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## **La médecine sans médecin**

**Héroid, Ferdinand**

**Paris [u.a.], 1832**

Klarinette I & II

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

Clarinetti.



*Faint, illegible handwriting, possibly a signature or name.*







1<sup>o</sup> 1 à 2 10 1<sup>o</sup>

*pp*

*p*

*cres.* *ff* *ff* 8<sup>a</sup> bassa

*ff*

*ff* *dim.* 5 *rall. un poco a capriccio.*

*V<sup>o</sup> 1<sup>o</sup>* *tr* *un peu plus vite. retenu.* *p* *a tempo.*

*tempo.* *retenu.* *pp* 1 5

16 *V<sup>o</sup> 1<sup>o</sup>* *tr*



CLARINETTES.

*pp* *cres.*

*1<sup>o</sup> Solo.* *à 2* *pp* *p*

*cres.* *f*

*ff*

*unis: stringendo molto.*

*unis:*

*ff*



CLARINETTES.

N<sup>o</sup> 1.  
INTRODUCTION.  
En Ut.

The musical score is for two clarinets, numbered 1 and 2. It is in 3/4 time and G major. The piece begins with an introduction in 'Ut' (C4). The first system shows the introduction with dynamics *p* and *espress.*. The second system is marked 'Solo.' and features a 7-measure rest for both instruments. The third system includes dynamics *f* and *espressivo*. The fourth system has a 7-measure rest, followed by dynamics *p* and *tempo. 6*. The fifth system includes dynamics *f* and *suivez*. The sixth system features dynamics *fz* and *suivez*. The seventh system includes dynamics *fz* and *crescendo.*. The eighth system has a 9-measure rest. The score concludes with a final system of eighth notes.



CLARINETTES.

Musical score for Clarinettes, measures 1-11. The score is written for two staves. The first staff contains the melody with various ornaments and dynamics including *f* and *ff*. The second staff provides harmonic accompaniment. The word "suivez" appears at the end of the first staff.

Je ne suis pas contente de moi cela va mal.

Musical score for voice and piano, measures 12-21. The tempo is marked "Moderato assai." The key signature is one sharp (F#) and the time signature is 2/4. The score includes two piano parts and a vocal line. The piano parts feature repeated rhythmic patterns with dynamics *p* and *ff*. The vocal line includes lyrics: "qui s'en va ah doc teur revindra quand cela revien - dra quand ce - la ah re - viendra qui s'en va". The score is marked with "1<sup>er</sup> Coup:" and "2<sup>me</sup> Coup:". The number "614." is written at the bottom of the page.







CLARINETTES.

7

Musical notation for Clarinet parts, measures 23-23. The top staff is marked *ff* and the bottom staff is marked *ff*. Both staves end with a double bar line and the number 23.

Musical notation for Violoncello and Alto Basso parts. The staff is marked *V<sup>o</sup>lo* and *Alto Basse.*

Musical notation for Piano parts, measures 12-12. The top staff is marked *pp* and the bottom staff is marked *p*. The lyrics "je frémis" are written below the top staff. Both staves end with a double bar line and the number 12.

Musical notation for Piano parts. The top staff is marked *p*. The bottom staff is empty.

Musical notation for Piano parts. The top staff is marked *espress.*, *retenu.*, and *a tempo.*. The bottom staff is empty.

Musical notation for Piano parts. The top staff is marked *ff*. The bottom staff is marked *ff*.

Musical notation for Piano parts. The top staff is marked *ff*. The bottom staff is marked *ff*.











B. C. Far.

Et n'ai pas le tems d'attendre je vais partir.

N°6.  
En Ut.

All<sup>o</sup> assai. Récit.

*f* *f* *pp* *ff*

rall: *pp*

a mes yeux

animez un peu

3 5 5 1

32 // 32

oui mainte- - nant j'at ten - drai et mon dé

part *pp*

614.



CLARINETTES.

ff

Andte

pp

p

Allo

mon coeur

eres

qui sa voit  
suivez

fff

pp

pp

pp

614.



CLARINETTES.

*B. ce. C<sup>dur</sup>.*

Au contraire c'est que je n'en ai plus.

*Allegretto deciso.*

N<sup>o</sup> 7.  
En Ut.

*Andante.*

*Rallent.*



CLARINETTES.

All<sup>o</sup> moderato.

8 *ff* *ff* *p* at-tend 20

8 *p* 20

5 2 2

3 2 2

*ff*

All<sup>o</sup> vivace. *ff*

*pp pp*

cres.

