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Second concertino pour le violoncelle

Ganz, Moritz

Leipzig [u.a.], [1833]

Violine II

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VIOLINO 2º

M. Ganz. Op. 19. 1

Allegro ma non troppo.

CONCERTINO

The musical score is written for Violino 2º in G major (one sharp) and 2/4 time. It begins with a *p* dynamic and a *Tutti* instruction. The first staff features a melodic line with a crescendo leading to a *f* dynamic. The second staff continues with a similar melodic line, also marked *f*. The third staff shows a more rhythmic pattern with a *p* dynamic. The fourth staff has a *p* dynamic and a *cres.* marking. The fifth staff features a *cres.* and *f* dynamic. The sixth staff has a *f* dynamic and a *ff* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff begins with a *dimin.* and *pp* dynamic, followed by a *Solo* section. The tenth staff has a *p* dynamic. The eleventh staff has a *cres.* and *mf* dynamic. The twelfth staff has a *cres.* and *rf* dynamic. The thirteenth staff has a *cres.* and *p* dynamic. The fourteenth staff has a *cres.* and *mf* dynamic. The piece concludes with a *rf* dynamic and a fermata.

p *rfp* *p* *p*
cres. *p*
mf *decres.* *rfp*
f *p* *p*
 ritard. a Tempo.
rf *p* *cres.* *f*
f *pizz.* *arco. cres.* *mf* *ff* **Tutti.**
p *ff*
 Cello, *ad libitum.* *a Tempo.* *p* *ff*

VIOLINO 2º

ad libitum. a Tempo. ad libitum.

p *ff*

a Tempo. ad libit. Tempo moderato quasi Andante.

p *f* *p* *mf*

L'istesso tempo.

p *rf* *p* *rf*

Fl. *p* Più mosso. *mf*

mf *rf* *p* *mf* *mf*

mf *mf*

ALLEGRO vivace.

Tutti. *p* *cres.* - - cen - - do. *ff*

Solo. *p*

mf *p* *mf* *f* *tr* *p*

Tutti. *f*

Solo. *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *f* *cres.*

p *cres.*

f *mf* *p*

p

f *pizz.* *ritard.*

a Tempo. *f* Tutti

arco.

The musical score for Violino 2º on page 5 is written in G major and consists of 16 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cres.*, *f*, *Solo.*, *p*
- Staff 2: *tr*, *p*
- Staff 3: *p*, *1*
- Staff 4: *rf > p <*, *p*
- Staff 5: *p*, *calando.*, *a Tempo.*
- Staff 6: *p*
- Staff 7: *mf*, *f*, *p*, *f*, *p*, *cres.*
- Staff 8: *mf*, *f*, *mf*, *mf*, *p*, *1*, *2*, *3*, *4*, *5*, *6*
- Staff 9: *mf*
- Staff 10: *mf*, *mf*, *p*
- Staff 11: *mf*, *fp*, *cres.*
- Staff 12: *mf*, *p*, *cres.*, *p*
- Staff 13: *deces.*, *dimin.*, *cres.*, *Tutti.*, *ff*, *FINE.*

1992

