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## **La médecine sans médecin**

**Héroid, Ferdinand**

**Paris [u.a.], 1832**

Violine I

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

Dr. 1419

*Violino I.*



1. 1833/1033



*La Médecine sans Médecin*

Opéra Comique en un Acte

Paroles de M M. Scribe & Bayard

Musique de

**F. HEROLD**

*Représenté pour la 1<sup>re</sup> fois sur le Théâtre de l'Opéra-Comique  
le 15 Octobre 1832.*

*Partition 72<sup>¢</sup>*

*Parties d'Orchestre 72<sup>¢</sup>*

*PARIS, chez K. TRUPPENAS, Éditeur du Répertoire des Opéras français avec Acc<sup>º</sup> de Piano, Rue S. Marc, 23.  
Londres, chez Dalmaine. Mayence et Anvers, chez les Fils de B. Schott.*

*A. L.*

*E. Troupenas*



F. BEHOLD



*[The text in this section is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.]*



LA MÉDECINE SANS MÉDECIN  
OUVERTURE

And<sup>te</sup> Lento.

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "And<sup>te</sup> Lento." at the beginning. The score includes several dynamic markings: *ff* (fortissimo) at the start and in the third staff; *p* (piano) in the second staff; *pp* (pianissimo) in the third staff. Performance directions include "animez un peu" (liven up a bit) in the second and eighth staves, "Al. 2<sup>o</sup> V. 1<sup>ra</sup> V." (Allegro 2nd Violin 1st Violin) in the second staff, "All<sup>o</sup> mod<sup>to</sup>" (Allegro moderato) in the third staff, "rallent" (rallentando) in the ninth staff, and "a tempo" (at tempo) in the tenth staff. Trills (tr) are indicated throughout the score. The score concludes with a final cadence.



tr

ff animato

pp

f

eres



FF

FF

rallent. a capriccio.

Alto *dim* *pp*

rallent. rallent.

un peu plus vite. *tr.* *retem.*

a tempo. rallent.

retem. a tempo. *tr.*

*p*

rallent. rallent. tempo. *tr.*



VIOLINO 1<sup>mo</sup>

*l<sup>o</sup>*  
*cres*  
*cres*  
*F*  
*ff* *animez*  
*ff*  
*ff* *stringendo molto*



Nº 1.

Allegro.

VIOLINO I<sup>mo</sup>

INTRODUCTION.

espres canto  
Oui  
Cla  
Canto pizzi  
Viens  
Ah  
suivez a tempo  
arco  
fz  
fz  
fz  
fz  
fz  
fz  
cres  
p  
Clar  
pizzi  
atempo  
Ah  
suivez



suivez arco.

suivez arco.

*F F P F Fz Fz Fz Fz*

*FF*

Je ne suis pas contente de moi... cela va mal.

N<sup>o</sup> 2.  
Moderato assai.

canto

*p*

ma fraicheur qui sen va

rallent

Ah doc-

teur

tempo

teur

Quand cela revien-dra quand ce - la re-vien-dra ah doc-teur

*cres*

*p*

la

re - - - vien

*cres*

*FF*



dra Plus vite

*FF* *pp* *FF* *pp*

*pp* *B<sup>c</sup>* *Canto* *2<sup>a</sup> Coup!*

*p*

un galant qui sen va

*All<sup>o</sup>* *rall* *Al<sup>o</sup>* *a tempo*

ha doc leur

Quand cela revien dra *p* Ah doc

ce la re - - - vien dra Plus vite

*cres* *FF* *pp* *pp* *FF*

N<sup>o</sup> 5. Moderato assai. Et voila le plus étonnant.

ROMANCE.

*p*

*canto*

lorsque



mes dis-cours je n'en parle

j'y pense tou-jours *FF* divisés

*dim rallent* *FF* *2<sup>d</sup> Coup!* Quand

mes dis-cours je n'en parle

j'y pen-se ton

jours divisés *dim rallent* *FF*

amis //

*All<sup>o</sup> mod<sup>to</sup>* N<sup>o</sup> 4. *Silence Monsieur, silence on vient* *All<sup>o</sup>*

*TRIO.* *FF* *FF* *pp* *cres* *dim* *pp*

*pp* d'ou-



Violino I score with lyrics: *Vient qu'il a pû - li*

Dynamic markings: *pp*, *p*, *ff*, *p*, *ff*, *p*, *p*, *p*, *a tempo*, *crescendo*, *ff*

Tempo markings: *tenez un peu a tempo*, *retenez un peu*

Performance instructions: *Base Alto Timb*, *tr*, *2<sup>da</sup>*



Voila ma situation.