All<sup>o</sup> mod<sup>to</sup>



Handwritten musical score for Clarinettes, page 14. The score consists of ten systems of two staves each. It features various musical notations including notes, rests, and ornaments. Performance instructions include *p* (piano), *soli*, and *f* (forte). The tempo changes to *All° vivace* in the seventh system. Fingerings (7, 4, 3) and breath marks (||) are indicated throughout. The key signature has two flats and the time signature is 2/4.



CLARINETTES.

Docteur ! oui vous êtes émue.

*Allegro molto.*

N<sup>o</sup> 8.  
en Ut.

te - nez te - nez les voi - la qui s'a - vancent

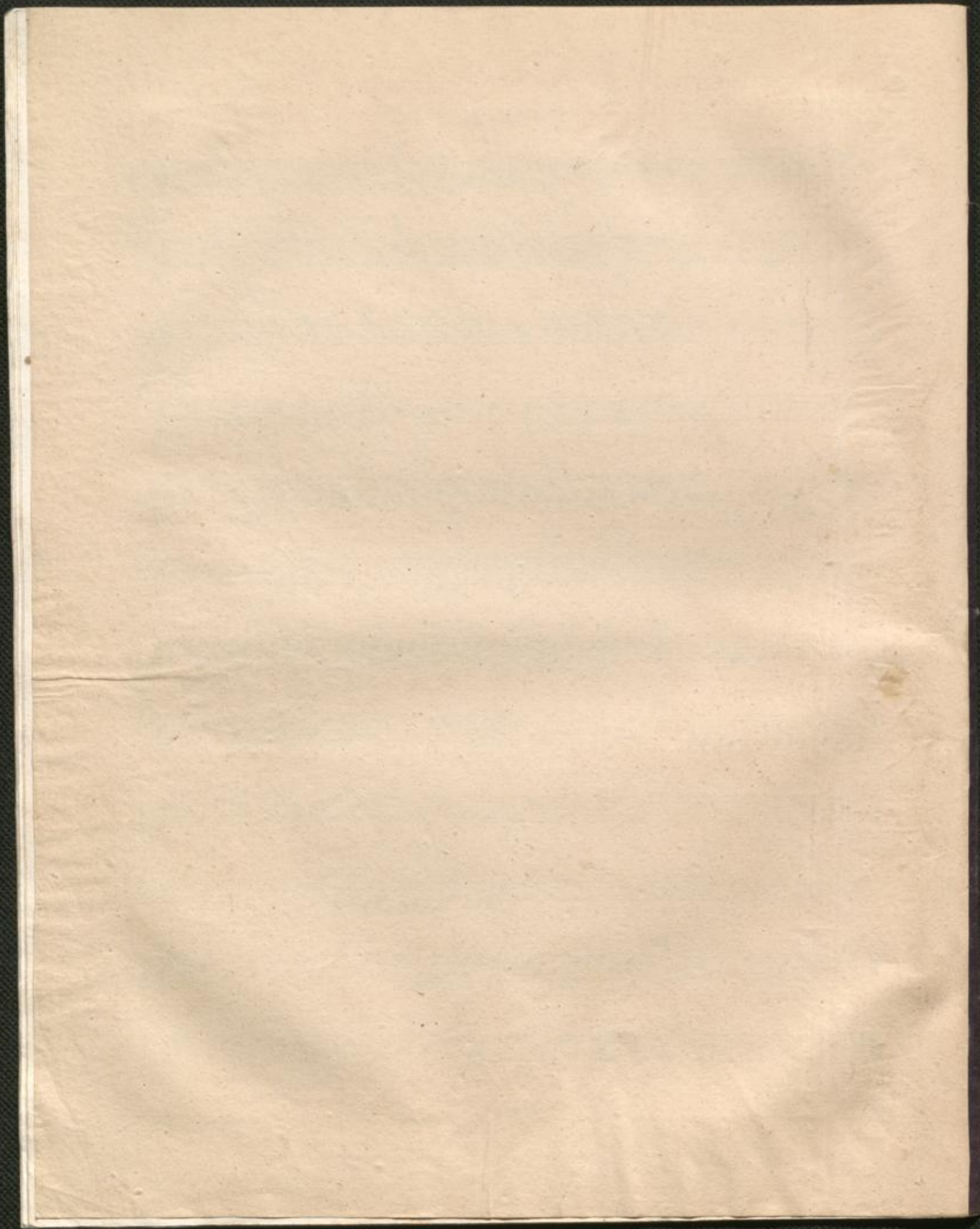


CLARINETTES.







