.

*Andante lento.*

Couverture.



*V. Soprano*



Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar numbers and performance instructions.

Key markings and annotations include:

- 6. (at the beginning of the first staff)
- 5. (at the end of the first staff)
- 1. (at the beginning of the second staff)
- 1. bis (at the end of the second staff)
- 10. (at the beginning of the third staff)
- 8. (at the beginning of the third staff)
- 10. 20. (at the end of the third staff)
- eres: (at the beginning of the eighth staff)
- bassa. (at the beginning of the ninth staff)
- 0. (at the beginning of the tenth staff)
- Demio. 5. (at the end of the eleventh staff)
- rall: (at the end of the eleventh staff)



# Clarinetti in B<sup>b</sup>

*Andante.*

No. 3.

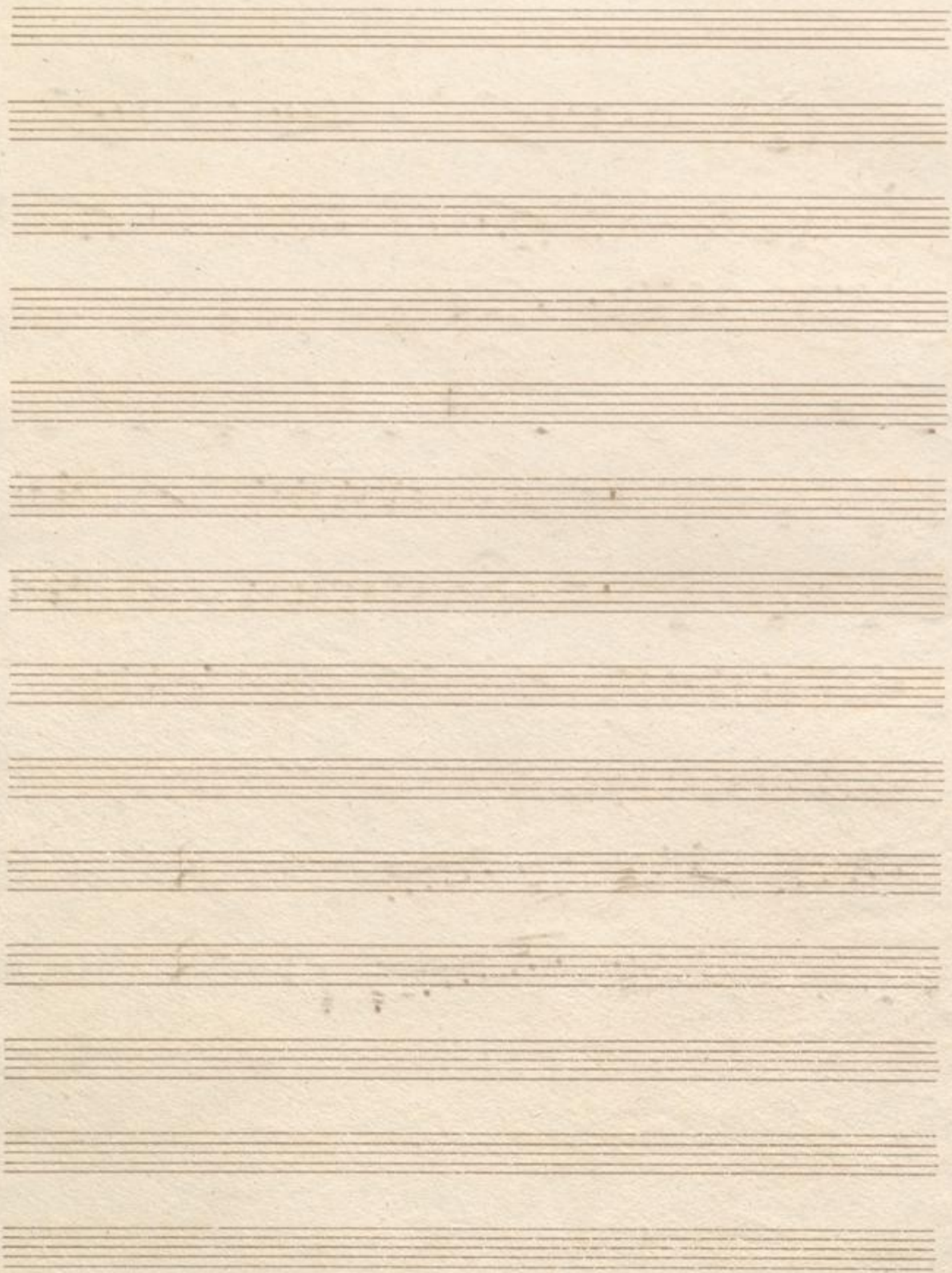
*pp.*

*pp.*

*3.*

*Da Capo.*







*Viol. rmo.* *ritenuto*  
6 7 8 *ppp.* *bis*  
1 *a tempo.* *tempo.*

2 3 4 5 6 7 8 *ppp.*

9 10 11 12 13 14 15 16 17 18

*16. Viol.* 19 18 19 20

21 22 *Clar.* *ppp.*

*Solo.* *cres.*

*ppp.*

*Viol.* *X*

*cres.*

*ppp.*

*ppp.*

*ppp.* *X*



Handwritten musical score for strings and woodwinds. The score consists of seven staves. The first two staves are heavily crossed out with diagonal lines. The remaining staves contain musical notation with various notes, rests, and dynamic markings. The notation includes eighth and sixteenth notes, as well as rests and slurs.

*Pro 4. in st.*  
*Allo moderato.*

Handwritten musical score for Clarinet and Bassoon. The score consists of three staves. The first staff is for Clarinet (Clar.) and the second for Bassoon (C. alto). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ppp*. Measure numbers 19, 20, 21, 22, and 23 are indicated. The third staff is for Bassoon (C. basso et Principales) and the fourth for Clarinet (Clar.).



Handwritten musical score on aged paper, featuring two staves. The top staff is for Violin (Viol.) and the bottom staff is for Alto Bassoon (Alto Basso. Clar.). The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "a Tempo" and the expression is "Con espressione". The score is numbered with measures 24 through 31. The piece concludes with a double bar line and a decorative flourish.

*Viol.*

*Alto Basso. Clar.*

*Con espressione a Tempo.*

24 25 26 27 28 29 30 31

32