Nº 5.

Allegro.

Musical score for Violino I, page 11. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked "Allegro." and "Nº 5." The title is "Voila ma situation."

Dynamics and performance instructions include: *FF*, *pp*, *rallent*, *And<sup>te</sup> canto*, *pp*, *une*, *errez un peu*, *a tempo canto*, *pp*, *m'en - nue*, *Oui*, *la foli - e*, *arco*, *pizz*, *lo - li - e*, *pp*, *a tempo*, *ad libit*, *All<sup>o</sup> C<sup>es</sup>*, *ris et puis ce la men - nue*, *et puis ce la men - nue*, *a tempo*, *canto*, *le son*, *cres*, *F*, and *FF*.



VIOLINO I<sup>mo</sup>

2<sup>d</sup> V<sup>o</sup>  
*pp* alors docteur cres *pp*

Cl. *Piu mod<sup>to</sup>*  
 2<sup>d</sup> V<sup>o</sup>  
 canto

*pp* > que puis je faire j'ai su j'es - pe - de tout u - ser C'est mon en - vi

si tout m'en - nuie quittons le vi - pour m'amu - ser

*Fiu* *serrez*  
 m'amu - ser

*FF* *Canto tempo 1<sup>o</sup>*  
 > que puis je faire j'ai su j'es -



de tout u - ser c'est mon en

m'a - mu - ser *f* serrez

un peu plus vite

le des

sein en est pris

et sans plus de re - tard

a - dieu - dieu -

leur a - dieu

ce soir

gai - ment

gai - ment je pars



Je vais partir.

N<sup>o</sup> 6. All<sup>o</sup> assai.

Duetto.

FF p

pp FF

Alto. retenez un peu canto pp

rallant a tempo pp

animez pp



peut être diffé- ré Ah com- bien  
sir pour moi quel plai- sir  
pour  
moi  
Andante  
votre souve- nir et souve- nir en-  
teur  
jour- pré- sent a mon cœur est il pos- sible et vous ah quelle dif- fé- rence et moi  
dans ma recon- naissance  
mal  
a mon  
jours présent a mon  
cœur

*a tempo*  
*rallent*  
*a tempo*  
*rall*  
*a tempo*  
*pp*  
*ff*  
*pp*  
*p*  
*pp*  
*p*



**Allegro**

*F* cœur *P*

*cres* *P*

oui sa voix ché-rie

suivez <sup>2<sup>da</sup></sup>

*F* > *p* mon âme at-ten-drie *F* >

*p* pizzi

arco

pizz

Plus animé <sup>2<sup>da</sup></sup>

arco oui sa voix *F* > *P*

mon âme at tendrie *F* > *P* pizz

arco

pizz *ff* arco

*pp* *ff* *ff*



Au contraire c'est que je n'en ai plus.

N<sup>o</sup> 7.  
All<sup>o</sup> deciso.

Violino I score for the first system, measures 1-12. The music is in 2/4 time with a key signature of one flat. It starts with a forte (ff) dynamic and includes a pizzicato (pizz) section.

Piano accompaniment for the first system, measures 1-12. It features a piano (p) dynamic and includes a section marked 'Andante'.

Piano accompaniment for the second system, measures 13-24. It includes a 'rall' (rallentando) marking and a section labeled 'Harmonie'.

Piano accompaniment for the third system, measures 25-36. It continues the harmonic accompaniment.

Piano accompaniment for the fourth system, measures 37-48. It concludes the piece with a piano (p) dynamic.



All<sup>o</sup> moderato.