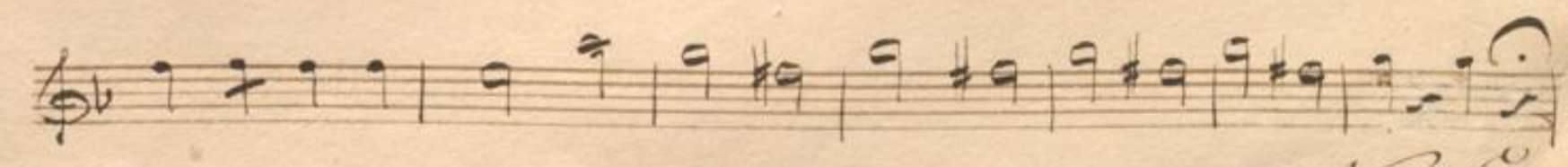
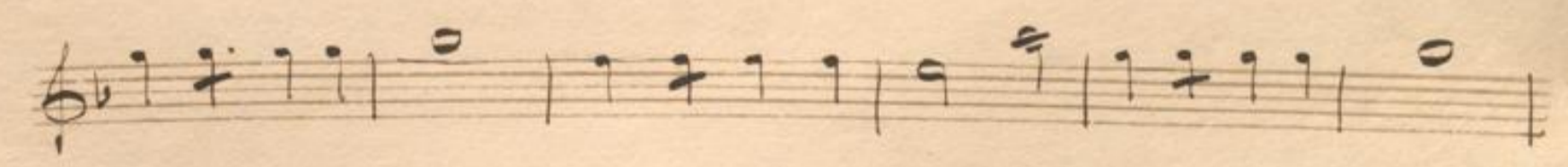
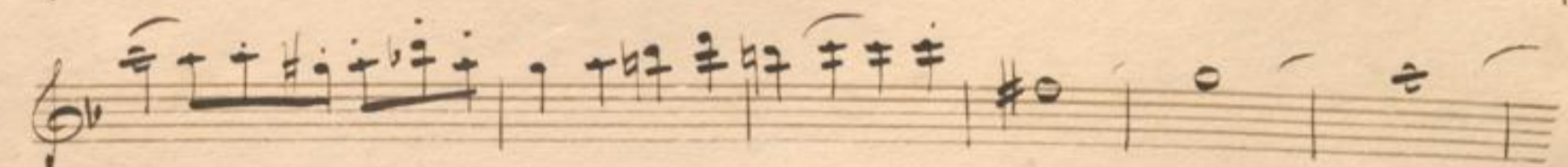
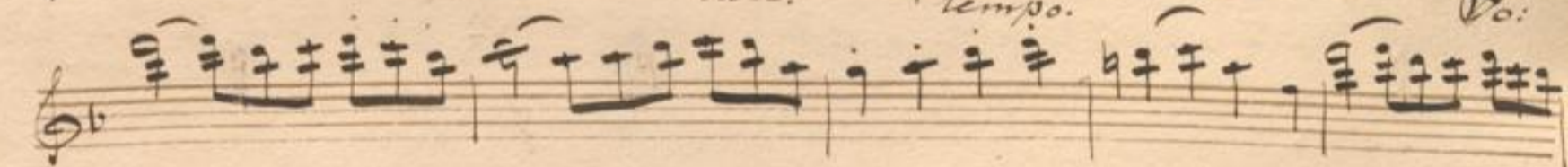
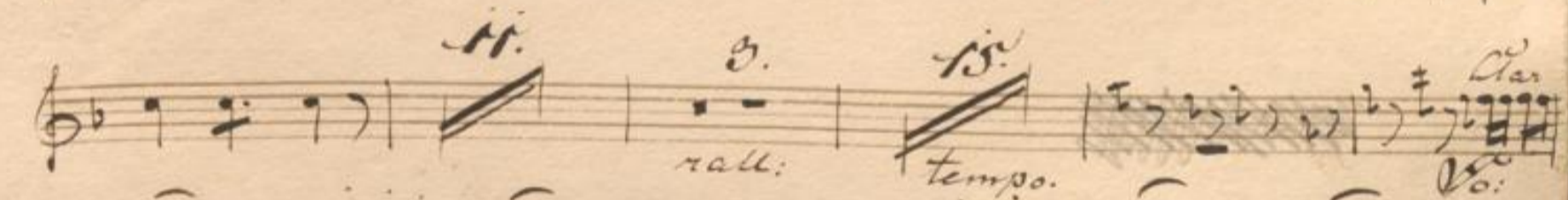
