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La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

Klarinette I & II

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

Clarinetti.

Handwritten text, possibly a signature or name, in cursive script, appearing faintly on the aged paper.

LA MÉDECINE SANS MÉDECIN. CLARINETTES.

L. Cou. F. 9. 181.

Andante lento.

OUVERTURE
En Ut.

The musical score is written for two clarinets. It begins with a piano introduction in G major, 2/4 time, marked 'Andante lento' and 'ff'. The piano part consists of two staves. The clarinet part is written on a single staff. The score includes a 'Solo' section for the clarinet, marked 'à 2' and 'Solo. animez un peu. // 1^o'. The tempo changes to 'All. moderato' at measure 26, marked 'animez un peu.' and 'pp'. The piano part includes a 'sec.' (second ending) at measure 26. The score is numbered 614 at the bottom.

1º 1 à 2 1º

pp

p

cres. *ff* *ff* 8^a bassa

ff

dim. 5 *rall: un poco a capricio.*

un peu plus vite. retenu. *p* *a tempo.*

tempo. *retenu.* *pp*

16 *V:1º*

CLARINETTES.

pp *cres.*

1^o Solo. *à 2* *pp* *p*

cres. *f*

ff

unis: stringendo molto.

unis:

ff

CLARINETTES.

N^o 1.
INTRODUCTION.
En Ut.

The musical score is written for two clarinets, numbered 1 and 2. It is in 3/4 time and G major. The piece begins with an introduction in 'Ut' (C4). The first system shows the introduction with dynamics *p* and *espress.*. The second system is marked 'Solo.' and features a melodic line with a 7-measure rest. The third system continues the melodic development with dynamics *f* and *espress.*. The fourth system includes a tempo change to 6/8 and the instruction 'suivez tempo. 6'. The fifth system features a 'crescendo.' section with dynamics *f* and *fz*. The sixth system continues with triplets and dynamics *fz*. The seventh system includes a 9-measure rest and dynamics *fz*. The eighth system concludes the piece with a double bar line and a repeat sign.

CLARINETTES.

f *suivez*

f *suivez*

ff serrez

Je ne suis pas contente de moi cela va mal.

Moderato assai.

N^o 2. En Ut.

1^{er} Coup: *p* qui s'en

va ah doc teur *ff* revindra

quand cela revien - dra quand ce - la *ff* ah re - viendra

2^{me} Coup: *ff* qui s'en va

614.

CLARINETTES.

7

23

V^o1^o Alto Basse.

12

pp je frémis

12

p

p

espress. retenu. a tempo.

ff

CLARINETTES.

ff

Andte ff

pp

p

1º 3 Allº f

mon coeur

eres pp

qui sa voit

suivez 2 pp

fff

pp

pp

614.

CLARINETTES.

B. ce. C^{dur}.

Au contraire c'est que je n'en ai plus.

Allegretto deciso.

N^o 7.
En Ut.

Andante.

Rallent.

CLARINETTES.

All^o moderato.

8 *ff* *ff* *p* at-tend 20

8 *p* 20

5 2 2

3 2 2

ff

All^o vivace. *ff*

pp *pp*

cres.

All^o mod^{to}

7
p

4

7

4

1

1

7

soli

7

7

3

3

7

f

All° vivace

2/4

614

CLARINETTES.

