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Introduction et rondeau pour la flute

Kummer, Kaspar

Leipsic, [ca. 1832]

Horn I

[urn:nbn:de:bsz:31-237786](https://nbn-resolving.org/urn:nbn:de:bsz:31-237786)

CORNO 1.

Poco Adagio in A.

INTRODUZIONE

Musical score for Horn 1, starting with the introduction in A major. The score includes various dynamics such as *f*, *ff*, *p*, *fz*, *mf*, and *ff*, and performance directions like *ad lib.*, *f a Tempo*, *Rondo Allegretto*, *Solo*, and *Tutti*. It features several measures of rests with measure numbers (e.g., 2, 7, 3, 7, 3, 14, 21, 12, 19, 14, 3, 8, 6, 4, 15, 6, 2, 3, 2, 4) and includes a section for Horn in C with tempo markings *a Tempo*, *rallent*, and *poco rallent poco lento*. The piece concludes with a *ff* dynamic and the word *Fine*.

