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Les charmes de Berlin

Kalkbrenner, Friedrich

Berlin [u.a.], [1832]

Viola

[urn:nbn:de:bsz:31-238079](https://nbn-resolving.org/urn:nbn:de:bsz:31-238079)

Teilo

1655

Rondo brillant par F. Kalkbrenner.

VIOLA

ADAGIO.

Handwritten annotations: Solo. 23, Piu All., All. Vivace, Solo. 6

Measure numbers: 3, 4, 6, 7, 10, 12, 13, 17, 21, 23

Dynamics: p, f, fp, ff, fzf

Performance instructions: Cres., Piu All., All. Vivace, Tutti, Solo

Articulation: Accents, slurs

VIOLA

The musical score for Viola on page 3 contains the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cres.*).
- Staff 2:** Features a *Tutti* marking and a forte (*f*) dynamic. Includes a triplet of eighth notes and a 7-measure rest.
- Staff 3:** Contains a *Rinf: ff* (Ritardando: fortissimo) marking.
- Staff 4:** Includes a *Cres. p* marking and a *Solo* section.
- Staff 5:** Features a *Pizz.* (Pizzicato) marking and a forte (*f*) dynamic. Includes a 6-measure rest and a 2-measure rest.
- Staff 6:** Contains a *1 Arco.* (1st arco) marking and a forte (*f*) dynamic.
- Staff 7:** Includes a *4* measure rest and a *1 Pizz: 1* marking.
- Staff 8:** Features a *Arco:* marking and a forte (*f*) dynamic. Includes a 5-measure rest and a 23-measure rest.
- Staff 9:** Contains a *flute* handwritten annotation and a *pizz* marking.
- Staff 10:** Includes a *4* measure rest.
- Staff 11:** Features a *Tutti* marking and a forte (*f*) dynamic.
- Staff 12:** Ends with a *1235 ff* marking.