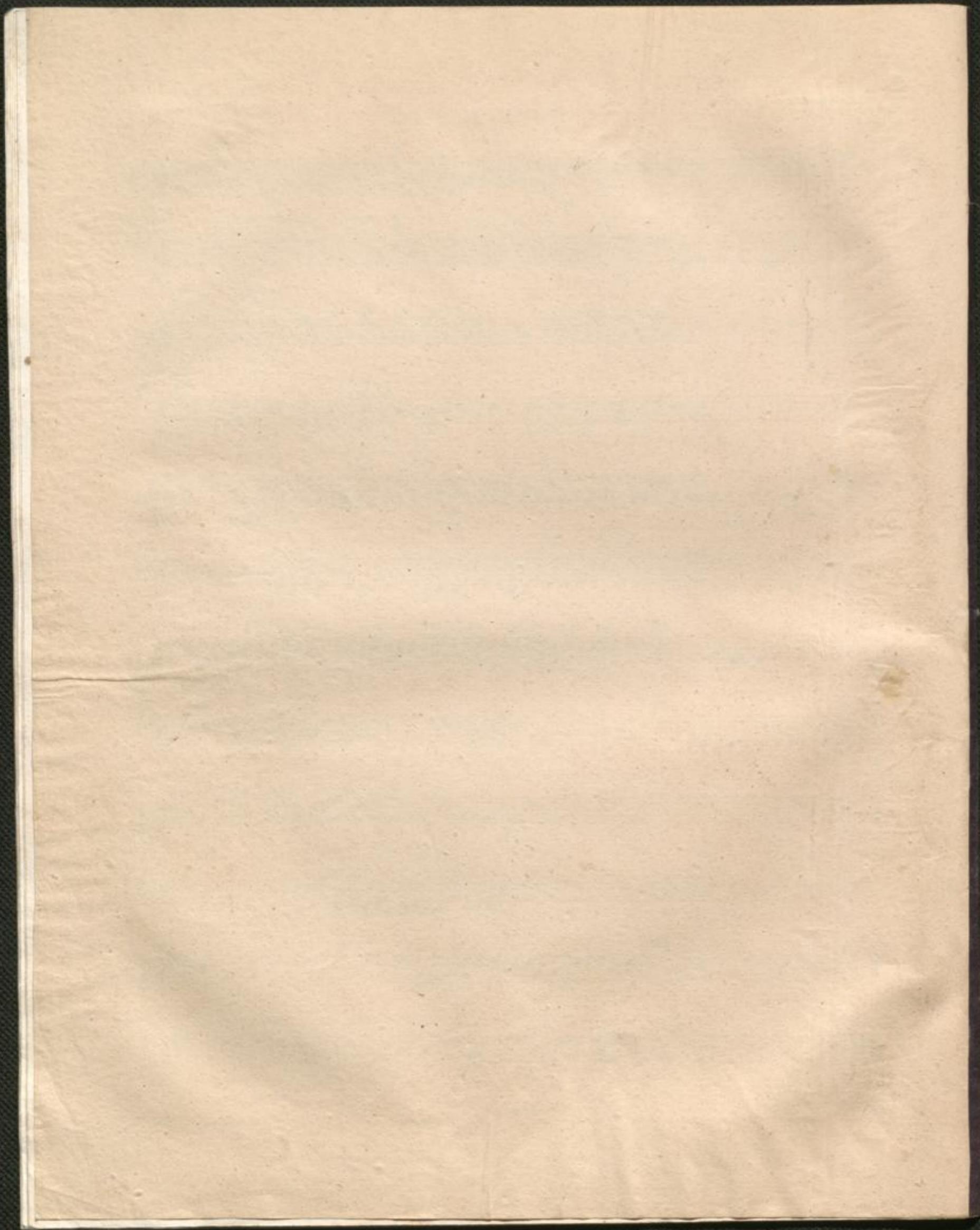
Docteur ! oui vous êtes émue.

Allegro molto.

N^o 8.
en Ut.

CLARINETTES.