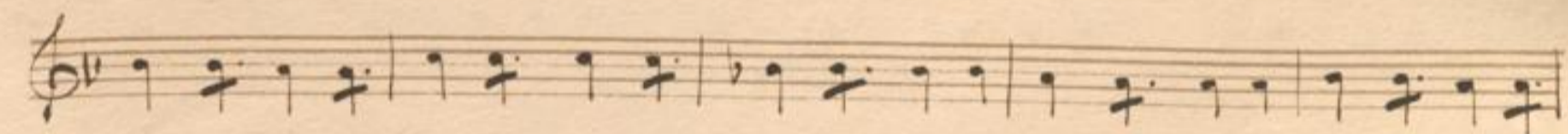
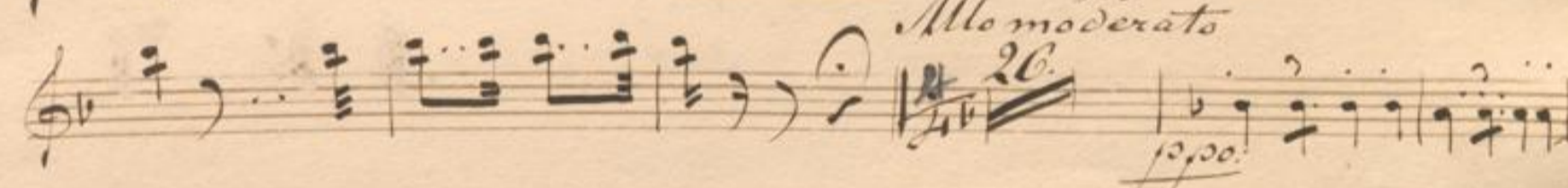
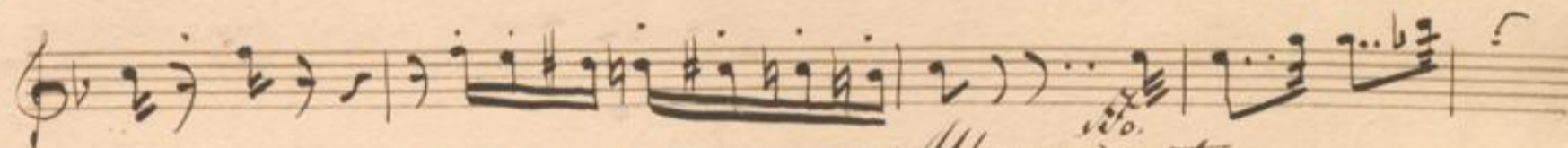
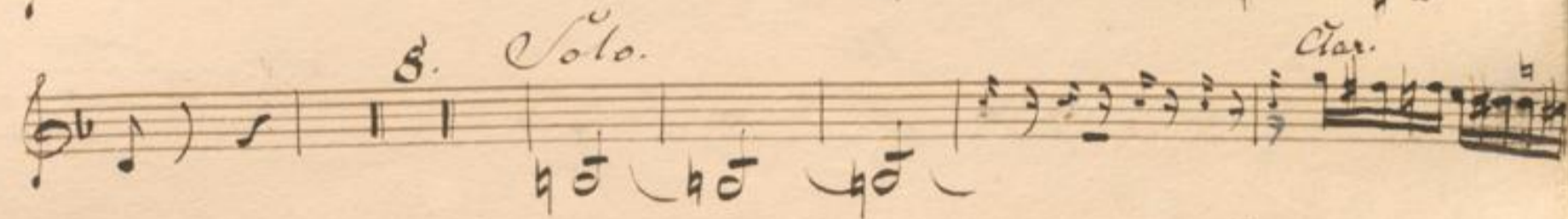




