

Badische Landesbibliothek Karlsruhe

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Introduction et rondeau pour la flute

Kummer, Kaspar

Leipsic, [ca. 1832]

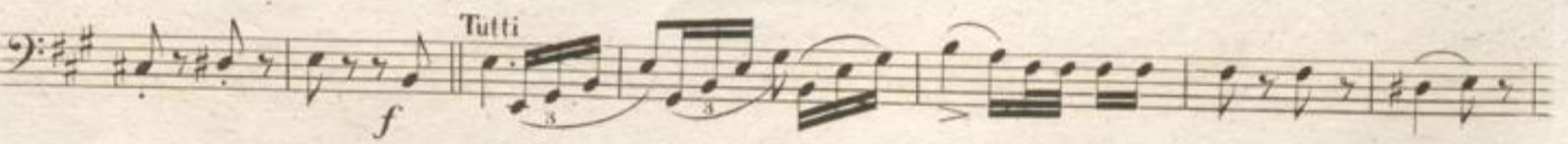
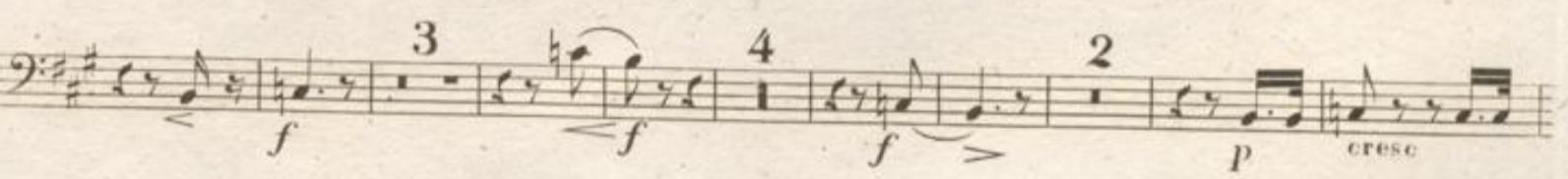
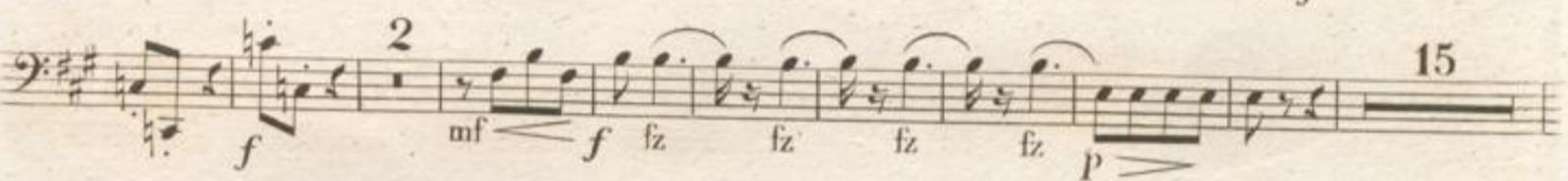
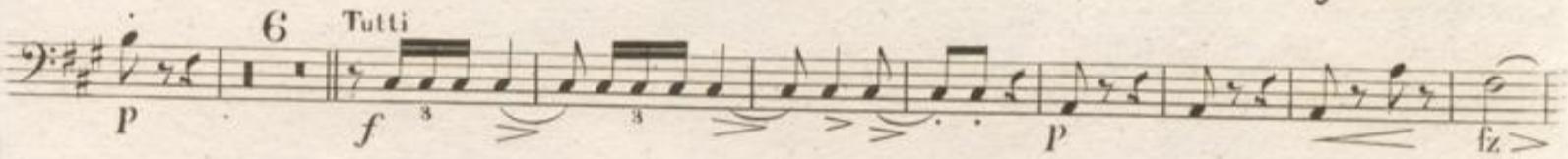
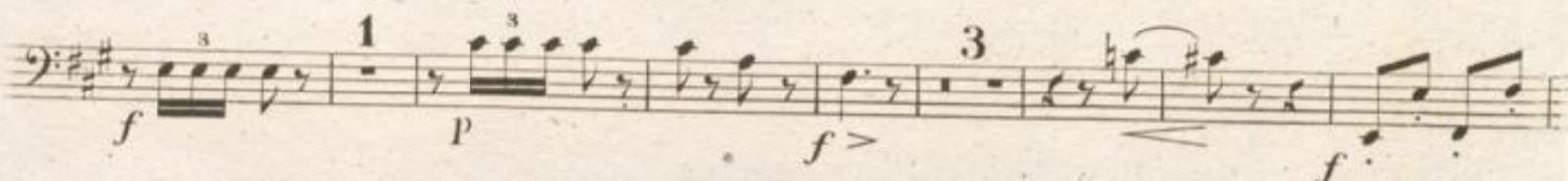
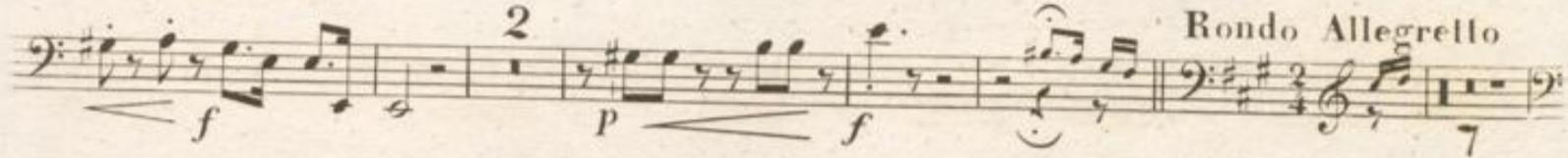
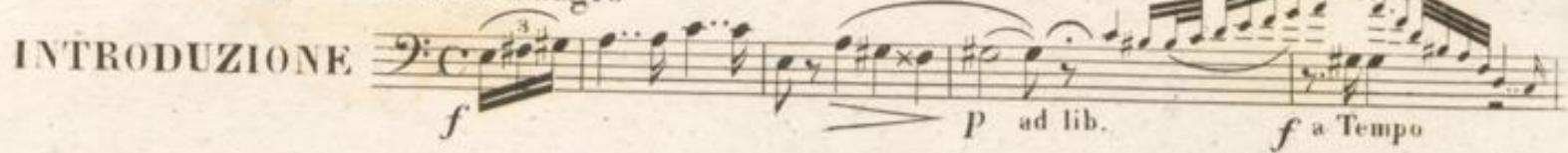
Fagott II

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FAGOTTO 2.

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Poco Adagio



4232

FAGOTTO 2.

The musical score consists of ten staves of bassoon music. The key signature changes frequently, including sections in G major, A major, and E major. Dynamics such as *p*, *pp*, *f*, *fz*, *mf*, and *ff* are used. Performance instructions include *rallent.*, *a Tempo*, and *Tutti*. Measures are numbered at the beginning of several staves: 1, 4, 10, 2, 3, 1, 1, 5, 1, 19, 10, 3, 4, 2, and 3. The score concludes with a *Fine*.