

**Badische Landesbibliothek Karlsruhe**

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**Second concertino pour le violoncelle**

**Ganz, Moritz**

**Leipzig [u.a.], [1833]**

Flöte

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# CONCERTINO.

*Tutti. cres. f*

*ff*

*Solo.*

*mf*

*Viol.*

*ritard.*

*Tutti.*

*Recit Cello.*

*Cello.*

*ad libit.*

*a Tempo.*

*Fl.*

*Cello.*

*ad libit.*

*Tempo moderato*

*Fl.*

*Cello.*

*Più mosso.*

*Cello.*

*dolce.*

FLAUTO.

ALLEGRO vivace.

Musical score for Flute, Cello, and other instruments. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various dynamics such as *p*, *f*, *mf*, *ff*, and *ritard.*, as well as performance instructions like *Tutti.*, *Solo.*, and *a Tempo.* The score is divided into measures with measure numbers (e.g., 15, 17, 25, 38) and includes repeat signs and first/second endings. The piece concludes with the word *FINE.*