Clarinetto primo in A.

*Andante lento.*

Couverture.



*V. Soprano*







# Clarinetti in B<sup>b</sup>

*Andante.*

No. 3.

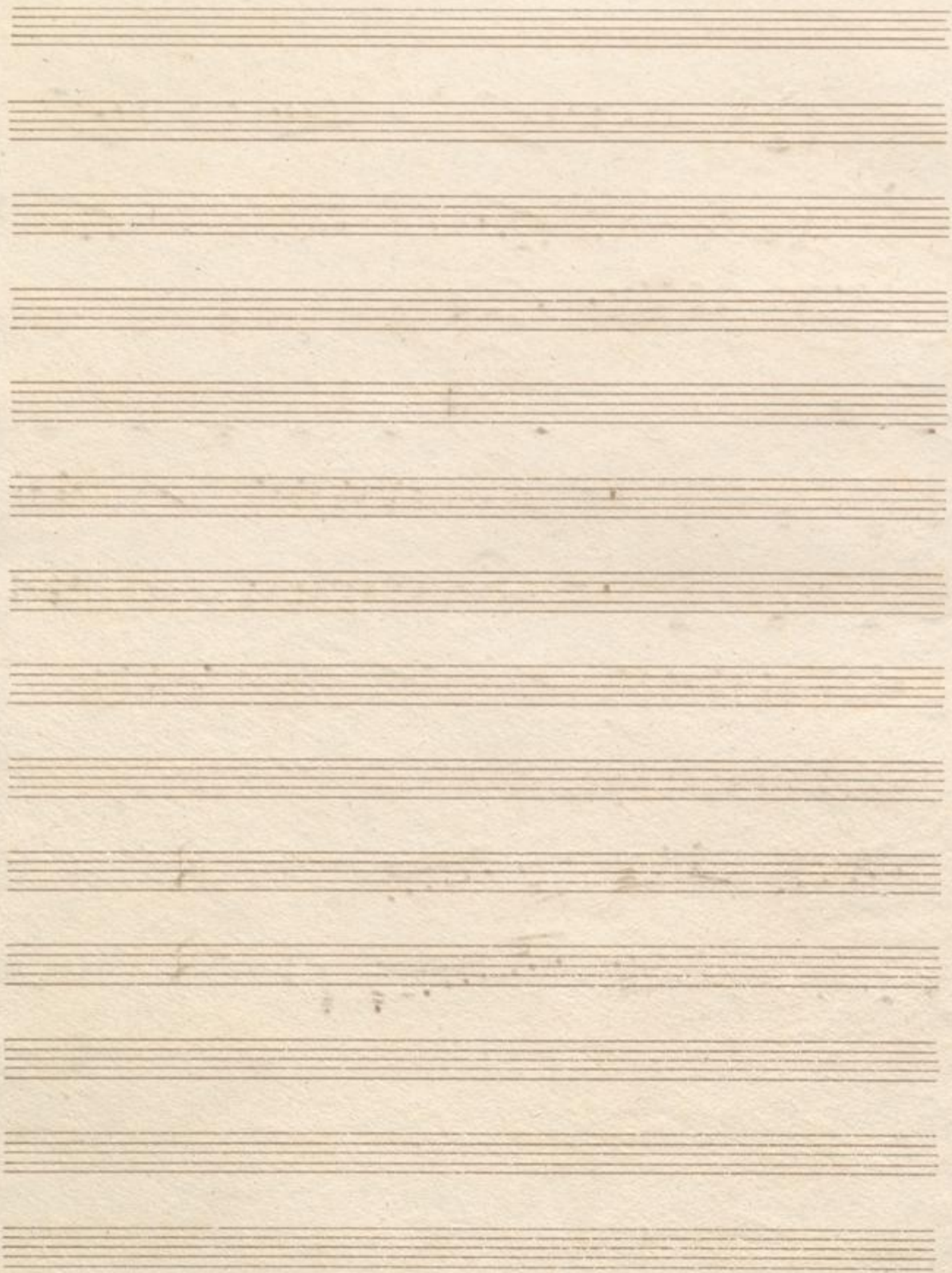
*pp.*

*pp.*

*3.*

*Da Capo.*







*Viol. rmo.* *ritenuto*  
6 7 8 *ppp.* *bis*  
1 *a Tempo.* *tempo.*

2 3 4 5 6 7 8 *ppp.*

9 10 11 12 13 14 15 16 17 18

*16. Viol.* 19 18 19 20

21 22 *Clar.* *ppp.*

*Solo.* *cres.*

*ppp.*

*Viol.* *X*

*cres.*

*ppp.*

*ppp.*

*ppp.* *X*



The page contains a handwritten musical score for Clarinet and Bassoon. It features several staves of music with various annotations and markings.

- Staff 1:** Musical notation in treble clef, starting with a key signature of one sharp (F#).
- Staff 2:** Musical notation in treble clef, heavily crossed out with diagonal lines.
- Staff 3:** Musical notation in treble clef, also heavily crossed out with diagonal lines.
- Staff 4:** Musical notation in treble clef, featuring a key signature change to two sharps (F# and C#).
- Staff 5:** Musical notation in treble clef, continuing the key signature of two sharps.
- Staff 6:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 7:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 8:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 9:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 10:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 11:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 12:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 13:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 14:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 15:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 16:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 17:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 18:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 19:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 20:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 21:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 22:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 23:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 24:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 25:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 26:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 27:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 28:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 29:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 30:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 31:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 32:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 33:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 34:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 35:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 36:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 37:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 38:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 39:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 40:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 41:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 42:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 43:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 44:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 45:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 46:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 47:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 48:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 49:** Musical notation in bass clef, continuing the key signature of two sharps.
- Staff 50:** Musical notation in bass clef, continuing the key signature of two sharps.

