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La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

Oper

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

CORS

Tempo

ff animez

p

1 4 8 12 16

pō o o o o o o o o o o o o o o

614

Detailed description: This is a page of handwritten musical notation for a Cors instrument. The page is numbered '2' in the top left and 'CORS' in the top center. It contains eight systems of two staves each. The first system is marked 'Tempo'. The second system includes the dynamic marking 'ff' and the instruction 'animez'. The third system begins with a piano 'p' dynamic. The final system features measure numbers 1, 4, 8, 12, and 16 above the staff, and a series of notes below the staff, some with a 'p' dynamic. The notation includes various rhythmic values, slurs, and articulation marks.

CORS

5

4 7 9
cres

ff *ff*

ff

ff *dim: rall: un poco. a capriccio rall: un peu plus vite.*
1 4 7 10 1 4

retenu. *p* a tempo *pp*
3 3

3 3 3 3 3 3 3 3 3 3

3 1 4 7 10 1
3 1 4 7 10 1

CORS

Tempo

p

cres

pp

p

cres

f

ff

ff

stringendo molto

ff

ff

N° 1.
Introduction.
en Sol.

Allegro.

18

2

viens

suivez tempo

suivez tempo

eres

16.

614

CORS

suivez tempo

suivez

serrez

And^{te} Mod^{to} assai. Cela va mal

N^o 2. 4^e Coupl. 1 14

en Ré. 4 14

suivez ah docteur

reviendra ah docteur quand ce

Plus vite 1 14 2^e Coupl. 14 14

la reviendra

614

suivez
ritard. ah docteur
revien-
dra ah docteur
reviendra

Andante. et voila le plus étonnant.
1^{er} Coup!
discours je n'en
j'y pense toujours
discours je
n'en j'y pense toujours

All^o moderato. Silence M! l'on vient.
N^o 4.
en La.
d'où vient qu'il a pâ-li
Basse, Alto et Timb.

Handwritten musical score for Cors, page 8. The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics (pp, ff, f, p), articulation (accents), and performance instructions (rall., a tempo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 5, 8, 11, 15, 18, 21, and 24 are visible. The page ends with a double bar line and the number 614.

CORS

N° 5. en Mi.

Allegro. Voila ma situation.

rallent

pp

Andante



1^o tempo.

pp

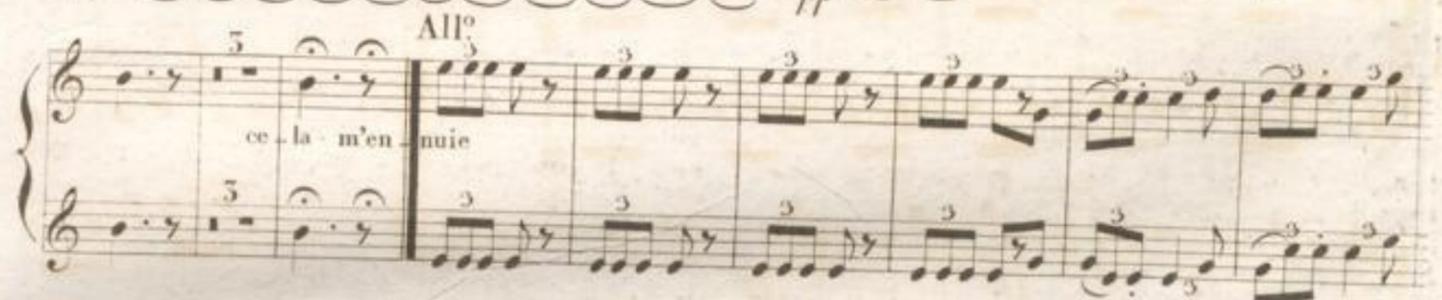
pp

changez en Ut.

