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La médecine sans médecin

Héroid, Ferdinand

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Oper

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CORS

Tempo

ff animez

1 4 8 12 16

p

p

614

Detailed description: This is a handwritten musical score for a Cors instrument. The page is numbered '2' in the top left. The title 'CORS' is centered at the top. The score consists of eight systems of two staves each. The first system is marked 'Tempo'. The second system includes dynamic markings 'ff' and the instruction 'animez'. The third system features a series of chords. The fourth system contains a dense sequence of notes. The fifth system continues with a similar dense sequence. The sixth system shows a transition with some notes marked with accents. The seventh system has notes with accents and slurs. The eighth system is marked 'p' and includes measure numbers 1, 4, 8, 12, and 16. Below the eighth system, there are two lines of notes: the first line has notes with stems pointing up, and the second line has notes with stems pointing down. The page number '614' is located at the bottom center.

CORS

3

4 7 9
cres

ff *ff*
ff *ff*

ff
ff

ff *dim:* *rall:* *a capriccio* *un poco.* *rall:* *un peu plus vite.*

retenu. *p* *a tempo* *pp*

pp

pp

CORS

Tempo

p

cres

pp

p

cres

f

ff

ff

stringendo molto

ff

ff

N° 1.
Introduction.
en Sol.

Allegro.

18

2

viens

suivez

tempo

suivez

tempo

eres

16. 9

9

614

CORS

And^{te} Mod^{to} assai. Cela va mal

N^o 2. 4^e Coupl. 1 14

en Ré. 4 14

suivez ah docteur

reviendra ah docteur quand ce

Plus vite 1 1 2^e Coupl. 14 14

la reviendra

614

CORS.

suivez
ritard. ah docteur
revien-
dra ah docteur
reviendra

Andante. et voila le plus étonnant.
1^{er} Coup!
discours je n'en
j'y pense toujours
discours je
n'en j'y pense toujours

All^o moderato. Silence M! l'on vient.
N^o 4.
en La.
cres
d'où vient qu'il a pâ-li
Basse, Alto et Timb.

Handwritten musical score for Cors, page 8. The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics (pp, ff, f, p), articulation (accents), and performance instructions (rall., a tempo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 5, 8, 11, 15, 18, 21, and 24 are visible. The page ends with a double bar line and the number 614.

CORS

N^o 5. *Allegro.* Voila ma situation.

6
rallent
pp
Andante

1^o tempo.

pp
pp
changez en Ut.

All^o

ce - la - m'en - nuie

4
cres

p
cres

4
f
changez en Mi

CORS

10 *Piu Mod^{to}*

pp *pp* *pp* *f* *f* m'amu-

serrez

p -ser

ff *pp* *pp* *ff* *fz* *f* serrez m'amuser

ff *ff* *ff* *ff* *ff* *ff*

16 *v^{to}* a - dieu ce soir gaiement je

16

Silence *a tempo*

ff gai-ment je pars

ff

CORS

All^o assai. Le tems d'attendre je vais partir.

N^o 6. *f* *pp*

en Sib.

à mes yeux
4 rall.

animez un peu.

15 17

2 3 8 11 14 17 20 24

rall. tempo.

être différé ah combien

rall. tempo.

3 5 And^{te}

f *pp*

3 1 5 1 5 1 3 1 5 1 3

3 1 3 suivez *p* 1 3 1 3

3^o All^o

f

suivez le chant

p

ff *pp* *ff*

CORS

N° 7. *Allegretto, deciso* C'est que je n'en ai plus.

en Sib^b haut.

ff *p*

Andante *ff* *f* *f* qui nous at
rall

All^o mod^{to} 20 20

tend *ff* *pp* qui nous attend

15 8 15 8

All^o vivace *ff*

pp 1 4 8 12 16

All^o moderato, 5 5 5

Handwritten musical score for Horns (CORS) on page 16. The score consists of seven systems of two staves each. It includes various musical notations such as notes, rests, dynamics (p, f, ff, pp, cres), articulation (accents), and performance instructions like "All° vivace". Measure numbers 11, 24, 15, 19, 23, and 614 are visible.

CORS.

N^o 8. *All^o molto.* Docteur! oui vous êtes émue.

12 5

12 5

p

ff *ff*

f *pp* *pp*

pp

8 *pp*

8

5 *pp* *ff*

5

ff