Annotations and markings include:

- Staff 10:** *Pro 4. in st.*
- Staff 11:** *Allo moderato.*
- Staff 19:** Measure numbers 19, 20, 21, 22, 23.
- Staff 20:** *Clar.* and *C. 1 alto -*
- Staff 21:** *ppp*
- Staff 22:** *Edasso et Principales. Clar.*
- Staff 23:** *ppp*



Handwritten musical score on aged paper, featuring two staves. The upper staff is for Violin (Viol.) and the lower staff is for Alto Bassoon (Alto Basso. Clar.). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "a Tempo" and the performance style is "Con espressione". The score is numbered 23 and 12.

*Viol.*

*Alto Basso. Clar.*

*Con espressione a Tempo.*

23.

24 25 26 27 28 29 30 31

32 *ppp.*

*ppp.*

*espres: > retenu: a tempo.*

*for.*



Arco 5. in A.

Allegro.

Viol. 1. *pp*

14 *Andante.* *tempo.*

8. 9. 10. 11.

Clar. 2. Clar. Clar.

Allegro. 19.

Viol. 1.

Viol. 2.

Viol. 1.

8. Viol. Clar.

*pp* *pp* *pp* *modera:*

13. *pp*

2. 2.











Handwritten musical score, first system. It consists of five staves of music in treble clef with a key signature of one flat. The tempo marking *Andante* is written above the second staff. Dynamic markings include *f*, *ppp*, and *pp*. There are some red ink corrections on the second and fourth staves.

Handwritten musical score, second system. It consists of nine staves of music in treble clef with a key signature of one flat. The tempo marking *Allegro* is written above the first staff. Dynamic markings include *f*, *ppp*, *pp*, and *pppp*. The marking *cras.* is written above the first staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

*N. d. J.*



*And. in B.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- First staff: *G.*
- Second staff: *2.*
- Third staff: *1.*, *2.*, *3.*, *4.*, *5.*, *1.*
- Fourth staff: *1.*, *2.*, *4.*
- Fifth staff: *Allo vivac<sup>o</sup>.*
- Sixth staff: *pp<sup>o</sup>.*, *pp<sup>o</sup>.*
- Seventh staff: *res*
- Eighth staff: *Allo. m<sup>o</sup>to.*
- Ninth staff: *G.*, *Al.*
- Tenth staff: *f<sup>o</sup>*
- Eleventh staff: *f.*
- Twelfth staff: *f.*
- Thirteenth staff: *f.*
- Fourteenth staff: *f.*

The paper shows signs of age, including some staining and a small tear on the right edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



*Solo*

*H.*

*3.*

*4.*

*All: vivacè.*

*cres.*

*3.*

*3.*

*1. 2. 3. 4. 5. 6. 7. 8.*

*Fine.*



# Clarinetto $\text{V}^{\text{do}}$ in A.

*Andante lento.*

Overture.

Musical staff with notes and rests.

Musical staff with notes and rests, marked with *19.*

Musical staff with notes and rests, marked with *Alleg. 26. moderato.*

Musical staff with notes and rests.

Musical staff with notes and rests, marked with *14.*, *15.*, *1.*, *rall.*, *tempo.*, and *vo.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, marked with *18.* and *3.*

