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**Second concertino pour le violoncelle**

**Ganz, Moritz**

**Leipzig [u.a.], [1833]**

Viola

[urn:nbn:de:bsz:31-240171](https://nbn-resolving.org/urn:nbn:de:bsz:31-240171)

VIOLA.

M. Ganz, Op. 19. 1

Allegro ma non troppo.

CONCERTINO

*Tutti.*  
*p* *cres - cen - do.* *f*

*p* *f* *f*

*f* *p*

*cres.* *f* *f*

*f*

*p* *dimin.* *pp*

*Solo.*

*cres.* *mf* *p*

*cres.* *p* *cres.*

*rf* *mf* *f* *p*

*rfp* *p* *dimin.*

*p*

*rfp* *f* *p* *p*

VIOLA.

3 a Tempo. ritard. 1 f p f f

f pizz. arco. cres. Tutti. ff

p ff

The top section of the page contains five staves of music. The first staff is for the Violin, starting with a triplet of eighth notes, marked 'a Tempo.' and 'ritard.'. The second and third staves are for the Viola, with dynamics ranging from *f* to *ff*. The third staff includes markings for 'pizz.' (pizzicato), 'arco.' (arco), and 'cres.' (crescendo). The fourth and fifth staves provide harmonic support with chords and moving lines.

Cello. ad libitum. a Tempo. p ff

The Cello and Bass staves begin with 'ad libitum.' markings. The Cello part features a melodic line with a dynamic of *p*, while the Bass part has a more rhythmic accompaniment with a dynamic of *ff*. The section concludes with 'a Tempo.' markings.

ad libitum. a Tempo. pp f

This system continues the Cello and Bass parts. The Cello part is marked 'ad libitum.' and 'pp', while the Bass part has a dynamic of *f*. The section ends with 'a Tempo.' markings.

ad libitum a Tempo. ad libitum. p f p

The Cello and Bass parts continue. The Cello part is marked 'ad libitum.' and 'p', while the Bass part has a dynamic of *f*. The section concludes with 'ad libitum.' and 'p' markings.

a Tempo moderato quasi Andanté. mf 12/8 12/8

The final system shows the Cello and Bass parts in a new tempo: 'a Tempo moderato quasi Andanté.' The Cello part has a dynamic of *mf*. The time signature changes to 12/8 for both parts.

VIOLA.

*L'istesso tempo.*

Fl. *Più mosso.* *con espress.*

**ALLEGRO vivace.** *Tutti.* *cres* *cen*

*Solo.* *p*

*Tutti.* *ff*

*Solo.* *cres* *f* *mf* *p*

VIOLA.

*p* *mf* *p* *mf* *p* *mf* *f*

*p* *cres.*

*cres.* *f* *p*

*mf* *p*

*pizz.* *ritard.* *a Tempo.* *arco.* *f*

*Tutti.* *f*

*mf* *cres.* *f*

*Solo.* *p* *mf*

VIOLA.

*p* *mf* *p* *p*

*calando.* *a Tempo.* *p* *p*

*mf* *f* *mf* *mf* *p*

*mf* *f* *mf* *mf* *p*

*mf* *p* *f* *p* *cres.*

*mf* *f* *mf* *mf* *p*

*mf* *p*

*p* *mf* *fp* *mf*

*cres.* *mf* *p*

*cres.* *p* *dimin.* *pp*

*Tutti.* *cres.* *ff*

