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Trois quadrilles de contredanses

suivis de vases; pour le piano avec accomp. de violon ou flûte ou
flageolet (ad lib.)

1er quadrille et une valse

Tolbecque, Jean Baptiste

Paris [u.a.], [ca. 1832]

Klavier

[urn:nbn:de:bsz:31-237822](https://nbn-resolving.org/urn:nbn:de:bsz:31-237822)

J. B. TOULBOQUE.
I. Quadrille de ROBERT LE DIABLE.

N^o 1.

ff

PANTALON

M.S. HCG 470

N^o 2.

Handwritten musical score for piano, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first system starts with a forte (f) dynamic. The second system includes a piano (p) dynamic marking. The third system features a piano (p) dynamic marking. The fourth system ends with a double bar line, a 'D.C.' (Da Capo) instruction, and the word 'FINE' written vertically on the right side of the page.

M. S. H. G. C. O.

N^o 5.

pp con espres.

f *es.* *dim*

p *suivez.*

D.C.

POULE.

M. S. 4156. 4^o

N^o 4.

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The first system begins with a dynamic marking of *p* and includes a section marked *S*. The second system features a *f* dynamic and includes the instruction *crus.* in both staves. The third system continues with *f* dynamics. The fourth system concludes with a *S* marking and the instruction *TRÉNIS.* in the right-hand staff. The manuscript is dated 1760.

M.S. 1760

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Nº 5.

f *p* *f* *p* *f* *p* *f* *p*

ff *f*

p

D.C.

FINALE.

M. S. 466. 170

VALSE.

M. S. 466. C. O.

