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Trois Nocturnes Pour le Pianoforte

Chopin, Frédéric

à Leipsic [u.a.], [1833]

Nocturne I

[urn:nbn:de:bsz:31-238030](https://nbn-resolving.org/urn:nbn:de:bsz:31-238030)

NOCTURNE I.

Andante cantabile. ♩ = 69.

F. Chopin, Op. 15.

semplice e tranquillo
sempre legato

poco cresc. e ritenuto
dolciss.

delicatissimo

dolciss.

dolciss.

smor-zan-do

Stich und Druck von Breitkopf & Härtel in Leipzig.

3302

Con fuoco. ♩ = 84.

con fuoco.

First system of musical notation, featuring a piano accompaniment with a forte (*f*) dynamic and a 'Red.' marking.

Second system of musical notation, featuring a piano accompaniment with a forte (*f*) dynamic and a 'Red.' marking.

Third system of musical notation, featuring a piano accompaniment with a forte (*f*) dynamic and vocal line with lyrics "cre - scen - do".

Fourth system of musical notation, featuring a piano accompaniment with a forte (*f*) dynamic and vocal line with lyrics "cre - scen - do".

Fifth system of musical notation, featuring a piano accompaniment with dynamics *p* and *pp* and the instruction "sempre legato".

Sixth system of musical notation, featuring a piano accompaniment with dynamics *dim.*, *rall.*, and *calando*.

Tempo I.

sotto voce

Ped. *

poco cresc. e ritenuto *dolciss.*

Ped. * Ped. * Ped. * Ped. *

Ped. *

dolciss.

Ped. * Ped. * Ped. *

pp *dim.* *rall.* *smorzando*

Ped. * Ped. * Ped. * Ped. * Ped. *