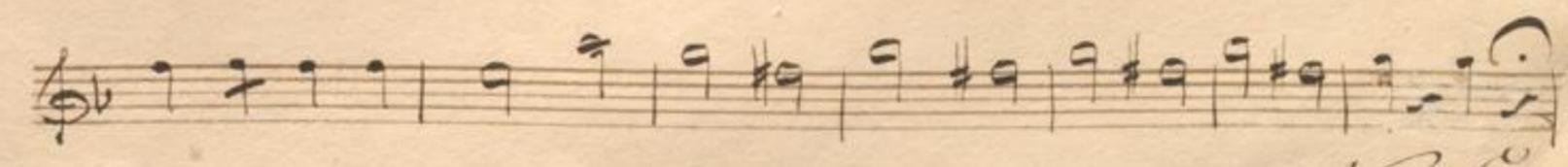
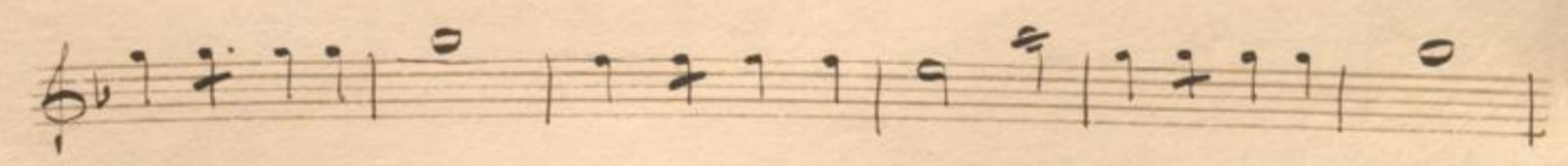
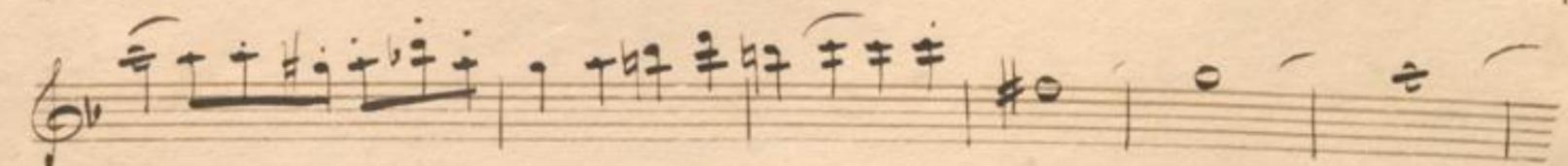
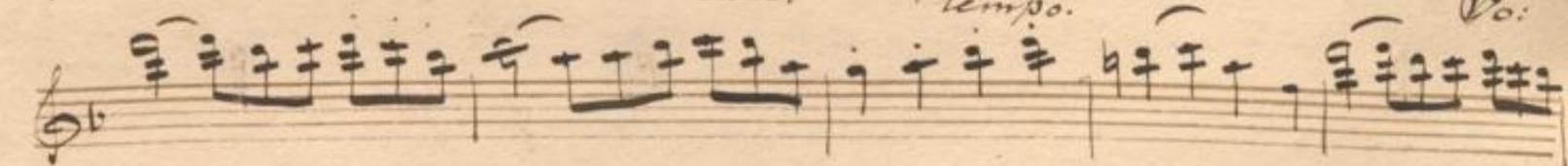
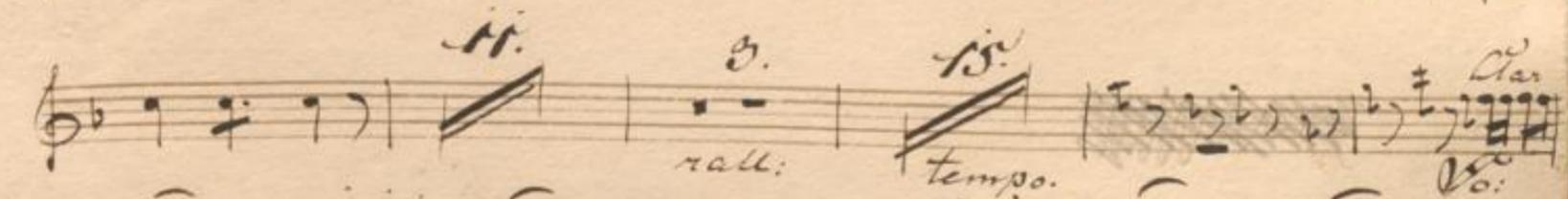
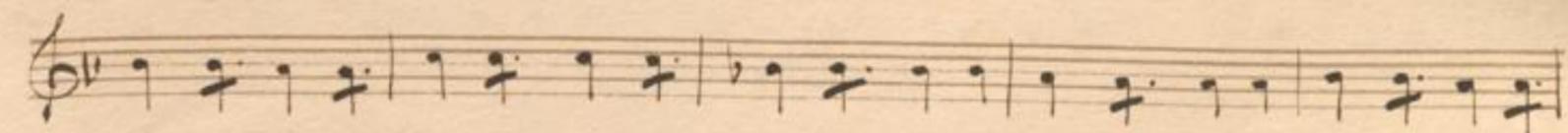
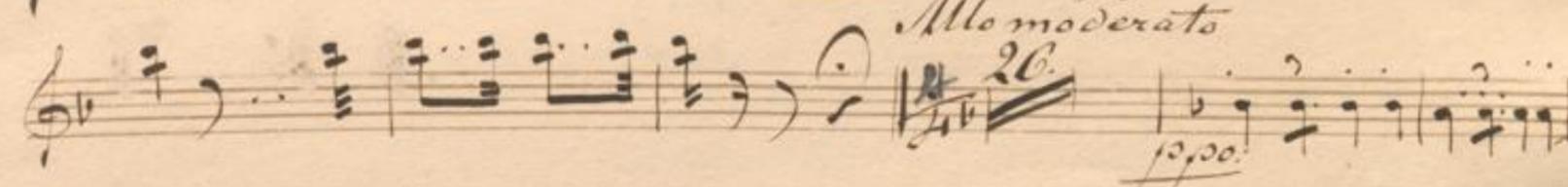
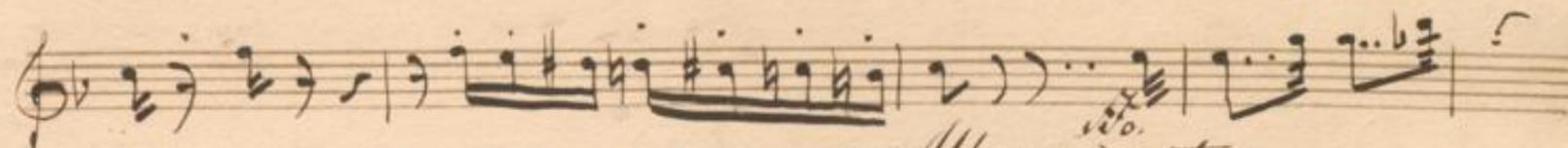
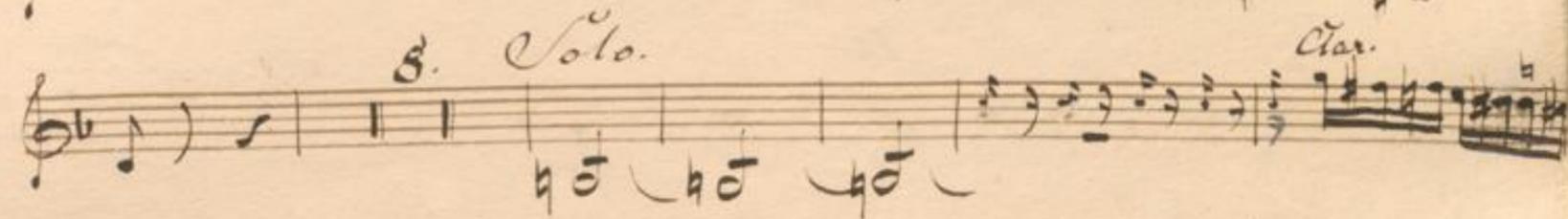
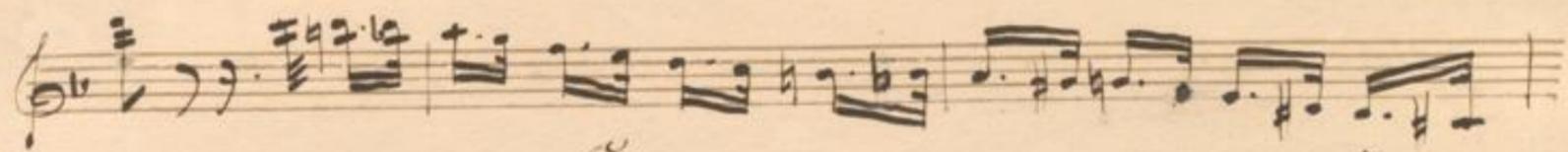
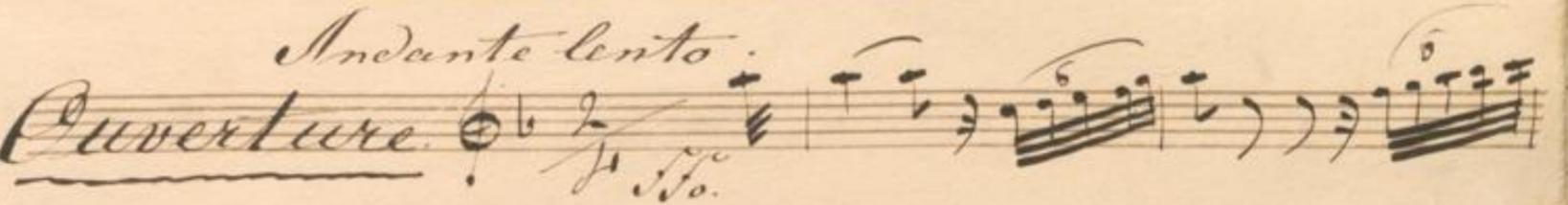
The musical score consists of two staves per system, with a brace on the left. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 16-17) features a melody in the upper staff with fingerings '5' and '2' above the first two notes, and a dynamic marking of *ff*. The lower staff has a similar melody with the same fingerings. The second system (measures 18-19) shows a more complex texture with a *ff* dynamic. The third system (measures 20-21) includes a *pp* dynamic marking. The fourth system (measures 22-23) features a *ff* dynamic and a repeat sign at measure 23. The fifth system (measures 24-25) continues with a *ff* dynamic. The sixth system (measures 26-27) concludes with a double bar line.