Musical staff with notes and rests, marked with *26.* and *27.*

V. Capito

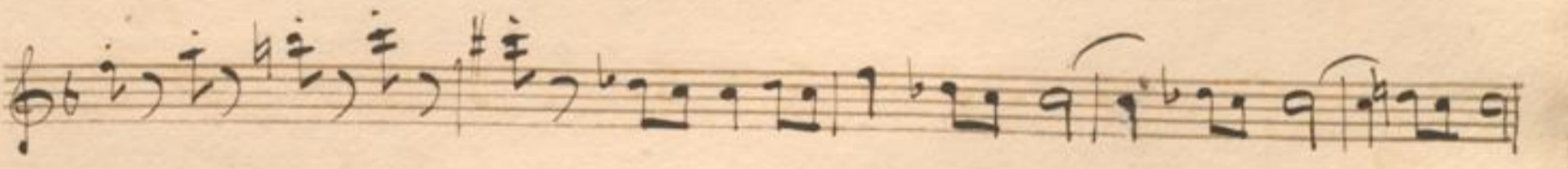
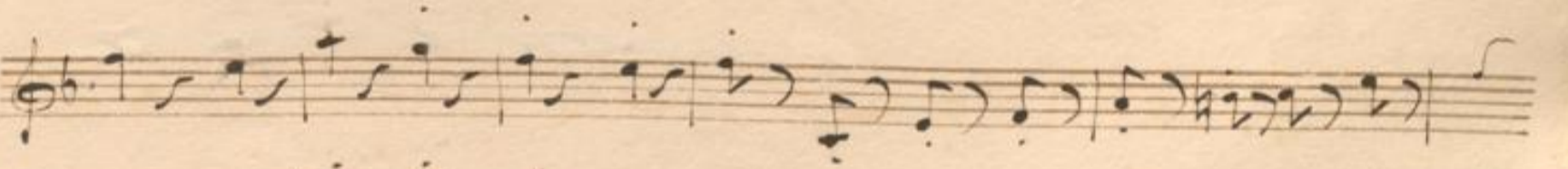
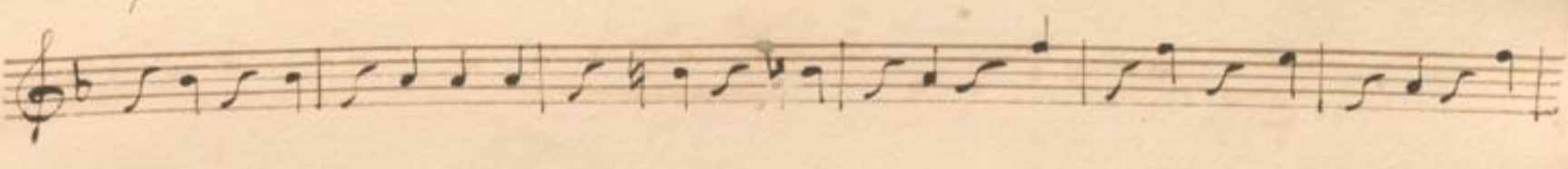
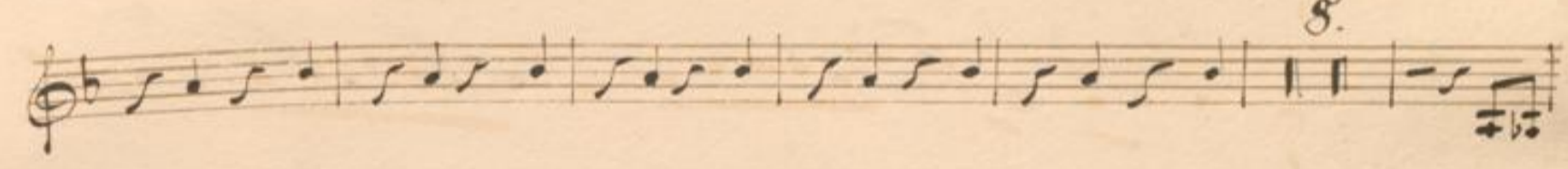
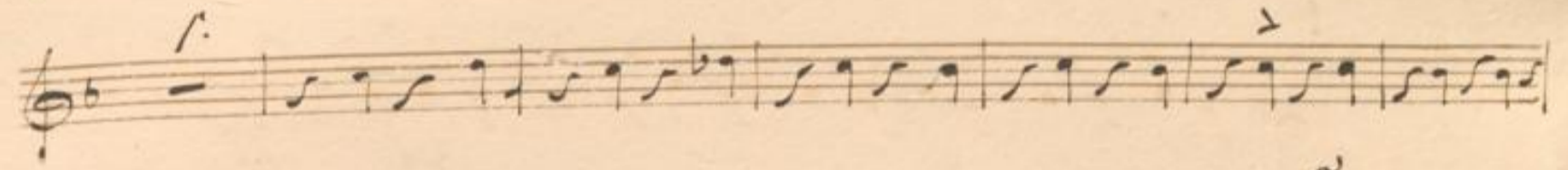
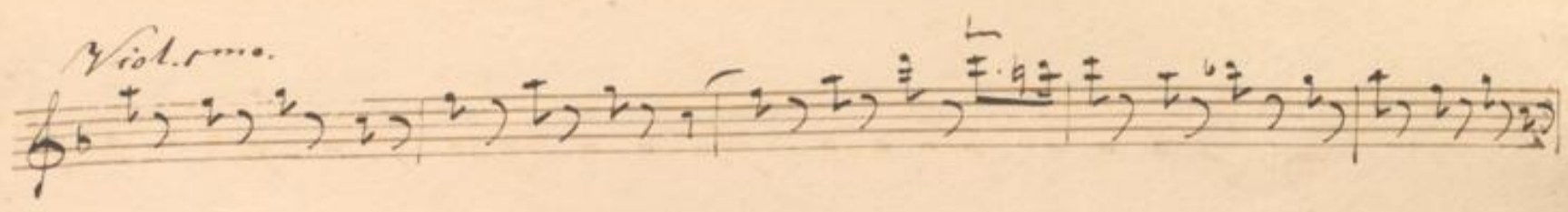


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.*, *rit.*, *rall.*, and *16.*. The piece concludes with a double bar line and a fermata.

