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La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

Große Trommel [hs.]

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

Ouverture. Große Trommel.

Andante. $\text{♩} = 29.$ $\text{♩} = 64.$ *Allegro moderato.*

7.

67.

100.

Piu mosso.

The score is written on a single page with ten staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of rhythmic patterns for a drum, represented by vertical strokes and beams. The score is divided into sections by double bar lines and includes various markings such as '29.', '64.', '7.', '67.', '100.', and 'Piu mosso.'. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a fermata on the final note.

