

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

Fagott I & II

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

Fagotti.

Handwritten text, possibly a signature or name, in cursive script, appearing faintly on the aged paper.

FAGOTTI.
LA MÉDECINE SANS MÉDECIN.
Andante lento.

OUVERTURE.

ff *ff*

ff Animez un peu.

All.^o moderato.

sec. *pp*

pp

Animez un peu.

pp Dim: *pp*

V^o I^o

Rall: Tempo.

ff Animez.

p

Solo.

pp

FAGOTTI.

3

First system of musical notation for Bassoon (FAGOTTI). It consists of two staves (treble and bass clef) with a brace on the left. The music features a series of sixteenth-note patterns in the upper register of the bass clef.

Second system of musical notation for Bassoon. It consists of two staves with a brace on the left. The music continues with sixteenth-note patterns. Performance markings include "Cres." (Crescendo) and "ff" (fortissimo).

Third system of musical notation for Bassoon. It consists of two staves with a brace on the left. The music continues with sixteenth-note patterns.

Fourth system of musical notation for Bassoon. It consists of two staves with a brace on the left. The music features a series of dotted notes. Performance markings include "ff", "Dim." (Diminuendo), "Rall. a capriccio" (Ritardando a capriccio), "Rallent:" (Ritardando), and "un peu plus vite." (un peu plus vite).

Fifth system of musical notation for Bassoon. It consists of two staves with a brace on the left. The music features a series of dotted notes. A performance marking of "p" (piano) is present.

Sixth system of musical notation for Bassoon. It consists of a single bass clef staff. The music features a series of sixteenth-note patterns.

Seventh system of musical notation for Bassoon. It consists of two staves with a brace on the left. The music features a series of dotted notes. Performance markings include "pp" (pianissimo), "Dim:" (Diminuendo), and "Rallent:" (Ritardando). A "Viol. I^o" (Violin I) staff is also visible above the system.

FAGOTTI.

The musical score for Bassoon (Fagotti) consists of eight systems of staves. The first system begins with a treble clef and a bass clef, with the tempo marking 'a Tempo'. The second system includes dynamic markings 'fpp' and 'pp'. The third system features 'fpp' and the number '2'. The fourth system includes '2', 'f', 'f', and 'ff'. The fifth system includes the number '2'. The sixth system includes the number '2'. The seventh system includes 'ff'. The eighth system concludes with a double bar line and a fermata. The page number '614' is printed at the bottom center.

FAGOTTI.

Allegro.

Nº I.
INTRODUCTION.

Musical score for Bassoon I, Introduction, measures 1-28. The score includes piano and clarinet parts. Dynamics include *pp*, *f*, *Dimin: pp*, *pp*, *f*, *Dimin: p*, *fz*, *Cres.*, *fz*, *pp*, *pp*, *pp*, *pp*. Performance markings include *rall.*, *ah*, *Suiver*, *Glar.*, *Rall.*, *ah*, *ah*, *ff*. Measure numbers 18, 28, and 16 are indicated.

Je ne suis pas contente de moi cela va mal.

Musical score for Bassoon I, No. 2, measures 1-16. The score includes piano and clarinet parts. Dynamics include *Andante*, *pp*, *pp*, *Solo*, *pp*, *pp*. Performance markings include *ah doc*, *teur pp*, *3 reviendra ah docteur p*, *revido*. Measure numbers 16 and 1 are indicated.

FAGOTTI.

dra quand ce-la *ff* reviens *f* 1 *ff* 1 16 *ff* *pp* 1

2^d Coup.

1 3 ah docteur *pp* 3 revindra ah doc-teur

revindra quand ce-la *ff* revien *ff* 1 *ff* 1 *ff*

Qui Toujours

And.^{te} moderato. Et voila le plus étonnant. *vi*
1^{er} Coup.

N^o 3. *pp* 8 *ff* discours je n'en *pp*

2^d Coup.

j'y pense toujours *f* *p* *f* 8

discours je n'en *pp* *p* j'y pen - se toujours *f* *p* *f*

All.^o moderato. Silence M^e on vient.

N^o 4. *f* 4 6 1 *p* Cres

Solo

FAGOTTI.

Solo.

Diminu. 11 pp

Basse. Timb.

vous pp

7

Rall. pp a Tempo.

f pp

Unis.

Solo. pp

23 pp

Rall. pp a Tempo.

ff

Allegro. Voila ma situation.

N^o 5.

Je ris je ris je ris et puis Je ris et puis cela m'ennuie *p*

et puis cela m'en-nui-e et puis ce-la m'en *All^o* *pp* 12

Cres. *Unis.* 19 18 *ff* *ff* *Piu Mod^{to}*

ff 21 *ff* *f*

ff 15 *f* *a Tempo.*

ff

Silence. 22 2 *f* je pars 3 3

FAGOTTI.

All.^o assai. Et n'ai pas le tems d'attendre je vais partir

N^o 6. *f* Canto
7

Rall. *Tempo.* *f* et le docteur que je révere vers vous m'en

f 32 Oui mainte-nant j'atten-drai

f 6 6 Tempo. Tempo.

f 1 Unis. 19

f 12 Solo 3 suivez

Musical score for Fagotti, measures 1-14. The score is written for two staves (treble and bass clef). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 8, 14, 12, 8, and 14 are indicated below the staff.

Allegro deciso. Au contraire c'est que je n'en ai plus.

N^o 7.

FAGOTTI.

All.^o moderato.

All.^o vivace.

All.^o moderato.

1

Solo
Cres.

7

All.º vivace.
ff

Unis.
4 1º

Cres. Cres. ff

ff ff Sepprez

Unis.
f f

ff

FAGOTTI.

Two staves of music for flutes. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment of eighth notes.

All.^o molto. Docteur! oui vous êtes émue.

N^o 8. 24 *p*

Two staves of music for bassoons in 2/4 time. The score begins with a dynamic marking of piano (*p*) and a measure number of 24.

Two staves of music for bassoons, continuing the melodic and rhythmic patterns from the previous system.

Two staves of music for bassoons, featuring dynamic markings of fortissimo (*ff*) and a measure number of 27.

Two staves of music for bassoons, featuring dynamic markings of forte (*f*) and a measure number of 8.

Two staves of music for bassoons, featuring dynamic markings of fortissimo (*ff*) and a measure number of 27.

Two staves of music for bassoons, featuring dynamic markings of fortissimo (*ff*) and a measure number of 27.