*espres: > retenu: a tempo.*

*for.*



Arco 5. in A.

Allegro.

Viol. 1. *pp*

14 *Andante.* *tempo.*

8. 9. 10. 11.

Clar. 2. Clar. Clar.

Allegro. 19.

Viol. 1.

Viol. 2.

Viol. 1.

8. Viol. Clar.

*pp* *pp* *pp* *modera:*

13. *pp*

2. 2.







And. C. in B.  
Allo assai. H.

This page contains a handwritten musical score for Clarinet in B-flat. The score is written on ten staves. The first six staves are in treble clef, and the last four are in bass clef. The music is in 2/4 time and B-flat major. The tempo is marked 'Allo assai' and the character is 'H.' (likely 'Hoch'). The score includes various dynamics such as *f. so.*, *recit. f. ppo*, *rall.*, and *f. so.*. There are also performance markings like *1.*, *2.*, and *3.* indicating first, second, and third endings. The piece concludes with a double bar line and a repeat sign. The number '32' is written at the end of the sixth staff, and '33', '34', '35', '36', and '37' are written below the first five measures of the seventh staff. The word 'Clar.' is written above the seventh staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side.



Handwritten musical score, first system. The notation includes treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a single melodic line with various note values and rests. A dynamic marking of *ff* is present. The tempo marking *Andante* is written above the second staff.

Handwritten musical score, second system. The tempo marking *Allegro* is written above the first staff. The notation continues with a single melodic line, featuring a variety of rhythmic patterns and dynamics such as *ff*, *pp*, and *cras.* (crescendo). The system concludes with a double bar line.

*N. d. J.*



*And. in B.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- First staff: *G.*
- Second staff: *2.*
- Third staff: *1.*, *2.*, *3.*, *4.*, *5.*, *1.*
- Fourth staff: *1.*, *2.*, *4.*
- Fifth staff: *Allo vivac<sup>o</sup>.*
- Sixth staff: *pp<sup>o</sup>.*, *pp<sup>o</sup>.*
- Seventh staff: *res*
- Eighth staff: *Allo. m<sup>o</sup>to.*
- Ninth staff: *G.*, *Al.*
- Tenth staff: *pp<sup>o</sup>.*
- Eleventh staff: *1.*
- Twelfth staff: *7.*

The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.



*Solo*

*H.*

*3.*

*4.*

*All: vivacè.*

*cres.*

*3.*

*3.*

*1. 2. 3. 4. 5. 6. 7. 8.*

*Fine.*