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## **La médecine sans médecin**

**Héroid, Ferdinand**

**Paris [u.a.], 1832**

Posaune I & II

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OUVERTURE

And<sup>te</sup> lento. 16 animez un peu.

*ff* *pp*

sec. All<sup>o</sup> mod<sup>to</sup> 50

*pp* *pp*

rallentissez a tempo.

11 3 8 *pp*

animez.

*ff* *ff*

61 *eres.* *f*

ff ff

ff ff

rallent. 27

27

13

a tempo.

rall. pp

pp

pp

31

animez.

31 ff ff

ff ff

2

2

2

2

ff

ff

614.

1<sup>re</sup> et 2<sup>me</sup> TROMBONNES.  
N<sup>os</sup> 1. 2. 5. 4. 5 et 6 Tacet.  
C'est que je n'en ai plus.

N<sup>o</sup> 7.

Allegretto deciso. 19 And<sup>te</sup>

5 rall 8 2

L'a-ve-nir qui nous at-tend *ff* l'a-ve-nir qui nous at-tend *ff* qui nous at-tend

All<sup>o</sup> mod<sup>to</sup> Clar Hb Fag. 57

All<sup>o</sup> Vivace.

23 23

*ff* *ff* *ff*

All<sup>o</sup> mod<sup>to</sup> 78 V: 2<sup>o</sup> Hb Clar. 78

All.<sup>o</sup> Vivace.

The musical score consists of eight systems of two staves each, representing the 1st and 2nd Trombones. The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a dynamic marking of *ff*. The second system starts at measure 25 with a double bar line and a *ff* marking. The third system includes the instruction *serrez* and contains fingering numbers 1, 1, 2, and 2. The fourth system contains fingering numbers 2 and 2. The fifth system contains fingering numbers 1, 1, 2, 3, 4, and 5. The sixth system contains fingering numbers 1, 1, 2, 3, 4, and 5. The seventh system contains fingering numbers 6, 7, and 8. The eighth system concludes with a double bar line.

N<sup>o</sup> 8. Tacet. Fin.