Clarinetto primo in A.

Andante lento.

Couverture.



V. Soprano

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of two staves each. Key annotations include:

- Measure numbers: 6, 5, 10, 8, 10, 10.
- Section markers: *1. bis*, *1.*
- Dynamic markings: *res.*, *lissa.*, *no.*, *rall.*
- Tempo/Character markings: *Dimo. 5.*
- Other markings: *no.*, *no.*, *no.*

Clarinetti in B^b

Andante.

No. 3.

pp.

pp.

3.

Da Capo.

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. The staves are arranged vertically down the page.

A vertical strip of paper on the right edge of the page, showing fragments of musical notation including staves and notes. It appears to be a page from an adjacent page in a book.

Viol. rmo. *ritenuto*
6 7 8 *ppp.* *bis*
1 *a Tempo.* *tempo.*

2 3 4 5 6 7 8 *ppp.*

9 10 11 12 13 14 15 16 17 18 19 20

16. Viol. 19 18 *Clar.* 19 20

21 22 *ppp.*

Solo. *cres.*

ppp.

Viol. *X*

cres.

ppp.

ppp.

ppp. *X*

Handwritten musical score for Clarinet and Bassoon. The score consists of ten staves of music. The first six staves are for the Clarinet (Clar.) and the last four are for the Bassoon (F.assoct. Principales). The music is in G major and 2/4 time. The tempo is marked *Allo moderato*. The score includes various dynamics such as *ppp* and *f*, and includes performance instructions like *arco* and *arco*. The score is numbered 19, 20, 21, 22, and 23. The piece is titled *Pro 1. in G.*

Pro 1. in G.
Allo moderato.

Clar.
ppp

F.assoct. Principales. Clar.
f

19. 20 21 22 23

C. 1 alto -

Handwritten musical score for Violin and Alto Bassoon. The score is written on ten staves. The first staff is the Violin part, and the second staff is the Alto Bassoon part. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked "a Tempo". The score includes various musical notations such as notes, rests, slurs, and dynamics. The Alto Bassoon part has a section marked "ppp" starting at measure 32. The Violin part has a section marked "f" starting at measure 24. The score ends with a double bar line and a decorative flourish.

Viol:

Alto Bassoon. Clar.:

Con espressione a Tempo.

ppp

f

espres: > retenu: a tempo.

f

Arco 5. in A.

Allegro.

Viol. 1. *pp*

Andante. *tempo.*

8. 9. 10. 11.

Clar. *2. Clar.*

Allegro. 19.

8. *Viol.* *Clar.*

pui modera: *pp*

13. *pp*

pp

And. C. in B.
Allo assai. 4.

Handwritten musical score for Clarinet in B-flat, measures 1-32. The score is written on ten staves. The first six staves are for the main instrument, and the last four are for the Clarinet. The tempo is marked 'Allo assai. 4.' and the dynamics include 'f. so.', 'r.', 'recit: f. ppo', 'rall:', and 'f.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number '32' is written at the end of the sixth staff, indicating the end of the piece. The manuscript is on aged, yellowed paper.

Handwritten musical score, first section. It consists of five staves of music in treble clef with a key signature of one flat. The tempo marking *Andante* is written above the second staff. Dynamic markings include *so.* (sotto) and *ppp* (pianissimo). There are some red ink corrections or markings on the second and third staves.

Handwritten musical score, second section. It consists of seven staves of music in treble clef with a key signature of one flat. The tempo marking *Allegro* is written above the first staff. Dynamic markings include *so.*, *ppp*, and *cras.* (crescendo). The music features a series of sixteenth-note patterns.

N. d. J.

Handwritten musical score for the first section of a piece, consisting of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "pppp" and "ppp".

And. in B.

Handwritten musical score for the second section, starting with the tempo marking "Allegretto" and the dynamic "p". It includes a section marked "Andante" with a "rall." marking, and ends with "Allo moderato" and a "20." marking. The notation is in treble clef with a key signature of one sharp.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Rehearsal marks with numbers 1 through 5.
- Tempo markings: *Allo vivace* and *Allo. mto.*
- Performance instructions: *no.* (likely *no.* for *no.* or *no.* for *no.*), *ppp.*, *no.*, *cres.*, and *no.*
- Handwritten initials *V.S.* at the bottom right.

Solo

H. *B.*

G.

All: vivacè.

cres.

3.

3.

1. *2.* *3.* *4.* *5.* *6.* *7.* *8.*

Fine:

Clarinetto V^{do} in A.

Andante lento.

Overture.

Musical staff with notes and rests.

Musical staff with notes and rests, marked with *19.*

Musical staff with notes and rests, marked with *Alleg. 26. moderato.*

Musical staff with notes and rests.

Musical staff with notes and rests, marked with *14.*, *15.*, *1.*, *rall.*, *tempo.*, and *vo.*

Musical staff with notes and rests.