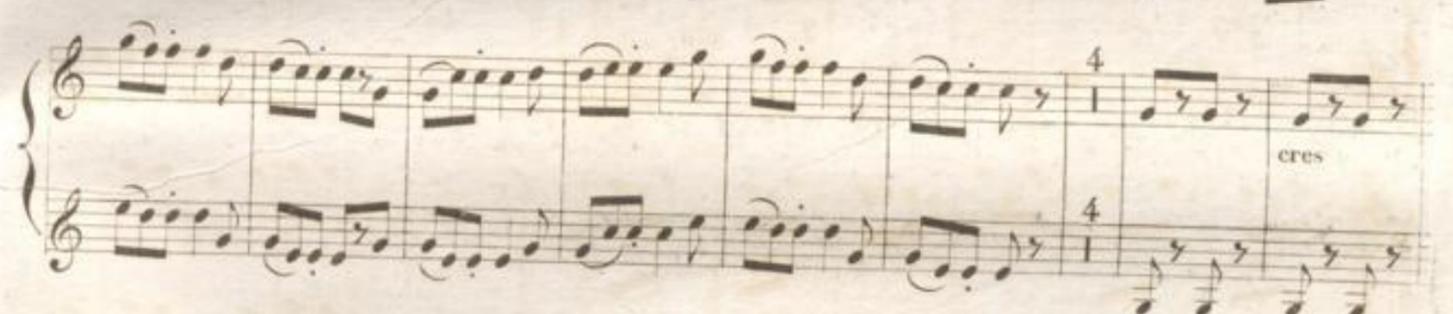


All^o

ce - la - m'en - nuie

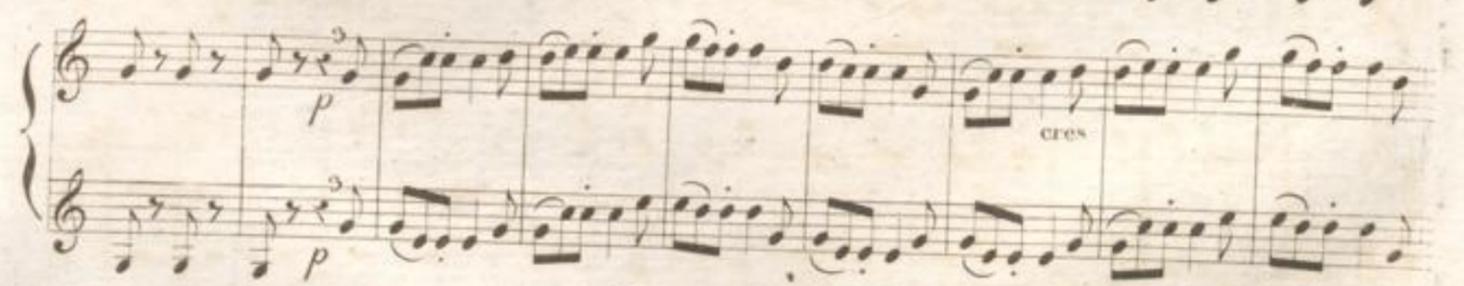


cres



p

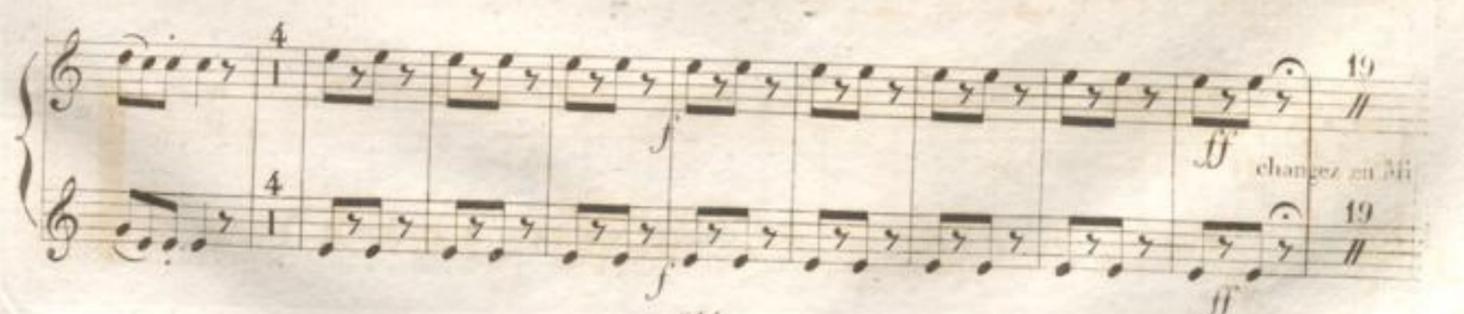
cres



f

changez en Mi

ff



CORS

10 *Piu Mod^{to}*

7 9 2 2 1

pp pp pp f m'amu-

serrez

p

ff

Tempo 1^o

7 1 1

ff pp pp fz f serrez m'amuser

ff

16 16

a - dieu ce soir gaiement je

Silence a tempo

1 2

ff gaiement je pars

CORS

All^o assai. Le tems d'attendre je vais partir.

N^o 6. *f* *pp*

en Sib.

à mes yeux
4 rall.

animez un peu.

15 17

2 3 8 11 14 17 20 24

rall. tempo.

être différé ah combien

rall. tempo.

3 5 And^{te} 1

f *pp*

3 1 5 1 5 1 3 1 5 1 3

p suivez

pp

3^o All^o

f

suivez le chant

f

p

ff *pp* *ff*

CORS

N^o 7. *Allegretto, deciso* C'est que je n'en ai plus.

en Sib^b haut.

ff *p*

Andante *ff* *f* *f* qui nous at
rall

All^o mod^{to} 20 20

tend *ff* *pp* qui nous attend

15 8 15 8

All^o vivace *pp* 1 4 8 12 16

All^o moderato, 5 2 5

The musical score is written for Cors and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, and *pp*. Performance instructions include *All^o vivace.* and *serrez*. Fingerings and articulation are indicated with numbers (1, 3, 5) and slurs. The score concludes with a double bar line and the page number 614.

CORS.

N^o 8. *All^o molto.* Docteur! oui vous êtes émue.

12 5

12 5

p

ff *ff*

6 *f* *pp* *pp*

8 *pp* 8

5 *pp* *ff*

ff