*p*

*ff*

*All<sup>o</sup> vivace.*

*pp battues tres detachees*

*cres*

*All<sup>o</sup> mod<sup>to</sup>*

*ff*

614





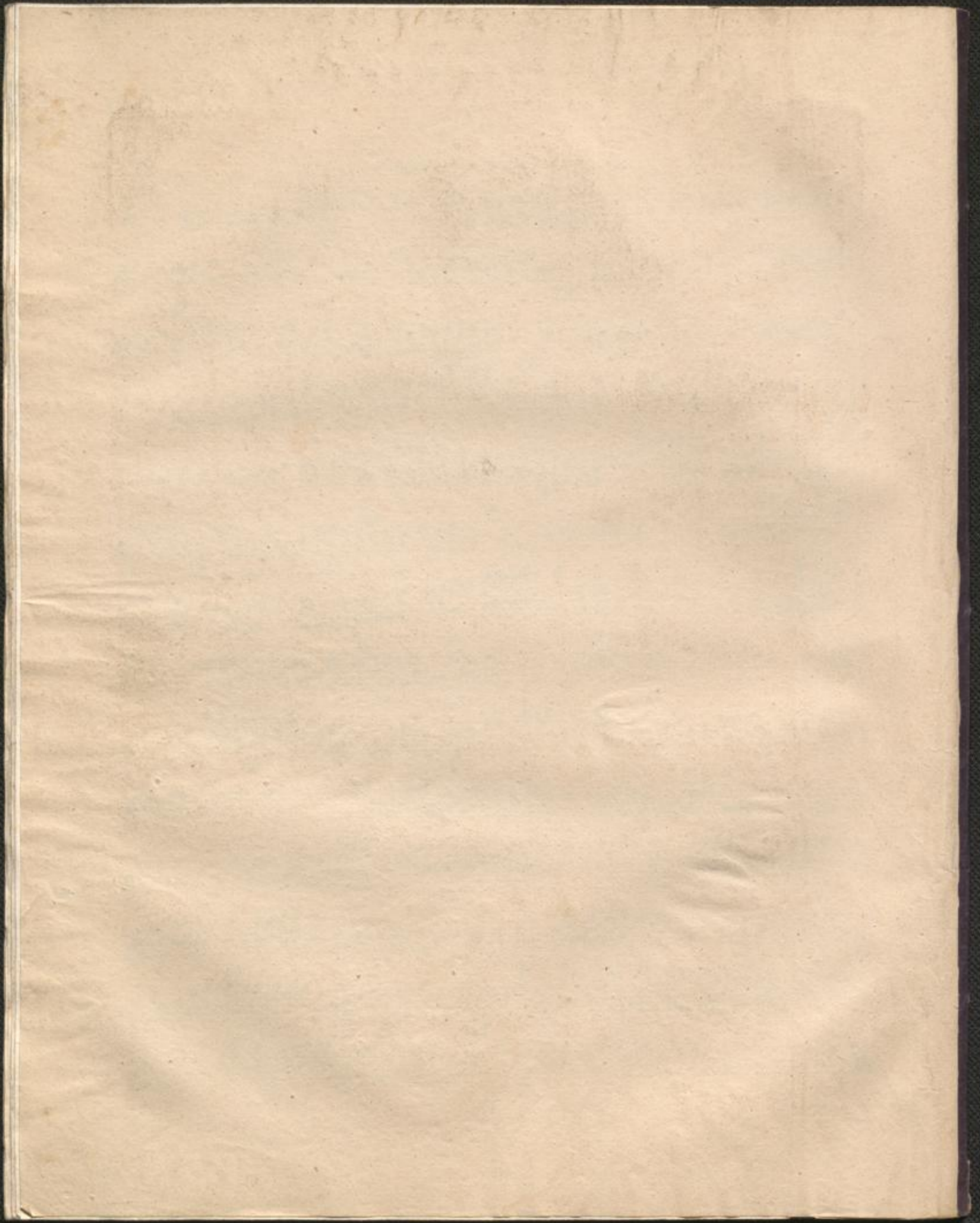














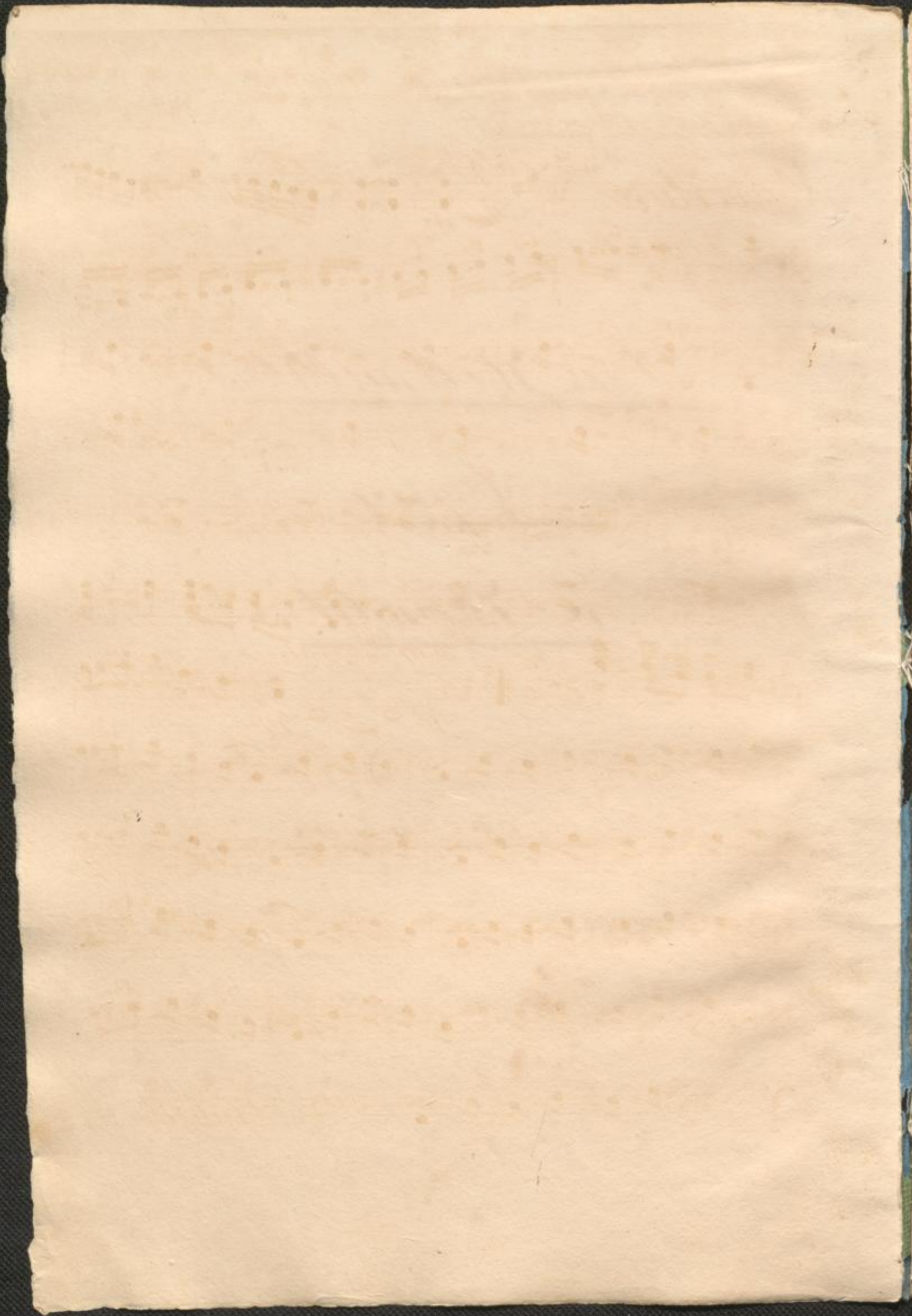
Das Heilmittel

eine Oper.

v. Herold

Violino Primo.







Violino Primo.

Le médecin sans médecin.

*And<sup>te</sup> Lento*  
*Couverture*

*F*

*p*

*cres*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Subit<sup>to</sup>*



Handwritten musical score on aged paper, featuring 12 staves of music and three empty staves at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive hand.

Dynamic markings and tempo instructions include:

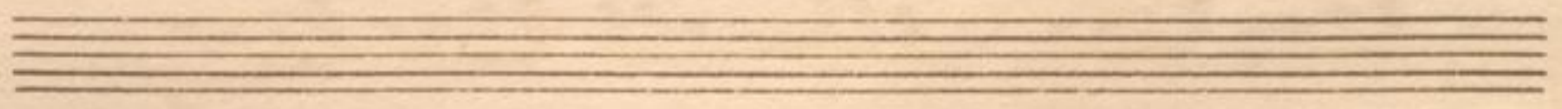
- animé, un peu* (written below the second staff)
- rallent* (written below the seventh staff)
- rall* (written below the eighth staff)
- à tempo* (written above the ninth staff)



*crescendo*

*p*

*Tutti Subito*





A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, likely for a string quartet or similar ensemble. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a cursive hand. There are two dynamic markings: *cl* (crescendo) on the second staff and *p* (piano) on the seventh staff. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly torn.



*ritard.*

*al capriccio*

*rallent.*

*un peu plus vite*

*retenu*

*a tempo*

*rallent.*

*retenu.*



*a tempo*

The musical score consists of 13 staves. The first staff begins with the tempo marking *a tempo*. The music is written in G major (one sharp) and 4/4 time. The notation includes a variety of note values, rests, and dynamic markings. The word *rallent* appears twice, indicating a slowing down of the tempo. The word *tempo* appears again, indicating a return to the original tempo. The score is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The music is written in a cursive, historical style. The following table summarizes the dynamic markings and their approximate positions on the page:

Dynamic Marking	Approximate Staff Position
<i>eres</i>	Staff 1
<i>po.</i>	Staff 2
<i>eres.</i>	Staff 8
<i>animato</i>	Staff 9
<i>Volti Subito</i>	Staff 11



Handwritten musical score for a multi-staff piece, likely for strings or piano. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking "stringendo molto" is visible on the third staff.

