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Il Furioso

Donizetti, Gaetano

Florence [u.a.], [1833]

Coro. Allegro vivace

[urn:nbn:de:bsz:31-240145](https://nbn-resolving.org/urn:nbn:de:bsz:31-240145)

13.^e Cahier

IL FURIOSO

Musique de Donizetti

Tri. 2.

CORO: Ah! scagura!

ALL: FURACE

The musical score is arranged in four systems. The first system is a grand staff with a vocal line on the upper staff and piano accompaniment on the lower staff. The tempo is marked 'ALL: FURACE' and the time signature is common time (C). The key signature has two flats (B-flat and E-flat). The piano part begins with a piano (p) dynamic. The second system continues the piano accompaniment, marked with a forte (f) dynamic. The third system shows the vocal line with a piano (p) dynamic. The fourth system continues the piano accompaniment, marked with a fortissimo (ff) dynamic. The score concludes with a double bar line and a repeat sign.

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FLORENCE chez JEAN RICORDI et C^e

S. 6942 S

MILAN chez JEAN RICORDI

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *p* and *crca*.

Second system of musical notation, continuing the piece with various dynamics including *f*, *p*, and *pp*.

CAVATINA (Vedeo languir quel misero)

LARGHETTO

Third system of musical notation, marked *LARGHETTO* and *p*. The tempo is slower than the previous sections.

Fourth system of musical notation, concluding the piece with dynamics *fp* and *f*.