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Les charmes de Berlin

Kalkbrenner, Friedrich

Berlin [u.a.], [1832]

Klarinette I in B

[urn:nbn:de:bsz:31-238079](https://nbn-resolving.org/urn:nbn:de:bsz:31-238079)

Kalskbrenner

1. Blanche

The central portion of the page is dominated by a large, rectangular area of faint, ghostly musical notation. This notation is bleed-through from the reverse side of the page and consists of approximately ten horizontal staves. Each staff contains several measures of music, with notes and stems that are extremely light and difficult to discern. The overall appearance is that of a very faded or overexposed manuscript page.

CLARINETTO 1^o in B.

Rondo brillant par F. Kalkbrenner.

ADAGIO.

CLARINETTO I^o in B.

3

Musical score for Clarinet I in B-flat, measures 1-30. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-6, with dynamics *p* and *Cres.*. The second staff contains measures 7-11, with dynamics *f* and *Tutti.*. The third staff contains measures 12-15, with a triplet of 3. The fourth and fifth staves contain measures 16-18, with dynamics *ff*. The sixth staff contains measures 19-21, with dynamics *p* and *f*. The seventh staff contains measures 22-24, with dynamics *p* and *f*. The eighth staff contains measures 25-27, with dynamics *f* and *ff*. The ninth staff contains measures 28-30, with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1235

ff

CHARLES T. ...

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves, each containing various musical symbols, including notes, rests, and clefs. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including foxing and some staining, particularly on the right side. The overall appearance is that of an old, well-used manuscript page.