*Allegro*  
*Introduction*

Handwritten musical score for an introduction section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The notation consists of four staves with rhythmic patterns and dynamics like "p".



This page contains a handwritten musical score for a string quartet, consisting of ten staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. Key performance instructions include:

- Dimi* (Diminuendo) at the top right of the first staff.
- pizz* (pizzicato) in the second staff.
- sempre a Tempo* in the fourth staff.
- arco* (arco) in the sixth staff.
- es* (es) in the eighth staff.
- A large signature at the bottom right of the page.



This page contains a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pizz.*. The fifth staff has a dynamic marking of *suivo*. The sixth staff has a dynamic marking of *suiv. arco*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score concludes with a double bar line and a fermata on the final note. Below the tenth staff, there are three empty staves.



I<sup>u</sup> 1/2 Tarant.

*Allegro<sup>to</sup> assai*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. The word *canto* is written at the end of the staff.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. A dynamic marking *p* is present.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. A dynamic marking *ritard* is present.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. A dynamic marking *teor* is present.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. A dynamic marking *tempo* is present.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. A dynamic marking *p* is present.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. A dynamic marking *cres* is present.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. A dynamic marking *ff* is present. The piece concludes with the word *Fatti Fatti* written in a decorative, cursive script.



A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music. The first two staves begin with a treble clef and a key signature of two sharps (F# and C#). The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs. Dynamic markings are present throughout, including *pp* (pianissimo) and *p* (piano). A section of the score is marked *a tempo* and includes repeat signs. The piece concludes with a *cres.* (crescendo) marking and a final cadence. The paper shows signs of age, including some staining and wear at the edges.



No. 3 Romance. aus Bour.

Moo<sup>to</sup> assai.



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *Dim rallent.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Three empty musical staves at the bottom of the page, showing the five-line structure without any notation.



*Andante*  
*All. moderato.*

Handwritten musical score for a piece in 4/4 time, marked "Andante" and "All. moderato." The score consists of 12 staves of music. The key signature has three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings such as "p", "cres", "dim.", and "pp". The piece concludes with a decorative flourish on the final staff.



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a melodic line and a harmonic accompaniment. The melodic line is written on the top staff of each system, while the accompaniment is written on the remaining staves. The score includes several dynamic markings: *tenez un peu a tempo* (hold a little tempo) and *crescendo*. The paper shows signs of age, including yellowing and some staining.



*p*

*p*

*p*

*retenez un peu a tempo*

*crescendo*

*f*



*Allégo.*

*Andante* *oante* *pp*

*pp* *une*

*serrez un peu*

*a tempo* *pp*

*arco* *pp*

*a tempo* *pp* *All<sup>o</sup>* *3* *ad libit*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there is a large, decorative flourish above the tempo marking 'Allégo.' in a cursive hand. Below this, the score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). Performance instructions like 'Andante oante', 'a tempo', 'serrez un peu', 'arco', and 'ad libit' are interspersed throughout the score. The key signature is one sharp (F#), and the time signature is 3/4. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and foxing.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *cres*, *ff*, *p*, and *pp*. The score concludes with the instruction *Fatti Subito* written in large, decorative cursive. The paper shows signs of age, including yellowing and some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, likely for a single melodic line. The notation includes various note values, rests, and dynamic markings. The key signature is two sharps (F# and C#). The music features several passages of sixteenth-note runs. Dynamic markings include *serrez* (twice), *f*, and *tempo 1<sup>o</sup>*. There are also some numerical markings above the notes in the eighth staff, possibly indicating fingerings or articulation points. The paper shows signs of age, including some staining and foxing.



Valli Lubitto

N.º 6.



No. 6 Duetto  
Allegro assai.

The image shows a page of handwritten musical notation for a duet. The title is "No. 6 Duetto" with the tempo marking "Allegro assai." written in a decorative, cursive hand. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a fluid, cursive style. Various dynamic markings are present, including "p" (piano), "sfz" (sforzando), "cresc" (crescendo), and "a tempo". There are also markings for "rit" (ritardando) and "del" (deliberate). The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by curved lines (slurs) above the notes. The paper shows signs of age, with some foxing and staining, particularly in the middle section.