*V. Supito.*



*Viol. rmo.*



*Viol. lmo.*  
*Viol. rmo.*



No. 4. *Al.*

Handwritten musical score for No. 4, measures 1-14. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Al.* (Allegro). The first measure is marked *ff* (fortissimo). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for No. 5 in A, measures 1-15. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked *Allegro*. The first measure is marked *ff* (fortissimo). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated. The piece concludes with a double bar line and repeat signs.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. The score is annotated with performance instructions and markings:

- Measure 1: *so.*
- Measure 2: *g.*
- Measure 3: *so.*
- Measure 4: *so.*
- Measure 5: *so.*
- Measure 6: *so.*
- Measure 7: *so.*
- Measure 8: *so.*
- Measure 9: *so.*
- Measure 10: *so.*
- Measure 11: *so.*
- Measure 12: *so.*
- Measure 13: *so.*
- Measure 14: *so.*
- Measure 15: *so.*
- Measure 16: *so.*
- Measure 17: *so.*
- Measure 18: *so.*
- Measure 19: *so.*
- Measure 20: *so.*
- Measure 21: *so.*
- Measure 22: *so.*
- Measure 23: *so.*
- Measure 24: *so.*
- Measure 25: *so.*
- Measure 26: *so.*
- Measure 27: *so.*
- Measure 28: *so.*
- Measure 29: *so.*
- Measure 30: *so.*
- Measure 31: *so.*
- Measure 32: *so.*
- Measure 33: *so.*
- Measure 34: *so.*
- Measure 35: *so.*
- Measure 36: *so.*
- Measure 37: *so.*
- Measure 38: *so.*
- Measure 39: *so.*
- Measure 40: *so.*
- Measure 41: *so.*
- Measure 42: *so.*
- Measure 43: *so.*
- Measure 44: *so.*
- Measure 45: *so.*
- Measure 46: *so.*
- Measure 47: *so.*
- Measure 48: *so.*
- Measure 49: *so.*
- Measure 50: *so.*
- Measure 51: *so.*
- Measure 52: *so.*
- Measure 53: *so.*
- Measure 54: *so.*
- Measure 55: *so.*
- Measure 56: *so.*
- Measure 57: *so.*
- Measure 58: *so.*
- Measure 59: *so.*
- Measure 60: *so.*
- Measure 61: *so.*
- Measure 62: *so.*
- Measure 63: *so.*
- Measure 64: *so.*
- Measure 65: *so.*
- Measure 66: *so.*
- Measure 67: *so.*
- Measure 68: *so.*
- Measure 69: *so.*
- Measure 70: *so.*
- Measure 71: *so.*
- Measure 72: *so.*
- Measure 73: *so.*
- Measure 74: *so.*
- Measure 75: *so.*
- Measure 76: *so.*
- Measure 77: *so.*
- Measure 78: *so.*
- Measure 79: *so.*
- Measure 80: *so.*
- Measure 81: *so.*
- Measure 82: *so.*
- Measure 83: *so.*
- Measure 84: *so.*
- Measure 85: *so.*
- Measure 86: *so.*
- Measure 87: *so.*
- Measure 88: *so.*
- Measure 89: *so.*
- Measure 90: *so.*
- Measure 91: *so.*
- Measure 92: *so.*
- Measure 93: *so.*
- Measure 94: *so.*
- Measure 95: *so.*
- Measure 96: *so.*
- Measure 97: *so.*
- Measure 98: *so.*
- Measure 99: *so.*
- Measure 100: *so.*



No. 6. in B.

Allo. assai. 7.

The image shows a page of handwritten musical notation on aged paper. The title at the top is "No. 6. in B." and the tempo marking is "Allo. assai." with a 7-measure rest. The music is written on ten staves in a single system. The notation includes various note values, rests, and dynamic markings such as "f." (forte), "p." (piano), "3f." (triple forte), and "48." (likely a measure number). There are also some handwritten annotations like "10.00" and "3." near the end of the piece. The paper shows signs of age, including some staining and wear at the edges.



*Andante.*

*Volte Supto*



*Strozy in B.*

*Allergto.*



*Allo moderato.*

*Allo moderato.*

20.

2. 2.

2.

*Allo vivace.*

*Allo vivace.*

8.

*Allo mod<sup>to</sup>.*

*bis*

V. S. J.



4

3. 4. 5. 6.

31.

Solo.

All. vivacè.

8.

3.



Handwritten musical score on eight staves. The notation includes various note values, rests, and articulation marks. The word "Bis" is written above the third staff, and "Fine" is written in a decorative script below the sixth staff.

*Fine:*



