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Second concertino pour le violoncelle

Ganz, Moritz

Leipzig [u.a.], [1833]

Violine I

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VIOLINO 1°

M. Ganz, Op. 19, 1

Allegro ma non troppo.

CONCERTINO.

Tutti *cres.* *p* *f* *p*

cres. *f* *f*

cres. *f* *f* *risol.* *>>>f*

dimin. *pp* *Solo.* *p*

cres. *mf* *mf*

cres. *p*

cres.

mf *rf* *rf* *f*

Musical score for Violino 1° (Violin I). The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first staff features a melodic line with slurs and accents. The second staff continues the melody with a *fp* dynamic. The third staff includes a crescendo (*cres.*) and a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff features a *fp* dynamic and a *b2* marking. The sixth staff includes a *p* dynamic and the instruction "ritard. a Tempo." The seventh staff has a *p* dynamic and a crescendo (*cres.*). The eighth staff includes a *f* dynamic, a *b2* marking, a *f* dynamic, a *pizz.* marking, a first ending bracket (*1*), a *cres.* marking, and an *arco.* marking. The ninth staff is marked "Tutti." and features a *f* dynamic and a *ff* dynamic. The tenth, eleventh, and twelfth staves continue the *ff* passage. The thirteenth staff includes a *p dolce.* marking. The final staff concludes with a *p* dynamic and a *ff* dynamic.

Cello.
ad libitum.

a Tempo.

p *f*

ad libitum.

a Tempo.

ad libitum.

p *f* *p*

a Tempo.

ad libit.

a Tempo moderato quasi Andante.

ff *p* *mf*

L'istesso tempo.

p *cres.* *rf* *p* *cres.* *rf*

mf *p*

Fl.

mf *p*

Più mosso.

con espress.

mf *mf* *mf* *p* *mf* *cres.*

mf *mf* *mf*

attaca

ALLEGRO vivace. *Tutti.* *cres - cen - do.* *ff*

Solo. *p*

Tutti. *f*

p *cres.*

Solo. *f* *mf* *mf* *p* *mf*

p *mf* *p* *p* *mf*

p *cres.* *cres.*

f *1*

a Tempo. *arco.* *Tutti.* *f* *pizz.* *ritard.*

The musical score is written for Violino 1° in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a 'Tutti' section marked 'ALLEGRO vivace'. The first staff features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The second staff is a 'Solo' section starting with a piano (p) dynamic. The third and fourth staves return to a 'Tutti' section with a forte (f) dynamic. The fifth staff continues the melodic line with a piano (p) dynamic and a crescendo. The sixth staff is another 'Solo' section with dynamics ranging from forte (f) to piano (p). The seventh and eighth staves continue with piano (p) and mezzo-forte (mf) dynamics. The ninth and tenth staves show a crescendo from piano (p) to mezzo-forte (mf). The eleventh staff has a forte (f) dynamic and a first ending bracket. The twelfth and thirteenth staves continue the melodic line. The fourteenth staff includes a pizzicato (pizz.) section and a ritardando (ritard.) marking. The final staff is marked 'a Tempo.' and 'arco.', returning to a 'Tutti' section with a forte (f) dynamic.

VIOLINO 1º

p *cres.* *f* *p* *f* *Solo.*
p *calando.* *a Tempo.* *Ob.* *Ob.*
1 *2* *3* *4* *5* *rf* *f* *p*
f *p* *cres.* *mf* *f* *mf* *1 Solo.*
p *p* *mf* *f* *p*
cres. *mfp* *p* *cres.* *mfp*
p *decres.* *dimin.* *cres.* *ff* *Tutti.*