Musical staff with notes and rests, marked with *18.* and *3.*

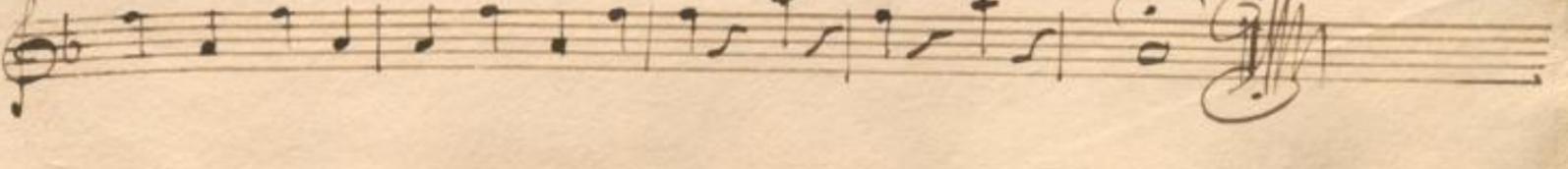
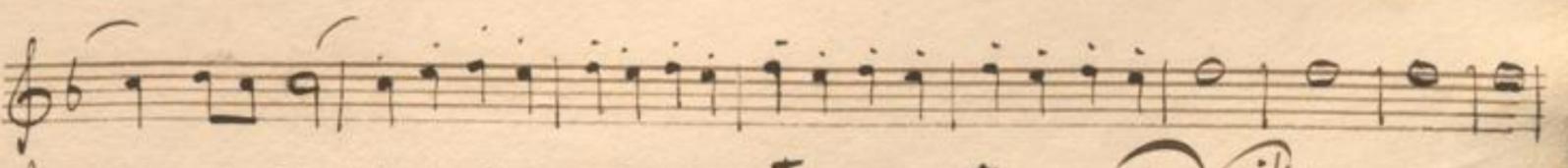
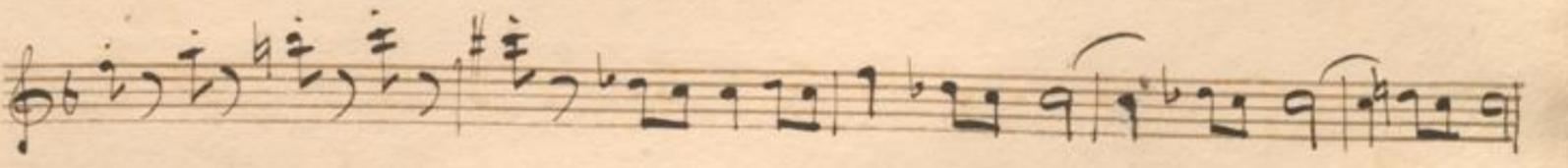
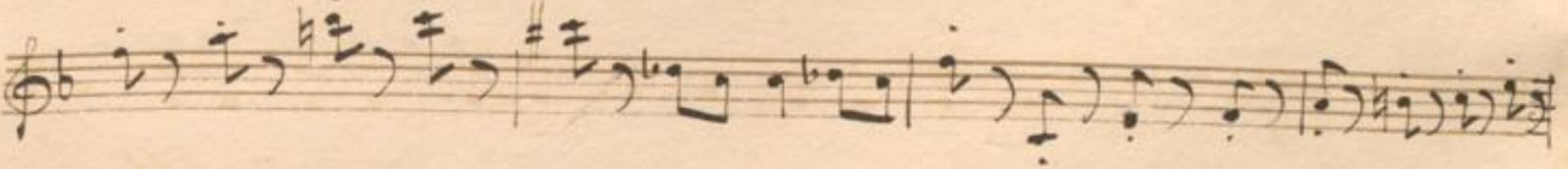
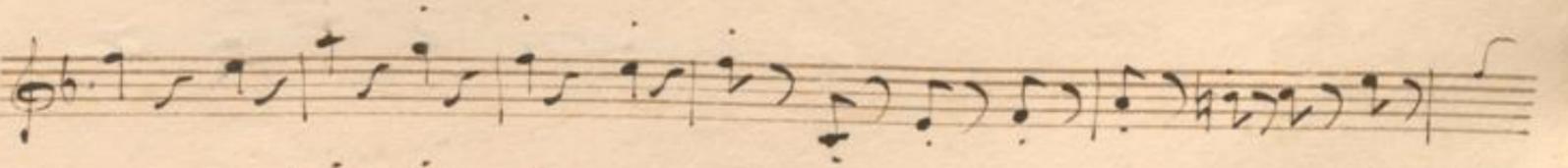
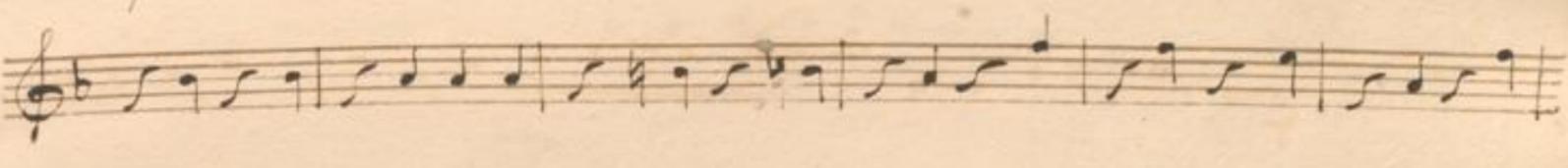
