

# **Badische Landesbibliothek Karlsruhe**

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## **Les charmes de Berlin**

**Kalkbrenner, Friedrich**

**Berlin [u.a.], [1832]**

Flöte

[urn:nbn:de:bsz:31-238079](https://nbn-resolving.org/urn:nbn:de:bsz:31-238079)

Bondo brillant par F. Kalkbrenner.

FLAUTO.

1

ADAGIO.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'ADAGIO.' with a dynamic of *f*. The first staff contains several measures with slurs and accents. The second staff includes a 'Solo.' section starting at measure 21, with dynamics *p*, *f*, and *ff*. The third staff features a triplet of eighth notes and a dynamic of *p*. The fourth staff marks the beginning of 'All' Vivace' at measure 66, with a 'Tutti.' marking and dynamics *f*, *ff*, and *ff*. It includes a 'Piu All'.' section starting at measure 36 and a 'Tutti.' section starting at measure 16. The fifth staff has a dynamic of *f* and a measure number '5'. The sixth staff has a dynamic of *ff* and a measure number '6'. The seventh staff has measure numbers '3', '21', and '23'. The eighth staff has measure numbers '7', '7', '1', '1', and '9', with dynamics *f* and *pp*. The ninth staff has measure numbers '19' and '19', with a dynamic of *f* and a 'Cres.' marking.

FLAUTO.

*Tutti.*

*f*

7

5

*Solo.*

*ff*

10

3

*p*

3

*p*

9

1 2 3 4 5 6 7 8

*fp* *p*

*p*

3

15

*Solo.*

*p*

28

*f*

8<sup>va</sup>

*Tutti.*

4

*f*

*ff*