

# **Badische Landesbibliothek Karlsruhe**

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## **Il Furioso**

**Donizetti, Gaetano**

**Florence [u.a.], [1833]**

Coro Introduzione [Akt II]. Andante

[urn:nbn:de:bsz:31-240145](https://nbn-resolving.org/urn:nbn:de:bsz:31-240145)

IL FURIOSO

Musique de Donizetti

15.<sup>me</sup> Cahier

Prix Fr 2.

CORO INTRODUZIONE ATTO 2.<sup>do</sup>

ANDANTE

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'ANDANTE'. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal part enters with a melodic line. Dynamic markings include 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). The tempo changes to 'ALLEGRO' in the final system, which is in 6/8 time. The score concludes with a double bar line and repeat signs.

FLORENCE chez JEAN RICORDI et C<sup>e</sup>

C. 6914 U

MILAN chez JEAN RICORDI.

Musical score for the first system, consisting of four staves of piano accompaniment in G major and 3/4 time. The first two staves are a grand staff with treble and bass clefs. The last two staves are also a grand staff. Dynamics include 'F' (forte) and 'p' (piano).

*DUETTO (Apri il ciglio)*

*All<sup>o</sup> giusto*

Musical score for the second system, consisting of two staves of piano accompaniment in G major and common time (C). The top staff has a treble clef and the bottom staff has a bass clef. Dynamics include 'F' (forte) and 'pp' (pianissimo).