

Badische Landesbibliothek Karlsruhe

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Trois quadrilles de contredanses

suivis de vales; pour le piano avec accomp. de violon ou flûte ou
flageolet (ad lib.)

1er quadrille et une valse

Tolbecque, Jean Baptiste

Paris [u.a.], [ca. 1832]

Flöte

[urn:nbn:de:bsz:31-237822](https://nbn-resolving.org/urn:nbn:de:bsz:31-237822)

J. B. FOLMIGER.
V. Quadrille de ROBERT LE DIABLE.

FLUTE.

1

N^o 1

PANTALON

N^o 2

ÉTÉ.

N^o 3

POULE.

M. S. HGR. 190.

FLÛTE.

N^o 4.
 Musical notation for N° 4, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and dynamics such as *f* and *do.*

Musical notation for N° 4, second staff. It continues the piece with a *f* dynamic and ends with a double bar line and the word **TRENIS.**

N^o 5.
 Musical notation for N° 5, first staff. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation features a *f* dynamic and accents.

Musical notation for N° 5, second staff. It continues the piece with a *p* dynamic.

Musical notation for N° 5, third staff. It continues the piece with a *p* dynamic.

Musical notation for N° 5, fourth staff. It continues the piece with a *p* dynamic and ends with a double bar line and the word **FINALE.**

VALSE.
 Musical notation for the Valse, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a *f* dynamic and accents.

Musical notation for the Valse, second staff. It continues the piece with a *p* dynamic.

Musical notation for the Valse, third staff. It continues the piece with a *p* dynamic and ends with a double bar line and the word **D.C.**

M.S. 1153. 1^{re} Q.