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Les charmes de Berlin

Kalkbrenner, Friedrich

Berlin [u.a.], [1832]

Klarinette II

[urn:nbn:de:bsz:31-238079](https://nbn-resolving.org/urn:nbn:de:bsz:31-238079)

Kalkbrenner

1. Clarinette

The page contains ten horizontal staves of musical notation. The notation is extremely faint and illegible, appearing as light brown or tan lines and dots on the aged paper. The staves are arranged vertically, with some faint markings that could be clefs or notes, but they are not discernible. The paper shows signs of age, including yellowing and some foxing.

2
Rondo brillant par F. Kalkbrenner. CLARINETTO 2^o.

ADAGIO. *f*

21

2

Piu All^o

2 3 1

Cres.

All^o Vivace $\text{♩} = 66$.

8 *p* 20 9 *p* Rall.

Tutti. *f*

3 2

ff

36 23 3 3 *f* *pp* *f* *pp*

1 1 5 *pp*

9 *f* *p*

1 2 3 4 5 6 *Cres.*

CLARINETTO 2º

3

The musical score for Clarinet 2 consists of 12 staves. The first staff begins with a piano (*p*) dynamic and contains a melodic line with a fermata at the end. The second staff starts with a forte (*f*) dynamic and includes the instruction "Tutti." above the staff. The third staff features a triplet of eighth notes. The fourth staff has a second measure marked with a "2". The fifth staff is marked with fortissimo (*ff*). The sixth staff begins with a piano (*p*) dynamic and includes fingerings (1, 2, 3) above the notes. The seventh staff also starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The eighth staff has a piano (*p*) dynamic and includes a fifth finger fingering (5) above a note. The ninth staff begins with a piano (*p*) dynamic. The tenth staff has measures 19 and 28 circled. The eleventh staff includes the instruction "Tutti." above the staff and a fourth measure fingering (4) above a note. The twelfth staff concludes the piece with a double bar line.

CHRISTOPH

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]