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Introduction et rondeau pour la flute

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Flöte solo

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INTRODUCTION et RONDEAU

pour la Flûte

avec Accompagnement de l'Orchestre

composé et dédié

à son Elève

Monsieur P. Cichhorn

par

GASPARD KUMMER.

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Chez Breitkopf & Härtel.



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FLAUTO PRINCIPALE

INTRODUZIONE

Poco Adagio ad libitum

in Tempo

Musical notation for the Introduction section, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *p*, *f*, and *ff*, and performance instructions like *tr* (trills) and *acc.* (accelerando). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rondo Allegretto

Musical notation for the Rondo Allegretto section, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *p*, *f*, *mf*, and *ff*, and performance instructions like *ten.* (tenuto) and *fz.* (forzando). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

12 13 14

4

FLAUTO PRINCIPALE

112

Solo
p

sf poco - - a - - poco sf cresc

f

f

fz Viol. I. p scherzando

Tutti Viol. I.

Solo
mf

p

p

cre - - scen - - do

5232

FLAUTO PRINCIPALE

First staff of music, starting with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Second staff of music, featuring a long melodic line with a piano (*p*) dynamic marking.

Third staff of music, marked with a *cresc.* (crescendo) dynamic.

Fourth staff of music, starting with a forte (*f*) dynamic.

Fifth staff of music, marked with a piano (*p*) dynamic and containing a measure rest of 14 measures.

Sixth staff of music, marked *Solo* and *pp* (pianissimo), with a piano (*p*) dynamic marking.

Seventh staff of music, marked *tr* (trill) and *ten ad lib.* (ritardando ad libitum).

Eighth staff of music, marked *tr* (trill) and *ten* (ritardando), with a tempo change to *a Tempo*.

Ninth staff of music, marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Tenth staff of music, marked with a forte (*f*) dynamic and a piano (*p*) dynamic, with a tempo change to *rallent.*

Eleventh staff of music, marked *a Tempo*, *Solo dolce*, and *p* (piano), with *sf* (sforzando) markings.

FLAUTO PRINCIPALE

Musical score for Flauto Principale, page 6. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Performance markings include *f* (forte), *dim* (diminuendo), *rallent* (rallentando), *a Tempo*, *mf* (mezzo-forte), and *p* (piano). A *Solo* section begins on the eighth staff, marked *p* and *p scherzando*. The score concludes with a *Tutti* marking and *Viol. 1.* on the eighth staff. The page number 5242 is printed at the bottom center.

FLAUTO PRINCIPALE

Viol. I
Tutti
Solo
mf
mf
p
tr
cresc
f
p
f
p
tr
cresc
Solo
Tutti
1 2 3
f
p
poco rallent
poco lento
pp
ff a Tempo
Fine