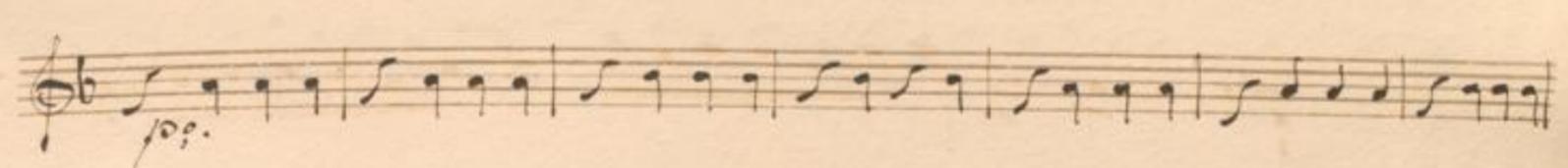
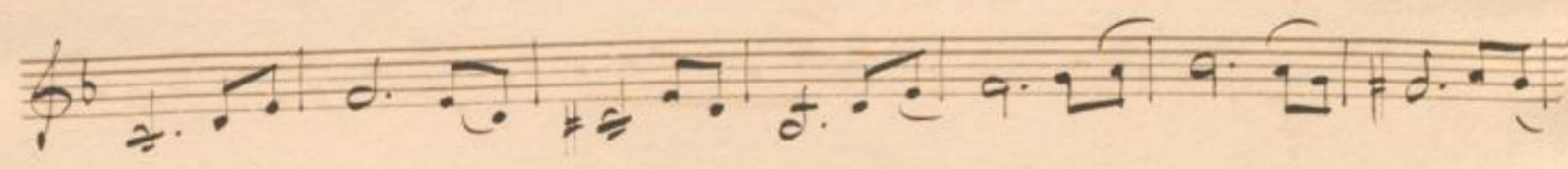
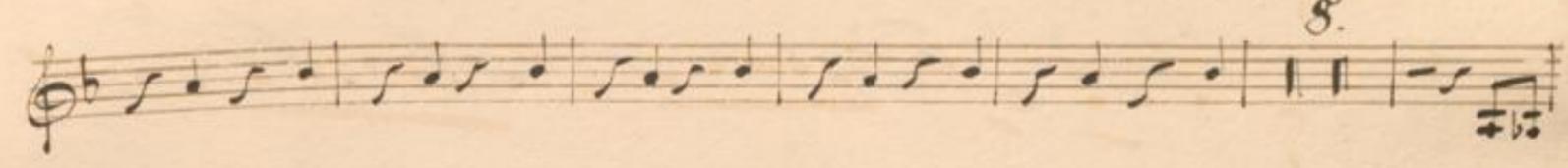
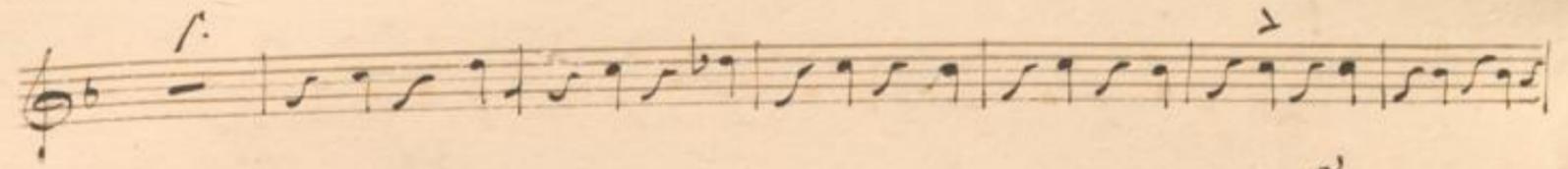
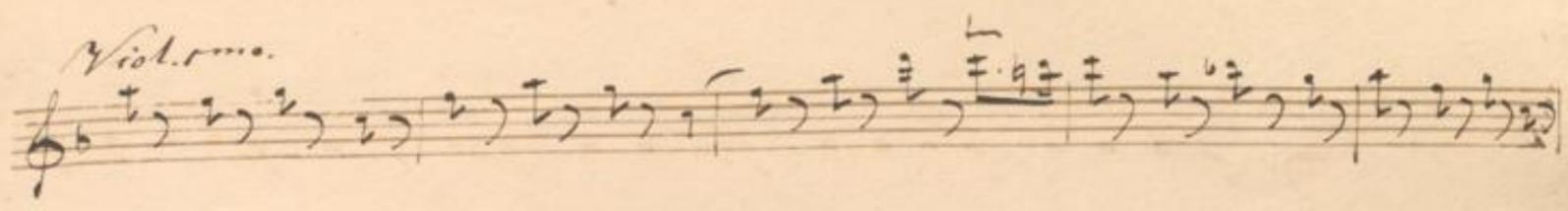
Musical staff with notes and rests, marked with *26.* and *27.*

