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La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

Horn I & II

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

C^orrni.

1873

CORS

Tempo

ff animez

1 4 8 12 16

p

p

614

Detailed description: This is a page of handwritten musical notation for a Cors instrument. The page is numbered '2' in the top left and '614' at the bottom center. The title 'CORS' is centered at the top. The music is arranged in eight systems, each consisting of two staves. The first system is marked 'Tempo'. The second system includes dynamic markings 'ff' and the instruction 'animez'. The notation includes various note values, rests, and slurs. The bottom system features a series of notes with a 'p' (piano) dynamic marking and measure numbers 1, 4, 8, 12, and 16 indicated above the staff.

CORS

5

4 7 9
cres

ff *f*
ff *f*

ff
ff

ff *dim:* *rall:* *a capriccio*
ff

retenu. *p* *a tempo* *pp*
pp

p *rall*

CORS

Tempo

p

cres

pp

1 4 8 1 4

p

cres *f* *ff*

ff

stringendo molto

2 2

ff

ff

614

N° 1.
Introduction.
en Sol.

Allegro.

18

2

viens

suivez tempo

suivez f tempo f_z

f_z f_z eres

16. 9 f_z pp> 9

CORS

Musical score for Horns (CORS) consisting of four systems of staves. The first system includes the instruction "suivez tempo". The second system includes "suivez" and a forte dynamic marking "f". The third system includes "serrez" and a fortissimo dynamic marking "ff". The fourth system concludes with a double bar line.

And^{te} Mod^{to} assai. Cela va mal

N^o 2. 4^e Coupl. 14

en Ré. 4 14

suivez ah docteur

reviendra ah docteur quand ce

Plus vite 1 1 2^e Coupl. 14 14

la reviendra

614

Musical score for Horns (CORS) with lyrics. It features two systems of staves. The first system is marked "And^{te} Mod^{to} assai." and includes the instruction "Cela va mal". It contains two systems of staves with lyrics: "suivez ah docteur" and "reviendra ah docteur quand ce". The second system is marked "Plus vite" and includes the instruction "2^e Coupl." and lyrics "la reviendra". The score concludes with a double bar line and the number "614".

CORS.

suivez
ritard. ah docteur
revien-
dra ah docteur
reviendra

Andante. et voila le plus étonnant.
1^{er} Coup!
discours je n'en
j'y pense toujours
discours je
n'en j'y pense toujours

All^o moderato. Silence M! l'on vient.
N^o 4.
en La.
d'où vient qu'il a pâ-li
Basse, Alto et Timb.

Handwritten musical score for Cors, page 8. The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics (pp, ff, f, p), articulation (accents), and performance instructions (rall., a tempo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 5, 8, 11, 15, 18, 21, and 24 are visible. The piece concludes with a double bar line and the number 614.

CORS

N° 5. en Mi.

Allegro. Voila ma situation.

rallent

pp

Andante



1^o tempo.

pp

pp

changez en Ut.



All^o

ce - la - m'en - nuie



cres



p

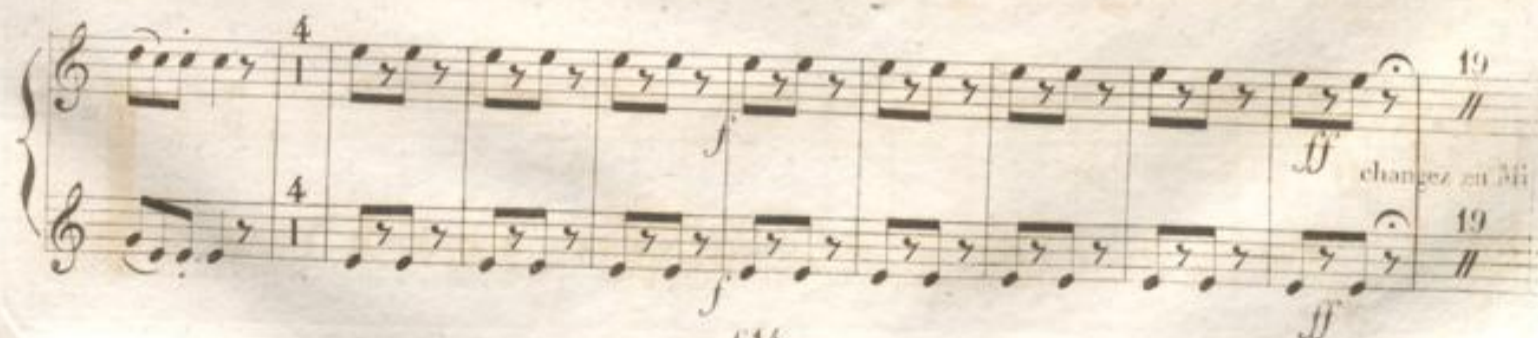
cres



f

changez en Mi

f



CORS

10 *Piu Mod^{to}*

pp *pp* *pp* *f* *f* m'amu-

serrez

p -ser

ff *pp* *pp* *ff* *fz* *f* serrez m'amuser

ff *ff*

16 *v^o* a - dieu ce soir gaiement je

16

Silence *a tempo*

ff gai-ment je pars

ff

614

CORS

All^o assai. Le tems d'attendre je vais partir.

N^o 6. *f* *pp*

en Sib.

à mes yeux
4 rall.

animez un peu.

15 17

2 5 8 11 14 17 20 24

rall. tempo.

être différé ah combien

rall. tempo.

3 5 And^{te}

f *pp*

3 1 5 1 5 1 3 1 5 1 3

p suivez

pp

All^o

f

suivez le chant

p

pp

ff

CORS

N^o 7. *Allegretto, deciso* C'est que je n'en ai plus.

en Sib^b haut.

ff *p*

Andante *ff* *f* *f* qui nous at
rall

All^o mod^{to} 20 20

qui nous attend

All^o vivace

All^o moderato, 5

Handwritten musical score for Horns (CORS) on page 16. The score consists of seven systems of staves. The first system starts with a piano (*p*) dynamic and a first ending bracket. The second system includes a change to 9/4 time and an "All° vivace" instruction. The third system features a piano (*pp*) dynamic. The fourth system has a crescendo (*cres*) and fortissimo (*ff*) dynamic. The fifth system includes the instruction "serrez" and a "5 unis" marking. The sixth system continues with rhythmic patterns. The seventh system concludes with a first ending bracket. The page number "614" is printed at the bottom center.

CORS.

N^o 8. *All^o molto.* Docteur! oui vous êtes émue.

12 5

12 5

ff *ff*

6 *f* *pp* *pp*

8 *pp* 8

5 *pp* *ff*

ff