A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music. The first staff begins with the tempo marking *> tempo*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *ff*. The fourth staff has a dynamic marking *ff*. The fifth staff has a dynamic marking *ff*. The sixth staff has the tempo marking *Andante.*. The seventh staff has a dynamic marking *ppp.*. The eighth staff has a dynamic marking *p*. The ninth staff has a dynamic marking *ppp* and the tempo marking *a tempo*. The tenth staff has a dynamic marking *ppp*. The eleventh staff has a dynamic marking *ppp*. The twelfth staff has a dynamic marking *ppp*. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.



*Allegro.*

*pp*

*eres*

*arco*

*pizz*

*arco*

*pizz*

*arco*

*pp*

*Forti Subito*

4

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *eres*, *arco*, *pizz*, and *Forti Subito*. The tempo is marked *Allegro.* at the top right. The music is written in a single system across the staves. At the bottom of the page, there are four empty staves.



Handwritten musical score for a string quartet, measures 1-10. The notation is in G major and 2/4 time. The first staff (Violin I) begins with a *pizz* marking. The second staff (Violin II) has an *arco* marking. The third staff (Viola) has a *pizz* marking. The fourth staff (Cello) has an *arco ff* marking. The fifth staff (Double Bass) has a *ff* marking. The piece concludes with a double bar line and a fermata.

Handwritten musical score for a string quartet, measures 11-13. The notation is in G major and 2/4 time. The first staff (Violin I) begins with the tempo marking *Allo deciso* and a *ff* dynamic. The second staff (Violin II) has a *pizz* marking. The third staff (Viola) has a *pizz* marking. The piece concludes with a double bar line and a fermata.



Handwritten musical score for Clarinetto. The score consists of 13 staves of music. The tempo markings are: *Andante* (written above the fourth staff), *All. moderato?* (written below the fifth staff), and *Cillo.* (written below the thirteenth staff). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as *pp* and *ff*. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the page. The first six staves show a melodic line with various note values and rests. The seventh staff begins with the tempo marking *All. vivace.* and a dynamic marking *ff.*. The eighth staff continues the melodic line with a dynamic marking *sfz*. The ninth and tenth staves show a more rhythmic pattern with repeated notes. The eleventh and twelfth staves continue the melodic line with various note values and rests. The thirteenth staff shows a rhythmic pattern with repeated notes. The paper is aged and shows some staining.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- eres* (written twice on the first two staves)
- All. mod. viv.* (Alla modero vivace) written on the third staff
- ff* (fortissimo) markings on the third and fourth staves
- del* (delicately) written on the eleventh staff

The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first two staves contain melodic lines with slurs. The third and fourth staves feature a bass line with a piano (*p*) dynamic marking and a crescendo (*cres*) marking. The fifth and sixth staves continue the melodic development. The seventh and eighth staves show a more complex melodic line with a fortissimo (*ff*) dynamic marking. The ninth staff marks the beginning of a new section with the tempo marking *Allegro vivace* and a fortissimo (*ff*) dynamic marking. The tenth and eleventh staves continue this section with various musical notations. The twelfth and thirteenth staves show further melodic development. The final staff concludes the piece with a double bar line.



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The paper shows signs of age, including some staining and foxing. The notation is dense, with many notes and accidentals, particularly in the middle staves.



*No 8 Finale.*

*All<sup>o</sup> molto.*

The musical score consists of 14 staves of music. The first staff begins with the tempo marking *All<sup>o</sup> molto.* and a dynamic marking *p*. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs. The score concludes with a *rescendo.* marking and the word *crescendo* written above the final notes. The bottom two staves feature a series of notes with a *ff* dynamic marking, indicating a fortissimo section.



olio

me

Diminuen.

V. P. S.



Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The third staff contains a series of rhythmic symbols:  $\text{0110}$ ,  $\text{0110}$ ,  $\text{0101}$ ,  $\text{0110}$ ,  $\text{0110}$ ,  $\text{0110}$ ,  $\text{0101}$ . The fourth staff contains a series of rhythmic symbols:  $\text{0101}$ ,  $\text{0101}$ ,  $\text{0110}$ ,  $\text{0101}$ ,  $\text{0101}$ ,  $\text{0101}$ ,  $\text{0110}$ ,  $\text{0110}$ . The score concludes with a double bar line and a fermata on the sixth staff.

*Fine.*