V. Capito

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.*, *rit.*, *rall.*, and *16.*. The piece concludes with a double bar line and a fermata.

V. Supito.

Viol. rmo.



Viol. i
Viol. ii

No. 4. *Al.*

Handwritten musical score for No. 4, measures 1-14. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Al.* (Allegro). The first measure is marked *ff* (fortissimo). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for No. 5 in A, measures 1-15. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The first measure is marked *ff* (fortissimo). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. The score is annotated with performance instructions and markings:

- Measure 1: *so.*
- Measure 2: *g.*
- Measure 3: *so.*
- Measure 4: *so.*
- Measure 5: *so.*
- Measure 6: *so.*
- Measure 7: *so.*
- Measure 8: *so.*
- Measure 9: *so.*
- Measure 10: *so.*
- Measure 11: *so.*
- Measure 12: *so.*
- Measure 13: *so.*
- Measure 14: *so.*
- Measure 15: *so.*
- Measure 16: *so.*
- Measure 17: *so.*
- Measure 18: *so.*
- Measure 19: *so.*
- Measure 20: *so.*
- Measure 21: *so.*
- Measure 22: *so.*
- Measure 23: *so.*
- Measure 24: *so.*
- Measure 25: *so.*
- Measure 26: *so.*
- Measure 27: *so.*
- Measure 28: *so.*
- Measure 29: *so.*
- Measure 30: *so.*
- Measure 31: *so.*
- Measure 32: *so.*
- Measure 33: *so.*
- Measure 34: *so.*
- Measure 35: *so.*
- Measure 36: *so.*
- Measure 37: *so.*
- Measure 38: *so.*
- Measure 39: *so.*
- Measure 40: *so.*
- Measure 41: *so.*
- Measure 42: *so.*
- Measure 43: *so.*
- Measure 44: *so.*
- Measure 45: *so.*
- Measure 46: *so.*
- Measure 47: *so.*
- Measure 48: *so.*
- Measure 49: *so.*
- Measure 50: *so.*
- Measure 51: *so.*
- Measure 52: *so.*
- Measure 53: *so.*
- Measure 54: *so.*
- Measure 55: *so.*
- Measure 56: *so.*
- Measure 57: *so.*
- Measure 58: *so.*
- Measure 59: *so.*
- Measure 60: *so.*
- Measure 61: *so.*
- Measure 62: *so.*
- Measure 63: *so.*
- Measure 64: *so.*
- Measure 65: *so.*
- Measure 66: *so.*
- Measure 67: *so.*
- Measure 68: *so.*
- Measure 69: *so.*
- Measure 70: *so.*
- Measure 71: *so.*
- Measure 72: *so.*
- Measure 73: *so.*
- Measure 74: *so.*
- Measure 75: *so.*
- Measure 76: *so.*
- Measure 77: *so.*
- Measure 78: *so.*
- Measure 79: *so.*
- Measure 80: *so.*
- Measure 81: *so.*
- Measure 82: *so.*
- Measure 83: *so.*
- Measure 84: *so.*
- Measure 85: *so.*
- Measure 86: *so.*
- Measure 87: *so.*
- Measure 88: *so.*
- Measure 89: *so.*
- Measure 90: *so.*
- Measure 91: *so.*
- Measure 92: *so.*
- Measure 93: *so.*
- Measure 94: *so.*
- Measure 95: *so.*
- Measure 96: *so.*
- Measure 97: *so.*
- Measure 98: *so.*
- Measure 99: *so.*
- Measure 100: *so.*

No. 6. in B.

Allo. assai. 7.

This page contains a handwritten musical score for a piece titled "No. 6. in B." The tempo is marked "Allo. assai." and the time signature is 7/8. The score is written on ten staves in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as "f." (forte) and "3f." (triple forte). There are also numerical annotations like "48." and "3." which likely refer to measure numbers or specific musical instructions. The paper shows signs of age, with some staining and wear at the edges.

Andante.

5.
1.
6.
13. *Allegro.*
2.
1.
5.
2.
5.

Volte Supto

Handwritten musical score for a piece in B-flat major, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There is a red mark on the seventh staff.

Strozy in B.

Allegretto.

Handwritten musical score for the 'Strozy in B.' section, consisting of three staves. The first staff is marked 'Allegretto.' and ends with a double bar line and the number '20.'. The second staff is marked 'Andante.' and has some red ink. The third staff is marked 'rall:' and ends with a double bar line and the number '8.'

Allo moderato.

20.

2.

2.

Allo vivace.

Allo mod^{to}.

8.

Allo mod^{to}.

bis

V. S.

4

3. 4. 5. 6.

31.

All. vivacè.

8.

3.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and articulation marks. The word "Bis" is written above the third staff, and "Fine" is written in a decorative script below the sixth staff.

Fine:

