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Introduction et rondeau pour la flute

Kummer, Kaspar

Leipsic, [ca. 1832]

Oboe I

[urn:nbn:de:bsz:31-237786](https://nbn-resolving.org/urn:nbn:de:bsz:31-237786)

OBOE 1.

INTRODUZIONE

Poco Adagio

The musical score for Oboe 1 is divided into two main sections: an introduction and a rondo. The introduction, marked 'Poco Adagio', begins with a dynamic of *f* and includes a triplet of eighth notes. It features several first endings and a section marked 'ad lib.' with a dynamic of *p*. The rondo section, titled 'Rondo Allegretto', is in 2/4 time and starts with a dynamic of *f*. It contains multiple first and second endings, sections for 'Solo' and 'Tutti', and various dynamic markings including *fz* (forzando), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score concludes with a final first ending marked *pp*.

OBOE 1.

ad lib.

7

4

1

9 Solo

1 Solo

3

1

8

1 Solo

3

1

Tutti

2 Solo

1

1

2 Tutti

10

3

4

2

3

4

poco rallent poco lento

5

ff a Tempo

Fine